

OPENING WEEK PROGRAM

5TH URAL INDUSTRIAL BIENNIAL OF CONTEMPORARY ART SEPTEMBER 10–15, 2019

September 10, Tuesday

12:00 – 15:00 — GUIDED TOUR

LENINA STREET MAIN BIENNIAL AVENUE

Retrospective review of the biennial main venues

Tours are conducted in Russian and English

Coordinator Lera Ostanina +7 909 006 33 37 / leraostanina@mail.ru

17:00 – 19:30 — VIP PREVIEW OF THE 5TH URAL INDUSTRIAL BIENNIAL OF CONTEMPORARY ART (by invitation only)

Welcome Reception 17:00

Main Project Exhibition *For A Multitude of Futures: Overcome the Limits of Immortality*

(Curator — Xiaoyu Weng), Artist-in-Residence Program Exhibition (Curator — Kristina

Gorlanova), Exhibition of the Research Project about the Ural Optical-Mechanical Plant

(Curators — Anastasia Yelizaryeva, Uliana Yakovleva)

Special single by Alexander Gagarin

Jointly with Oktava creative industrial cluster and Machine Tool Museum, Tula

Exhibition tours

Ural Optical-Mechanical Plant, 33B Vostochnaya Street

20:00—21:00 VIP PREVIEW OF THE 5TH URAL INDUSTRIAL BIENNIAL OF

CONTEMPORARY ART (by invitation only)

Main Project Exhibition (Curator — Xiaoyu Weng)

Public Program Opening Event

Exhibition tours

Coliseum Cinema, 43 Lenina Avenue

21:00—00:00 GOVERNOR'S RECEPTION

by invitation only

Gala reception in honor of the opening of the 5th Ural Industrial Biennial of Contemporary Art with special guest, the Governor of the Sverdlovsk region

Coliseum Cinema, 43 Lenina Avenue

September 11, Wednesday

12:00—13:00 — SPECIAL EXHIBITION PROJECT PRESENTATION: AFTER US

Curator — Vladimir Seleznyov

Ural Branch of the National Center for Contemporary Arts, 19A Dobroliubova Street

15:00—17:00 — GUIDE TOUR

URALMASH: A CITY WITHIN A CITY

Famous industrial district and its culture from the eyes of a local resident

Coordinator Lera Ostanina +7 909 006 33 37 / leraostanina@mail.ru

15:00—16:00 — PRESENTATION OF THEATRE-RESEARCH PROJECT «1000 YEARS TOGETHER»

Curator: Valentina Anufrieva, Dmitrii Bezuglov

Director: Dmitrii Zimin

Playwright: Polina Borodina

Coliseum Cinema, 43 Lenina Avenue

18:00—20:00 OFFICIAL OPENING OF THE 5TH URAL INDUSTRIAL BIENNIAL OF CONTEMPORARY ART (by invitation)

Welcome Reception 18:00

Main Project Exhibition *For A Multitude of Futures: Overcome the Limits of Immortality* (Curator — Xiaoyu Weng), Artist-in-Residence Program Exhibition (Curator — Kristina Gorlanova), Exhibition of the Research Project about the Ural Optical-Mechanical Plant (Curators — Anastasia Yelizaryeva, Uliana Yakovleva)

Special single by Alexander Gagarin

Jointly with Oktava creative industrial cluster and Machine Tool Museum, Tula

Exhibition tours

Ural Optical-Mechanical Plant, 33B Vostochnaya Street

21:30—23:00 OFFICIAL OPENING OF THE 5TH URAL INDUSTRIAL BIENNIAL OF CONTEMPORARY ART (by invitation)

Main Project Exhibition (Curator — Xiaoyu Weng)

Public Program Opening Event

Exhibition tours

Coliseum Cinema, 43 Lenina Avenue

23:00—03:00 THE BIENNIAL PARTY AT DOM PECHATI

Dom Pechati, 49 Lenina Avenue

September 12, Thursday

INTELLECTUAL PLATFORM: SYMPOSIUM

The discussion will focus on digital immortality: how and why do digital methods allow us to recover lost works? Another aspect to consider is social immortality: how and why do artworks lay claim to *eternity*, i.e. to being included in the Canon that everyone must know?

