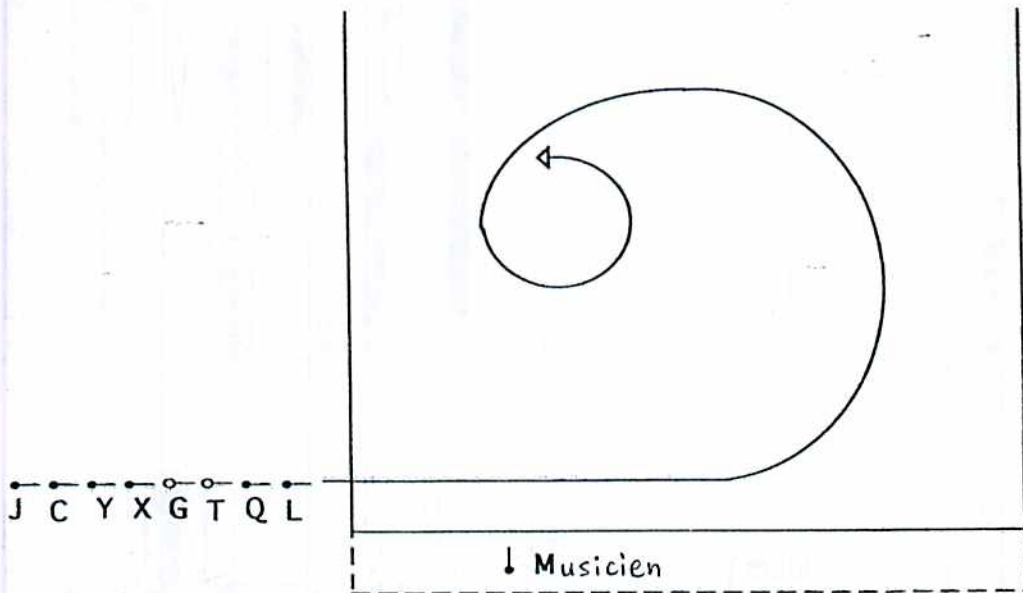


The image displays a musical score for a piece titled "ambushed from all sides 1". The score is organized into two main horizontal sections: a vertical staff at the top and a horizontal staff at the bottom.

**Vertical Staff:** This staff is divided into three distinct sections. The top section is marked with a circled number "3" and contains a single musical note with a dynamic marking. The middle section is marked with a circled number "2" and contains a series of notes with dynamic markings. The bottom section is marked with a circled number "1" and contains notes with dynamic markings and a diamond-shaped symbol.

**Horizontal Staff:** This staff contains a sequence of musical notations, including notes, rests, and dynamic markings. It is labeled with "66" at the beginning and "intro. 前奏" (intro. prelude) above it. Below the staff, there are three groups of labels: "L", "Q, T, G, X, Y, C", and "J". At the bottom center, there is a circled number "8" followed by a square symbol and a vertical line.





