

Puppet & Its Double Theatre Online Programme

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Theatre

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《袋鼠媽媽還沒崩潰》 / 余孟儒

“Kangaroo Mama Wakes Up” / Meng-Ju YU



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| Program Introduction

The mother's body is a vast playground, and the little kangaroo dreams up various creative games every day. The tiny kangaroo has boundless energy for play, while the big mother kangaroo is always too tired to keep up, just wanting to rest. Will the kangaroo mother finally reach her breaking point today?

媽媽的身體是廣大的遊樂場，小袋鼠每天盡情想著各種創意的遊戲。小小的袋鼠有著無限大的玩興，大大的媽媽永遠疲累得無法招架，只想好好休息的袋鼠媽媽今天是否會崩潰呢？

| Performer Introduction

Meng-Ju YU, specializes in metal arts and mixed media sculpture. She graduated with a master's degree in jewelry and metal arts from the Graduate Institute of Applied Arts, Tainan National University of Arts. Since her creative practices often involve liveliness and mechanical structures, she began to pay attention to puppetry, which has similar characteristics. Since joining the Puppet and Its Double Theater Company in 2017, Yu has worked as a puppet designer and builder, inventing various puppetry techniques and mechanisms. Yu is also an instructor at the Lize International Academy of Puppet Arts.

國立臺南藝術大學應用藝術研究所金工與首飾創作組畢業，研習金屬工藝、複合媒材雕塑等等的藝術創作。由於創作方向時常和生命與機關結構有關，因此開始關注具有相似氣質的偶戲。2017年起加入無獨有偶工作室劇團，擔任戲偶設計製作，開創研發多種操作形式與機關，並擔任「國際偶戲職人學校」講師。

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