11:00—12:00 REGISTRATION. COFFEE BREAK

Coliseum Cinema, 43 Lenina Avenue

12:00—14:00 PLENARY SESSION DISCUSSION *MAN DOES NOT KNOW HOW TO BE MORTAL*.

Internationally recognized specialists from the fields of contemporary art, the natural sciences, and economics will discuss the following questions:

1. Should we settle for the symbolic immortality of culture or must we strive for physical immortality?
2. What has greater appeal: a keen sense of one's own mortality or the hope for immortality?
3. Can human morality restrain an immortal? To which laws is he subject?
4. What kind of technological breakthroughs of recent centuries are associated with immortality, and what kind of technological leaps does its achievement promise?

Moderator — Sofiko Shevardnadze

Participants — Konstantin Novoselov (National University of Singapore, NUS), Anton Vidokle (e-flux, New York), Ilya Tsentsiper (Tsentsiper, Moscow), Alisa Prudnikova, Oleg Yevtushenko (Rostec), Svetlana Borinskaya (Head of the Genome Analysis Laboratory, Institute of General Genetics, Russian Academy of Sciences, Moscow)

Partner: Ural Federal University named after Boris Yeltsin

Coliseum Cinema, 43 Lenina Avenue

15:00—16:00 - An open talk with Lena (Carol) Stringary, Deputy Director and Chief Conservator, Guggenheim Museum (New York), and Xiaoyu Weng, curator of the main project of the Ural Biennale - on conservation, cultural canon and symbolic immortality.

Coliseum Cinema, 43 Lenina Avenue

Coordinator of symposium Dmitrii Bezouglov + 7 926 433 71 65 / dmitrii.bezouglov@gmail.com

**17:00—18:00 SPECIAL PROJECTS OPENING
*THE URALS OF THE MARI. THERE IS NO DEATH***

Yeltsin Center Art Gallery

Curator — Alexander Sorin

AES+F. ALLEGORIA SACRA

Curator — Ilya Shipilovskikh

Atrium and Art gallery at the Yeltsin Center, 3 Borisa Yeltsina Street

**19:00 — SPECIAL PROJECTS OPENING AT THE SINARA CENTER
*Sasha Gentsis, SOCIALIST SURREALISM***

Curator — Artyom Loginov

Bernard Garo (Switzerland), DEPTHS AND SURFACE

Curator — Daria Kostina

Sinara Center, 9 Verkh-Issetsky Boulevard

21:00—23:00 — Luleå Biennial Party

Together with the Embassy of Sweden in Russia

Makletsky House, Turgenev Street, 15

September 13, Friday

10:00—17:00 OFFSITE TOURS

Biennial Regional Tours, Polevskoy

Museum complex Severskaya Domna and Pipe Plant, urban architecture and walking Erzya's trail.

Biennial Regional Tours

Bazhenovskoye deposit and the Ural Asbest Mining and Ore Dressing Complex, urban architecture and Ernst Neizvestny's early sculptures

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11:00—15:00 GUIDED TOURS

DEATH AND REGENERATION OF WALLS. STREET ART AT INDUSTRIAL SITES

The history of street art in Ekaterinburg as a way of rethinking industrial urban context

Coordinator Lera Ostanina +7 909 006 33 37 / leraostanina@mail.ru

INTELLECTUAL PLATFORM: SYMPOSIUM

10:00—11:00 REGISTRATION

Coliseum Cinema, 43 Lenina Avenue

11:00—13:30 — SESSION COMPELLING IMAGES OF IMMORTALITY: WHO CREATES THEM, HOW AND WHY?