◇ 1 ~ ◇ 13

琵琶獨奏家 坐在沙幕之後一直至舞蹈結束。

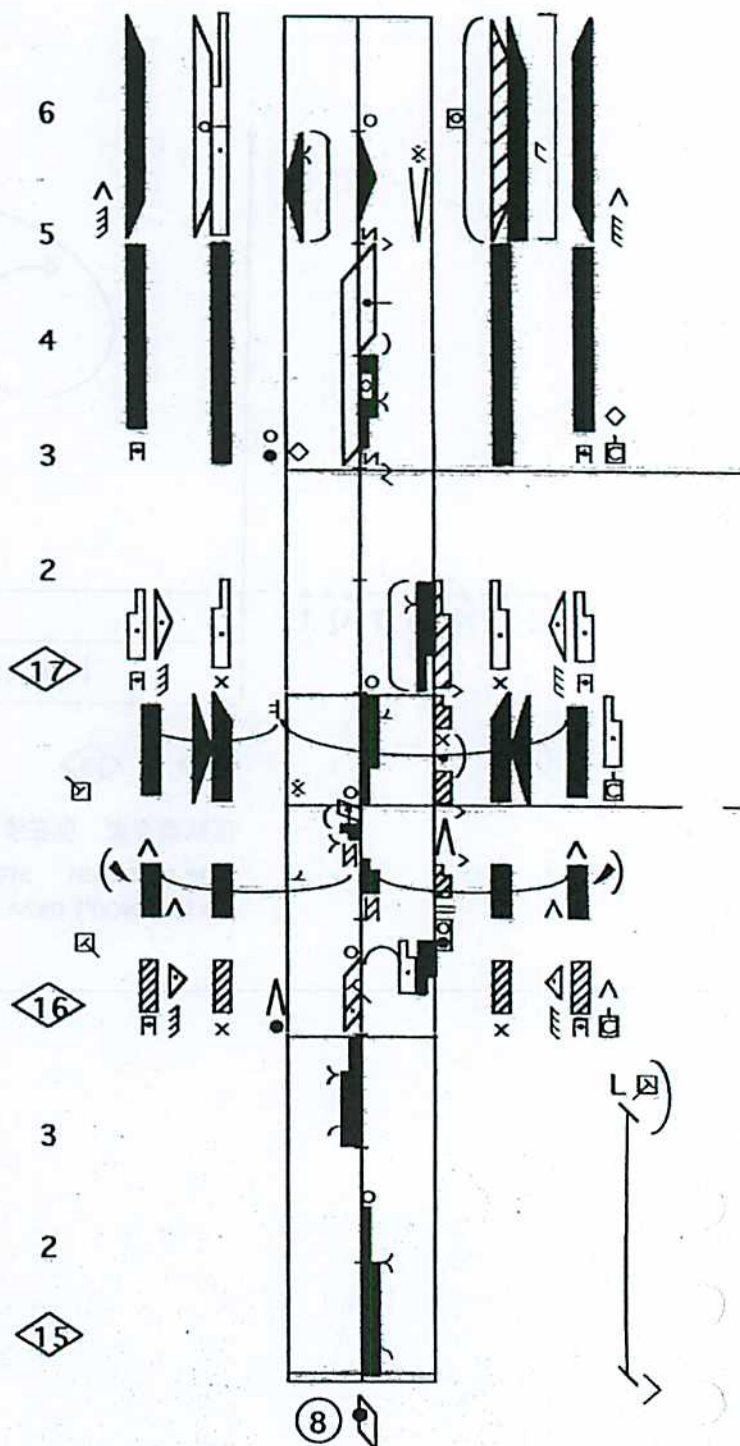
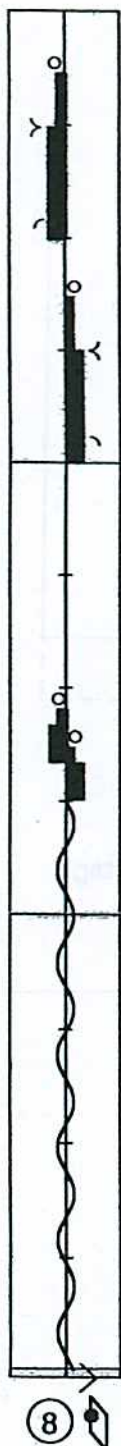
The musician stays on the back part of the stage and he won't move.

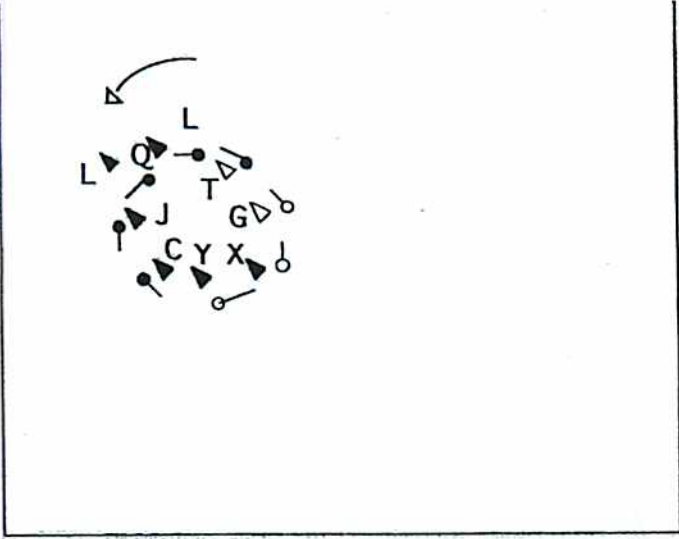
(do ~~~)

(la sol mi)

