



| 演出者簡介 |

傳承自俄國學院派的正統，有「蘇聯秘密武器」美稱的俄羅斯鋼琴女皇雅布隆絲卡亞 (Oxana Yablonskaya)，1938 年出生於莫斯科，早年於莫斯科中央學校(Moscow Central School)師事於鋼琴家阿胥肯納吉的老師孫巴揚 (Anaida Sumbatyan)，16 歲於莫斯科音樂院師事傳奇大師戈登魏澤 (Aleksandre Goldenweiser)，22 歲師事於尼可萊耶娃 (Tatiana Nikolayeva)，並在之後成為其教學助理，更於 1963 年隆-堤柏音樂大賽 (Long-Thibaud Competition)、1965 年里約熱內盧大賽(Rio de Janeiro Competition)、1969 年維也納貝多芬大賽三大國際鋼琴大賽獲得首獎殊榮，迅速在國際樂壇受到矚目，演出邀約不斷。然而卻因正值美蘇冷戰時期，俄國當局禁止雅隆絲卡亞出國演出，使得她喪失在西方音樂世界斬露頭角的機會，僅能在蘇聯境內演出、發展。

在蘇聯期間，雅布隆絲卡亞曾與莫斯科愛樂合作演出蕭斯塔科維奇《第一號鋼琴協奏曲》、首演俄國作曲家謝德林的「頑固低音」作品，並擔任莫斯科愛樂鋼琴獨奏，成功躋身至如鋼琴家李希特、吉利爾斯，以及大提琴家羅斯托波維奇與小提琴家柯岡的俄國頂尖音樂家之列，擁有相當聲望。

然而，雅布隆絲卡亞為了身體、心靈與藝術上的自由，1975 年申請美國簽證，卻也激怒了俄國當局，使得她一夕間失去所有原本在俄國的演出機會，更喪失她在莫斯科音樂院的教授職位，前途一片黑暗。兩年後，終於在知名指揮家伯恩斯坦(Leonard Bernstein)等四十多名知名藝文界人士的號召與請願下，1977 年雅布隆絲卡亞終於獲得美國簽證。剛抵達紐約的她默默無聞，並在兩年沒有公開演奏的情況下，抵美四個月後於林肯中心艾莉絲塔利廳 (Alice Tully Hall in Lincoln Center)舉行首演音樂會，獲得媒體的一致肯定與讚揚。而後在卡內基音樂廳 (Carnegie Hall)的首演更是爆滿，雅布隆絲卡亞重此正式立足於世界重要鋼琴家之列。她在 1982 年於倫敦伊莉莎白音樂廳 (Queen Elizabeth)首演，《每日電訊報》是這麼說的：「雅布隆絲卡亞一派輕鬆，很自然地達到許多鋼琴家終其一生無法成就的境界。」1986 年於加拿大與國家交響樂團合作，指揮為羅斯托波維奇，當地評論家表示：「聽她彈奏拉赫曼尼諾夫的第三號鋼琴協奏曲，感覺這首曲子彷彿是為她量身訂作似的。」1990 年雅布隆絲卡亞終於重返久違 13 年的俄國舉行音樂會，並自此定期往返俄國舉行音樂會，並再度被譽為俄國的重要鋼琴大師。

享譽國際的雅布隆絲卡亞演出足跡遍及世界各地，超過四十多國，並經常與全球各大知名交響樂團、指揮合作，包括 BBC 愛樂樂團(BBC Philharmonic)、俄國勃修瓦交響樂團(Bolshoi Orchestra)、美國交響樂團 (National Symphony Orchestra USA)、東京愛樂樂團(Tokyo Philharmonic Orchestra)、柏林電台交響樂團

(Berlin Radio Symphony)、台灣國家交響樂團(NSO Taiwan)、南非交響樂團(NSO S. Africa)、鹿特丹愛樂樂團(Rotterdam Philharmonic Orchestra)、雪梨交響樂團 (Sydney Symphony Orchestra)…等，並曾於世界各大知名音樂廳演出，包括倫敦皇家亞伯廳 (Royal Albert Hall)，日本東京三多利音樂廳 (Suntory Hall)，布宜諾艾莉絲歌隆劇院 (Teatro Colon)、阿姆斯特丹皇家大會堂 (Royal Concertgebouw)，莫斯科音樂院大廳，聖彼得堡音樂院大廳……等，演出經歷十分豐富。同時，雅布隆絲卡亞更是知名的鋼琴教育家，自 1983 年起擔任紐約茱麗亞音樂學院教授近二十多年，直至 2007 年才退休。亦曾擔任各大國際鋼琴大賽的評審，包括英國里茲鋼琴大賽、聖彼得堡普羅高菲夫鋼琴大賽、李斯特鋼琴大賽、日本濱松國際鋼琴大賽…等，是國際樂壇上十分重要的鋼琴演奏家與教育家。《留聲機雜誌》讚許她是「一位了不起的藝術大師」，《BBC 音樂雜誌》更表示：「她以熱情及敏感性錄製了近乎令人激動、令人眩目的作品。」至今仍持續於世界各地演出、教學。

Oxana Yablonskaya's charismatic piano playing and profound interpretations have brought her acclaim for over thirty years. Known for her powerhouse virtuosity, exquisite sensitivity, and deep emotional drive, Ms. Yablonskaya has enchanted audiences world-wide.