Speakers: Ilya Budraitskis (The Moscow School of Social and Economic Sciences/The New School), Sergey Mokhov (National Research University Higher School of Economics), Evgenii Kuchinov (PopPhilosophy), Elisaveta Pavlycheva (Manege Central Exhibition Hall)

Partners: Presidential Grants Foundation

Coliseum Cinema, 43 Lenina Avenue

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13:30—14:00 COFFEE BREAK

**15:00—17:00 SESSION RESSURECTION AS ‘CONSCIOUS RECREATION’:
PROS AND CONS OF TRANSHUMANISM?**

Speakers: Alla Mitrofanova (Philosophical cafe in St. Petersburg), Greg Yudin (The Moscow School of Social and Economic Sciences/The New School)

Partners: *US Consulate General in Ekaterinburg, Presidential Grants Foundation*

17:00 – CLOSING REMARKS

Partners: *Presidential Grants Foundation*

Coliseum Cinema, 43 Lenina Avenue

18:00 – COFFEE BREAK

19:00 – KEYNOTE TIME IN LIFE, TIME AFTER LIFE

About Farman (The New School, New York)

Partners: *US Consulate General in Ekaterinburg*

Coliseum Cinema, 43 Lenina Avenue

September 14, Saturday

10:00—11:00 REGISTRATION

Coliseum Cinema, 43 Lenina Avenue

**11:00—12:30 OPEN TALK ON CURATORIAL PRACTICES
IN INDUSTRIAL CONTEXT**

Speakers: Emily Fahlen and Asrin Haidari (Luleå Biennial), Zhenya Tchaika, Anna Akimova, Kristina Gorlanova (Artist-in-Residence Program)

Partners: *Embassy of Sweden in Moscow, Presidential Grants Foundation*

“Art LAB Our” space, Coliseum Cinema, 43 Lenina Avenue

**12:00—14:00 SESSION OUTLINES OF THE NEW NATURE: ORGANICS,
MECHANICS, AND GREEN POLITICS**

Speakers: Jens Hauser (Medical Museion), Monika Bakke (Adam Mickiewicz University)

Partners: *Royal Danish Embassy in Moscow, Polish Cultural Center*

Coliseum Cinema, 43 Lenina Avenue

14:00 COFFEE BREAK

**15:00—17:00 SESSION COMING OUT OF THE COMFORT ZONE: NEW MEDIA
IN ART**

Speakers: Kim West (Royal Academy of Fine Arts, Copenhagen), Dmitrii Bulatov (Baltic branch of NCCA-ROSIZO)

Partners: Embassy of Sweden in Moscow, Presidential Grants Foundation

Coliseum Cinema, 43 Lenina Avenue

17:00 CLOSING REMARKS

Partners: Embassy of Sweden in Moscow, Presidential Grants Foundation

Coliseum Cinema, 43 Lenina Avenue

18:00 COFFEE BREAK

17:00 BOOK PRESENTATION BY GREG YUDIN, *HUMAN: STEPPING BEYOND BOUNDARIES*

“Art LAB Our” space, Coliseum Cinema, 43 Lenina Avenue

19:00 KEYNOTE ON TECHNODIVERSITY

Yuk Hui (Bauhaus University, Weimar)

Partners: Goethe-Institut

Coliseum Cinema, 43 Lenina Avenue

20:30—22:30 BIENNIAL CINEMA WEEKEND:

SCREENING OF *THE ADVENTURES OF ELECTRIC ROD BOY* (1987)

Film is presented by Alexander Podbornov, curator of the film program

Partners: Ministry of Culture of Sverdlovsk Region, Presidential Grants Foundation

Coliseum Cinema, 43 Lenina Avenue

September 15, Sunday

18:00 PUBLIC INTERVIEW *PHILOSOPHER'S STONES, A SWANSONG, AND THE THERMODYNAMIC SOUL*

Speakers: Joe Davis (University of Kentucky, Harvard Medical School) interviewed by Monika Bakke (Adam Mickiewicz University) and Olga Vad (Art&Science at Polytechnic Museum)

Partners: US Consulate General in Yekaterinburg, Polish Cultural Center

Coliseum Cinema, 43 Lenina Avenue

Places to visit in Ekaterinburg:

Metenkov House — Museum of Photography, 36 Karla Libknekhta Street (dommetenkova.ru)

The only museum of photography in the Urals. Located in the house of Veniamin Metenkov, a famous photographer and chronicler of the beginning of the 20th century. Over the course of its existence, the museum has become a multifunctional art space organizing a variety of cultural events. Historical exhibitions take place alongside projects by contemporary artists working with photography who offer a fresh perspective on the visual arts and search for new methods of visual representation.