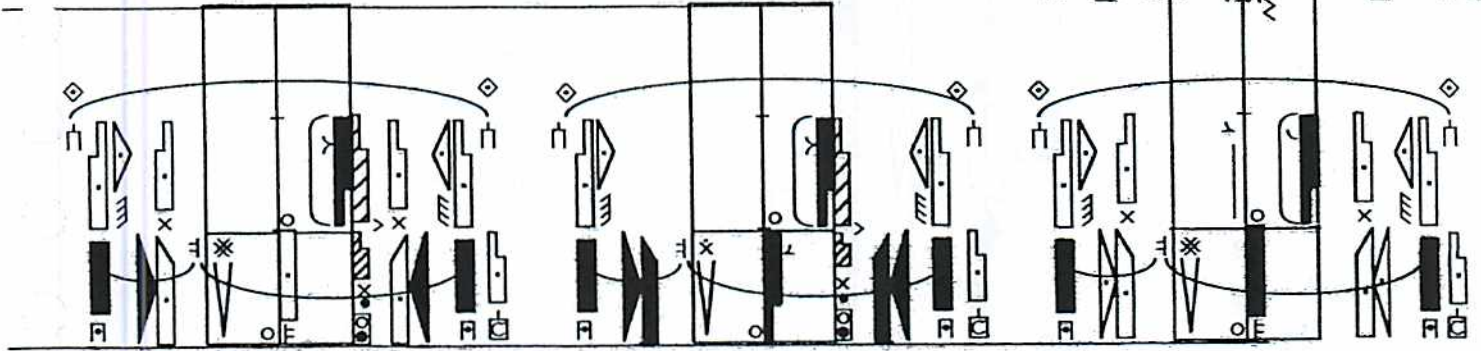
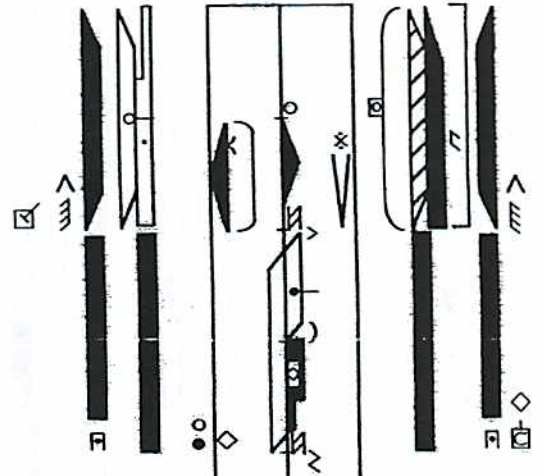
L甲

