

Puppet & Its Double Theatre Online Programme

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Theatre

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《家有餓鼠》 / 王華清

“Hungry Mouse In The House” / Wang Hua Ching



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| Program Introduction

In this family, the mom is annoyed by the mice that come out in the middle of the night and make the house a mess; the girl is also disturbed by her mom's strict requirements on food and weight, which makes her stressed out.

In the end, the girl finds a way out, but she also gets herself caught up in a whirlpool of pleasure and pain that she can't escape. A secret that has lost control can't stay hidden forever. When her mom finds out, how will she feel about it?

在這個家裡，媽媽很煩惱，半夜出沒的大老鼠總讓家裡變得一團亂；小女孩也很煩惱，媽媽對於食物和體重的嚴厲要求，讓她壓力爆棚。

最終，小女孩找到了出口的方式，卻也讓自己陷入快樂與痛苦的漩渦而無法自拔。然而失控的秘密不可能永遠隱藏著，被媽媽發現後，媽媽又會如何看待這件事情呢？

| Performer Introduction

Graduated from the Department of Drama at the National Taiwan University of Arts, Hua Ching specializes in teaching puppet arts and puppet performance. Hua Ching has always loved performing but was afraid of the nakedness of performing on stage. It was not until she joined Puppet & Its Double Theater Company that she was introduced to puppetry, and realized that she would never be lonely again with puppets to accompany her on stage, and that they were the perfect balance in performance. She is fascinated by the magic of contemporary puppetry that gives life to inanimate objects! She loves the intentional blankness and poetic aesthetics of puppetry. It gives her a gentle strength to face the world.

畢業於國立臺灣藝術大學戲劇學系，擅於偶戲藝術教學、偶戲表演。華清熱愛表演，卻又對舞台上表演的赤裸感到畏懼，直到加入「無獨有偶工作室劇團」開始接觸偶戲，發現有偶在台上陪伴後再也不孤獨，是表演中最完美的平衡點。深深著迷於當代偶戲裡，賦予無生命物件生命力的魔力！喜愛偶戲中的留白與詩意美學，對世界因為有了偶戲而更有一份溫柔的力量去面對。

Premiered in July 2024 as part of Lize Puppet Arts Colony, International Academy of Puppetry Arts.

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