

暴力與寂靜間的剎那  
At the Edge of Violence and Silence

三首為13人的室內樂團而作的小品  
for 13 players

I: Hibiki 響  
II: Sizuku 滴  
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## Instrumentation

Flute/Piccolo  
Oboe  
Clarinet in Bb  
Bass Clarinet  
Bassoon  
French Horn  
Trumpet  
Trombone  
2 Percussions  
Piano  
Violoncello  
Contrabass

### 樂曲解說

此曲包含三首小品，可分別獨立演出。此曲的創作靈感來自於我觀賞日本著名的舞蹈團體「山海塾」的精采演出。山海塾以近乎無動的肢體，精粹地建立了極簡卻充滿巨大力量的意象，在這樣純然的寂靜中，舞者無聲的一動，卻彷彿暗示了巨大的聲響；這樣的意象令我深受感動：寂靜與暴力，兩者看似極端，在山海塾的舞作中卻似乎只有一線之隔，山海塾的表演所帶給我的強烈震撼，激發我想在音樂中，塑造出“可以穿刺人類靈魂的無聲尖叫”。我將我對山海塾演出最直接的感受作為此曲的總標題：暴力與寂靜間的剎那。三首小品的副標題則取自於山海塾的舞作的樂章。

在第一首小品“響”中，我把聲響想像成內在和外在兩種截然不同的共鳴，然後在兩者之間不斷的游移，其中聽似互不相關的素材，則將在之後的小品中再現。第二首小品“滴”則企圖詮釋數種不同的水滴流動狀態。第三首小品再度探討“響”的聲音本質，但不似第一首小品的強烈對比性，而是回歸到由內而外投射的聲音能量。

為了達到我所想像的充滿了張力的音響效果，我特意使用大量的管樂器，卻捨棄了通常具有“潤飾”效果的小提琴與中提琴，而改以大提琴及低音大提琴與管樂器抗衡，試圖以配器上的“不平衡”，來塑造一種極端而尖銳的音響效果，正如標題所揭示的，介於暴力與寂靜中的不安剎那！

本曲之創作獲財團法人國家文化藝術基金會96年度音樂類創作補助。並獲選於2008年國立臺灣交響樂團鼓勵創作作品展中演出。



## Percussion I

Vibraphone (Vib.)

5 Oddities (Odd.):

Choose five small, distinctive noise sources. The top three are dry-sounding junk metallic, i.e. a thin metal pot. These should, in fact, be “odd” sounding. The only concern that runs counter to distinctiveness is that there should also be a consistency of carrying power; one sound source should not be markedly weaker or stronger than another.

2 Gongs:

preferably one medium almglocken and one large gong

Peking Opera Gong (a small gong with bending pitch)

Sizzle Cymbal (Sizz.)

Chinese Cymbal (Cym.)

Large Tam-Tam

3 Tom-Toms

Concert Bass Drum (B.D.)

## Percussion II

Stone

Chinese Wood Block (W.B.) with very high pitch

Triangle

Flexatone

Car Brake Spring

Chinese Temple Bowl (Bowl) prepared on the timpani head

Hi-Hat

Crash Cymbal (Crash)

2 Suspended Cymbals (Cym.)

Gong

Tam-Tam

Snare Drum (S.D.)

Bongo











2 Tom-Toms:

the pitches of the tom-toms should be in between the pitches of the three tom-toms of the first percussion




Bass Drum (a.k.a Kick Drum/ B.D.) operated by two pedals

## Performance Notes










### General

-  a quarter-tone sharp
-  three quarter-tones sharp
-  a quarter-tone flat
-  play the grace notes as fast as possible right before the beat
-  play the grace notes as fast as possible right after the beat
-  non-linear crescendo;  
make an exaggerated crescendo towards the end
-  make a crescendo from nothing
- n.v.* non vibrato
- m.v.* molto vibrato
-  inhale (breath only)
-  exhale (breath only)
-  play as high/low as possible




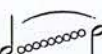



### Woodwinds and Brass

-  flutter tongue
- W.T.* whistle tone
-  play and sing simultaneously
-  breath only; blow without producing pitches









### Piano

-  hit the strings inside the piano with the palm
-  make glissandi directly on the strings with fingernail
-  make glissandi on the strings freely with fingernails
-  make glissandi along the string with fingernail
-  hit the strings with the left palm as dead strokes
-  muted  
mute the strings near the pins with fingers  
(producing unpitched sounds)
-  strum the strings forcefully in the lowest register;  
be sure to let strings bounce against each other
-  play clusters in the given register
-  prepare a hard mallet  
(to hit on the soundboard inside the piano)


### Violoncello and Contrabass

-  bow on the bridge  
without producing pitches
-  bow diagonally on the strings  
without producing pitches
-  press bow at heel so hard that it sticks  
and produces "stuttered" sounds of not  
clear pitches
-  harmonic glissandi
-  harmonic trill
- jete* bounce the bow freely
-  left hand pizzicato
-  bartok pizzicato

### Percussion

-  soft mallet
-  hard mallet
-  super ball
-  triangle beater
-  play with the handle of the mallet
-  dead stroke
-  muffle immediately after striking
-  play on the rim

### Tam-Tam

-  scrape the surface with the handle  
of the mallet to produce shrill sounds



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♩ = 36

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

3 Tom-Toms  
Bass Drum

Snare Drum  
Bongo  
2 Tom-toms  
B.D.

Piano

Violoncello

Contrabass

breath only

*pp* < *mp*

*pp* < *mp*

*ppp* *pp* *ppp* *p* *pp* *pp* *ppp*

*ppp* *pp* *p* *pp*

gliss on the strings with fingernails

*pp*

8va  
Ped (fixed pedal)