Ekaterinburg Museum of Fine Arts, 5 Voyevodina Street (emii.ru)

The largest art museum in Ural. Its collection includes unique pieces of national and global significance, including Russian icons, works of local applied and decorative art, Russian and Western European art of the 14th-19th centuries, Russian artistic avant-garde, and art of the 20th century.

Glavny Prospekt — International Arts Center, 8 Lenina Avenue (glavniyprospekt.ru)

Glavny Prospekt is a contemporary art space hosting various cultural events. Its main goal is to start a dialogue between the cultural and scientific spheres, and to work with the history of the city and its promotion. Here you can find different forms of art, from visual art to music and theater.

Ural Vision Gallery, 10 Sheynkmana Street (uralvisiongallery.com)

The gallery presents unique exhibitions and educational programs, including many cultural projects aimed at the promotion and preservation of artworks by contemporary Ural artists.

Museum of Architecture and Design of the Ural State Academy of Architecture and Arts, 4A Gorkogo Street (museumarch.com)

Housed in the building of an 18th-century ironworks plant, combining cutting-edge design with original historical buildings, the museum houses exhibitions devoted to the history of mining equipment, the Ural school of design, artistic culture and architecture of Ural, from folk wooden architecture and baroque to avant-garde and modern designs.

Cultural Transit Foundation, 12 Pushkina Street (cultt.ru)

The Foundation's mission is to use culture as a resource for solving social problems. The Foundation regularly organizes cultural exchanges, supports educational and cultural initiatives, assists at-risk groups, and socializes people with disabilities by encouraging demand for their creativity in society.

B.U.Kashkin Museum, 51 Lenina Avenue (vk.com/b_u_kashkin)

The museum is housed at the Laboratory of Art Practices and Museum Technologies of the Department of Art History and Cultural Studies of the Ural Federal University. It is named for one of the most popular and legendary figures of Sverdlovsk/Ekaterinburg's unofficial culture— Evgeny Malakhin, better known as Old Man Bukashkin.

Unit F, 21/1 Malysheva Street (flatunitf.tilda.ws)

Constructivism museum dedicated to the period of the 1920s-1930s, which exerted a major influence on the development of Ekaterinburg/Sverdlovsk. Unit F is the name of an experimental model apartment designed by a team of architects under the leadership of Moisei Ginzburg at the end of the 1920s, which became a source of inspiration for many Western architects.

Mart — Center of Photography, 1 8-Marta Street (8mart1.ru)

The Center of Photography was established by the Photography Development Foundation and sets goals relevant to that cause. In addition to holding photographic exhibitions, the Center provides training, conducts research, and implements its own publishing program. The Center houses an open library that has the best photography literature in Ekaterinburg.

Ural Opera Ballet, 46A Lenina Avenue (uralopera.ru)

Ekaterinburg State Academic Opera and Ballet Theater was founded in 1912. Today it is one of the

leading musical theaters in Russia. Each season the theater presents world ballet premieres and operas that have never been staged in Russia before. While preserving traditions, it also strives to create the future classics of the 21st century. On September 13-14 the theater will hold the Ural Ballet Fashion Gala event.

White Tower, 2a Bakinskikh Komissarov Street (vk.com/whitetower1929)

The now out of use water tower of the UZTM (Ural Heavy Machinery) plant, built in 1929-1931 upon the project of Moisei Reisher. The White Tower has international recognition as a monument of avant-garde architecture and constructivism.

Program is subject to change. For news and updates, please consult the Biennial website: uralbiennale.ru

Opening Week Program Coordinator

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BIENNALE.RU / uralbiennial