Oxana Yablonskaya was born in Moscow. As an adolescent she attended The Moscow Central School for the Gifted under the tutelage of great Anaida Sumbatyan, with whom she worked with until the age of 16. She later studied at the Conservatory of Moscow with the legendary Aleksandre Goldenweiser. At 22, she began a professional relationship with Tatiana Nikolayeva in the Doctorate Program, later acting as her assistant at the Moscow Conservatory. Following graduation with high honors, she was introduced to the Western World in Paris at the Jacques Long-Thibaud Competition in 1963, the Rio de Janeiro Competition in 1965, and the Vienna Beethoven Competition in 1969. She won top prizes in all three competitions, and received numerous invitations for return engagements, but because of the Cold War, was not allowed to do so.

While still in the USSR, Ms. Yablonskaya performed Shostakovich's Piano Concerto #1 with the Moscow Philharmonic under conductor Yury Simonov at the Composers Jubilee Concert in the Kremlin. She was the first performer to play Rodion Shchedrin's "Basso Ostinato," which became her signature piece. Her status as a consummate professional was heightened by many prominent Soviet and foreign composers dedicating their music to her.

Despite the reputation she had earned within the Soviet Union and being a prize winner of three international competitions, she was never permitted to play outside the Eastern Bloc. Yet, she recorded for the Melodya label and had earned the prestigious title of Soloist of the Moscow Philharmonic. The title put her in the company of elite artists such as Gilels, Richter, Rostropovich, Oistrakh and Kogan. Outstanding solo performances with the Bolshoi Orchestra, the Moscow Stars series, and the Shostakovich 65th Birthday Celebration Concert were confirmations of her remarkable talent.

In 1975, distressed over constant restraints on her personal and artistic freedom, she applied for a U.S. visa. Her actions resulted in a loss of her position as a professor at the Moscow Conservatory. She inherently was deprived of all concert engagements. She waited more than two years for a visa and finally, she was allowed to leave the country with her father and young son due to the diligence and petitioning by Leonard Bernstein, Stephen Sondheim, Richard Rodgers, Katherine Hepburn, Bar Ilan, and over 45 famous writers, musicians, senators, and

actors.

Ms. Yablonskaya arrived in New York in 1977, unknown, unheralded, and not having touched a piano in more than two years. She made her first New York appearance in a recital at the Alice Tully Hall in Lincoln Center only four months later, and received laudatory acclaim from the press. Her Carnegie Hall debut recital the following October was attended by a capacity crowd, and she has since taken her place among the major pianists of the world. Once considered 'The best kept secret of the Soviet Union,' Ms. Yablonskaya has now performed in more than 40 countries.

Following her triumph at her London recital debut in the Queen Elizabeth Hall in 1982, the Daily Telegraph wrote: "Yablonskaya is the sort of pianist who accomplishes with ease and naturalness what others struggle for a lifetime to achieve." In 1986, following her Canadian performance with the National Symphony under conductor Mstislav Rostropovich, a music critic of the Toronto Star wrote, "She played Rachmaninoff's 3rd as if it was written for her."

Ms. Yablonskaya has emerged as one of the most compelling talents of her generation. She has performed with many of the finest symphony orchestras in the world and with many of the leading conductors of our time. An extraordinary recitalist, she is equally renowned for solo performances. In addition to Carnegie Hall and Lincoln Center, she has performed in the Royal Albert Hall in London, Teatro Colon in Buenos Aires, Suntory Hall in Tokyo, Orchestra Hall in Chicago, Royal Concertgebouw in Amsterdam, Great Hall of Moscow Conservatory, Great Hall of St. Petersburg Philharmonic, Queen Elizabeth Hall in London, Sheldonyan Theatre and Holywell Music Room in Oxford, England and many more.