12





14 ~ 16

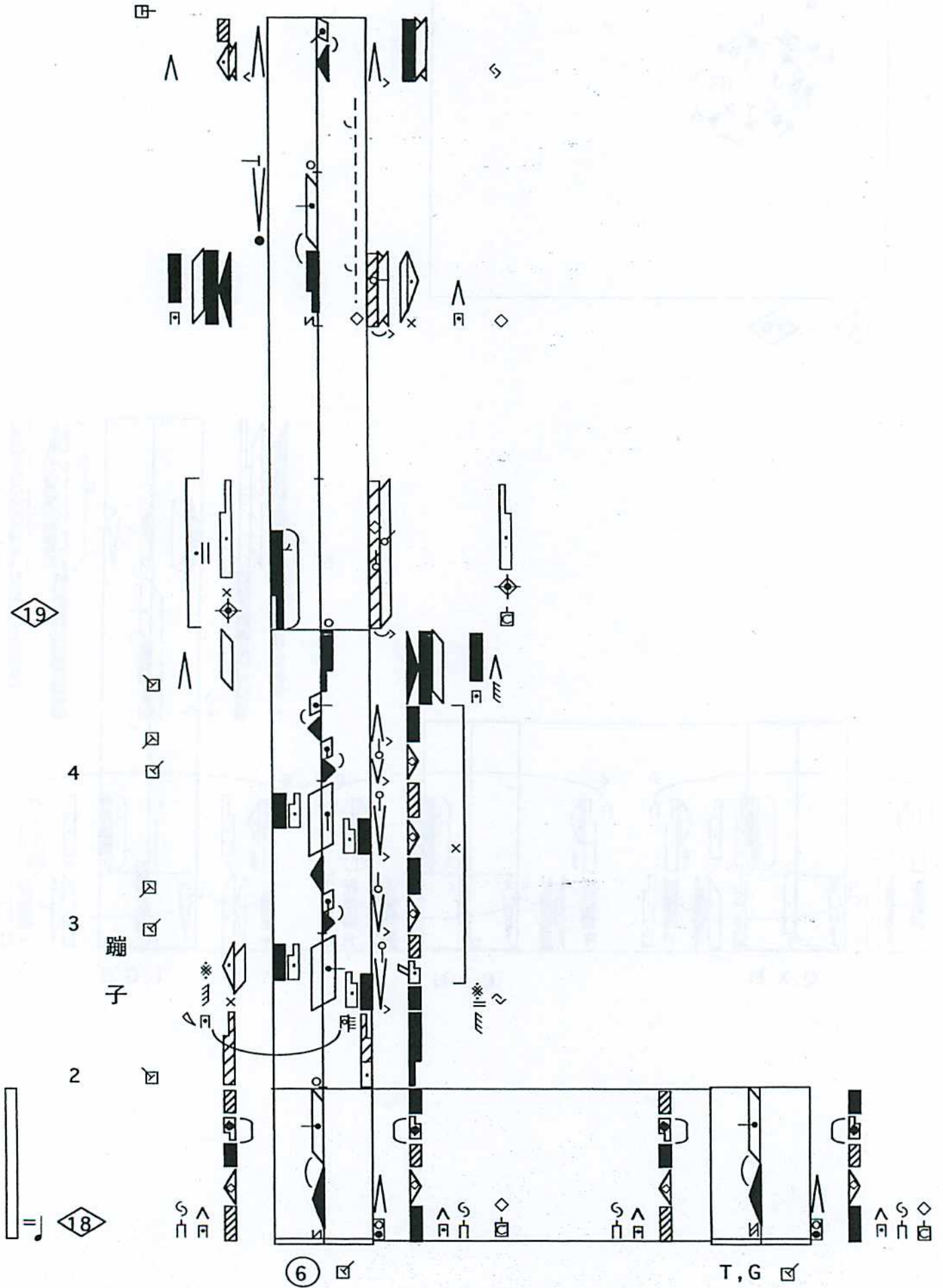


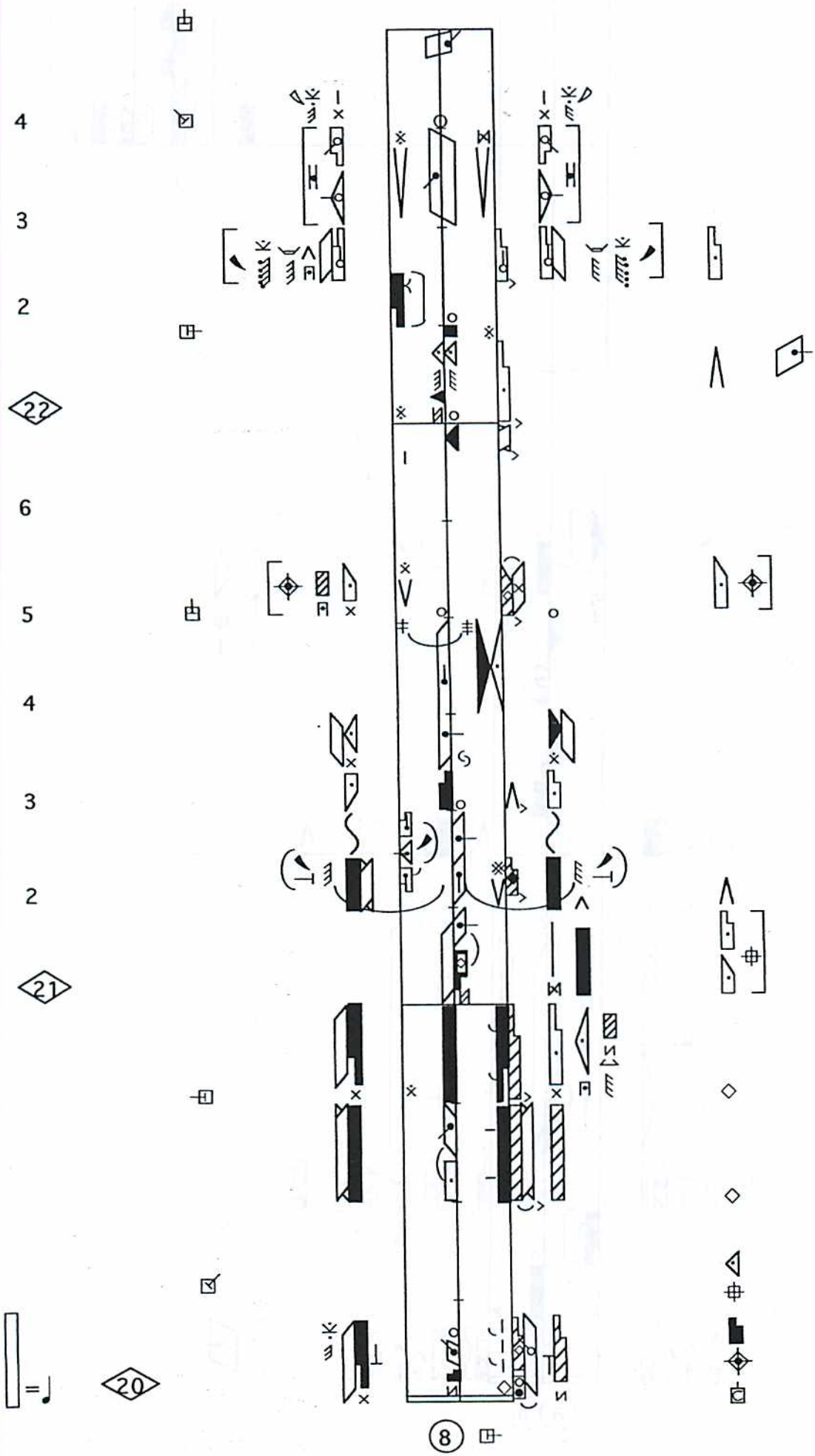
Q, X

C, J

T, G







□ = 1

◇ 20

◇ 21

◇ 22

⊕ 8

8 ambushed from all sides