Ms. Yablonskaya has collaborated in performances with such celebrated conductors as: Alexander Dmitriev, Alexander Anissimov, Yury Aronovitch, Rudolf Barshai, Herbert Bloomstaadt, Boris Brott, Abraham Chavez, Sergiu Comissiona, Franz Paul Decke, Alexander Dmitriev, Lawrence Foster, Youosh Forst, Pierro Gamba, Fedor Gluschenko Inbal, Arnold Katz, Anton Kersies, Dmitry Kitaenko, Eric Klaas, Kirill Kondrashin, Uri Maier, Fuat Mansurov, Nathan Rakhlin, Mstislav Rostropovitch, Gennady Rozhdestvensky, Gennady Rozhdestvensky, Stanislaw Skrowachevsky, Pavel Sorokin, Yevgeny Svetlanov, Yuly Turowsky, Victor Yampolsky.

In 1990, after a 13 year absence, Ms. Yablonskaya returned to Russia for a sold-out concert, master classes and recitals at the Moscow Conservatory. Since then she has returned on a regular basis and is once more recognized as an elite piano virtuoso in Russia.

In recent years, Ms. Yablonskaya has collaborated with her son, renowned cellist/conductor, 2007 Grammy Award Nominee Dmitry Yablonsky. Their concerts have enjoyed vast public and critical acclaim. The New York Times called their Carnegie Hall debut, "A vibrant dialog." Their recordings together include duo performances for cello and piano as well as Khachaturian and Glasunov piano concertos recorded with the Moscow Symphony Orchestra, Tchaikovsky, Rachmaninoff, Prokofieff, Brahms, Liszt 1st concertos and Chopin 1st and 2nd Concertos with Moscow Philharmonic Orchestra and Mr. Yablonsky conducting.

In addition to her success as a concert pianist and recording artist, Ms. Yablonskaya has held the position of Professor of Piano at The Julliard School in New York City. She has lectured numerous master classes at many distinguished music schools, academies, conservatories and festivals throughout the world such as Newport and

Bowdin in USA, Flaine and Tours in France, Lago Maggiore in Switzerland, Oxford Philomusica in England. Dr. Yablonskaya is a Co- Founder of Puigcerda Musica Clasica International Festival in Spain since 1998.

Ms. Yablonskaya made numerous editions of piano music by Cimarosa, Tchaikovsky, Lyadov, Balakirev, Gluck, Glinka and others for International Music Company and currently continues her collaboration with this prestigious music publishing company.

Ms. Yablonskaya also serves on the jury of many international piano competitions such as Leeds in England, Franz Liszt in the Netherlands, Prokofiev in St. Petersburg, Russia, Hamamatsu in Japan, competitions in Taiwan, Andorra, at the 2005 Seiler International Piano Competition and Vladimir Horowitz International Piano Competition, Piano E-Competition in Minneapolis, Minn. Jose Iturbi in Valencia, Parnassos in Monterrey, Mexico and in 2007 she has been invited to judge Sendai Competition in Japan and Beethoven Competition in Bonn.

Among her numerous recordings, Ms. Yablonskaya's Liszt/Schubert CD won the Grand Prix du Disque from the International Liszt Society in Budapest. In the December 1995 review of her Tchaikovsky CD, the American Record Guide wrote, Oxana Yablonskaya is an artist who deserves to be heard and in any repertory she chooses.

In March of 2006 Ms. Yablonskaya performed inaugural "Sold Out" recital in Carnegie Zankel Hall in New York marking the Founding of Chopin Society of New York of which she was appointed Vice-President and Music Director.

The 6 concert tour of France with a "Sold Out" concert in Paris's historical Magador Theatre followed immediately after where Oxana Yablonskaya performed Rachmaninoff 3rd Piano Concerto with Orchestre National D'Ille de France under the direction of Mo. Yablonsky.

The 2008 is a 70th Birthday Jubilee Celebration of Oxana and all year she has been performing starting in Italy with New Years Day recital in Catania, then in Israel she performed Tchaikovsky 1st concerto four times, Grieg concerto in Turkey, solo recital in Tuscany and Master Classes in Hamamatsu Academy, Japan, judging Liszt Competition in Utrecht, Jose Iturbi in Los Angeles, E-Piano Competition in Minneapolis, teaching in Spain, solo recital at MTNA in Los Angeles, Master Classes and chamber music concert in Nice, recording of Tchaikovsky "Seasons" and "Album for the Young". Two concerts on November 29th and December 1st were televised on National TV, Oxana performed Shostakovich 1st Concerto with National Symphony Orchestra in Taipei and Taichung. The Grand conclusion of year long celebration took place on December 11th with the Jubilee Concert at Carnegie Zankel Hall in New York where Oxana Yablonskaya performed Beethoven 4th, Chopin 2nd and Shostakovich 1st concerti under the direction of her son Grammy Award nominated conductor Dmitry Yablonsky.