

保羅·路易斯鋼琴獨奏會 Paul Lewis 2012 Piano Recital

演奏者簡介

鋼琴家：保羅·路易斯

國際知名鋼琴家－保羅·路易斯，絕對是當今樂壇裡最亮眼的鋼琴家之一！他獲得的獎項當中包括有“皇家愛樂協會年度最佳獨奏家獎”、“英國South Bank Show的古典音樂獎”、“法國音樂雜誌Diapason年度金獎”、兩次的荷蘭“愛迪生音樂獎”、第25屆“義大利西恩納的Chigiana音樂院國際首獎”、德國“評論家協會獎”，以及自2008年以來共獲獎三次，堪稱古典音樂界奧斯卡獎的“留聲機唱片大獎”（包括2008年年度唱片大獎）。2009年他授頒英國南安普敦大學榮譽博士。2005~2007年間巡迴歐美演奏全本貝多芬鋼琴奏鳴曲，獲得高度評價，而由唱片Harmonia Mundi出版的貝多芬鋼琴奏鳴曲全集，也獲世界各地一致讚揚。與指揮家吉里·貝羅拉維克(Jiri Belohlavek)及BBC交響樂團，合作錄製的貝多芬鋼琴協奏曲全集，更在2010年秋季被《留聲機唱片》與《古典廣播雜誌》選為當月最佳專輯。

保羅·路易斯在2010年成為與BBC交響樂團於逍遙音樂季連續完成貝多芬五首協奏曲演奏的第一人，同時也是世界各大知名音樂會及音樂節爭相邀請的鋼琴家，包括如維也納舒伯特音樂節、拉羅克·昂迪榮國際鋼琴音樂節、盧爾鋼琴節、以及已經演出超過四十場以上的倫敦威格摩爾音樂廳。他曾與英國管絃樂團、洛杉磯愛樂、芝加哥交響樂團、萊比錫布商交響樂團、德國巴伐利亞廣播交響樂團、德國班堡交響樂團、北德廣播愛樂、維也納愛樂、香港愛樂、瑞典廣播交響樂團以及馬勒室內樂團等樂團合作，也與許多名指揮家如柯林·戴維斯爵士、貝納·海汀克、克里斯多福·馮·杜南伊、馬克·艾爾德爵士、夏勒·馬卡拉爵士、沃夫岡·沙瓦利許、安卓·戴維斯、安卓斯·奈爾森、狄米崔·奇塔建可、丹尼爾·哈爾丁、艾曼紐·克利文以及阿爾敏·喬丹等同台演出。

路易斯近年來的重要演出包括在紐約莫札特音樂節開幕演出貝多芬第五號協奏曲，與柯林·戴維斯爵士及倫敦交響樂團的歐美巡迴、第二回澳洲獨奏會巡迴演出（受Musica Viva音樂公司邀請），以及與澳洲室內樂團於美國巡迴演出。也受邀至倫敦皇家節慶大廳、東京大阪音樂廳、芝加哥交響樂中心、阿姆斯特丹大會堂、蘇黎世市政廳音樂廳、巴登·巴登音樂節、馬德里國家劇院、華盛頓甘迺迪中心與維也納音樂廳等世界各地知名場館獨奏演出。

路易斯2010年演出行程十分忙碌，除多場獨奏會外，也與巴伐利亞廣播交響樂團、香港愛樂、倫敦愛樂、挪威奧斯陸愛樂、聖保羅交響樂團合作演出，以及全本貝多芬協奏曲巡迴音樂會（與西班牙加利西亞交響樂團合作）。2011年開始展

開兩年的舒伯特計畫，以《流浪者幻想曲》開始，演出一系列舒伯特經典巨作。預計這篇音樂旅程將造訪倫敦、紐約、芝加哥、東京、墨爾本、鹿特丹、波隆那、佛羅倫斯、舒伯特音樂節等世界各大城市，並發行多張新專輯，包括《貝多芬：迪亞貝里變奏曲》、與史蒂芬·奧斯伯合作的舒伯特二重奏，以及三張的舒伯特歌曲全集(與聲樂家馬克·帕德摩爾合作)。

路易斯在與國際知名鋼琴布蘭德爾(Alfred Brendel)學習前，曾於英國契天音樂學院師事瑞薩·巴克斯特(Ryszard Bakst)、於市政廳音樂與戲劇學院師事喬安·哈維(Joan Havill)。路易斯同時也是英國白金漢郡仲夏音樂節的藝術總監。

Pianist: Paul Lewis

"There are many prized recordings of the Beethoven sonatas from past masters and current artists. But if I had to recommend a single complete set, I would suggest Mr. Lewis's distinguished recordings." Anthony Tommasini, New York Times

"One of the most highly prized recording marathons of recent years.... An unmissable benchmark." Gramophone

Paul Lewis is internationally recognised as one of the leading pianists of his generation. His many awards have included the Royal Philharmonic Society's Instrumentalist of the Year Award, the South Bank Show Classical Music Award, the Diapason d'or de l'annee in France, two successive Edison awards in Holland, the 25th Premio Internazionale Accademia Musicale Chigiana in Siena, the "Preis Der Deutschen Schallplattenkritik", and three Gramophone awards, including Record of the Year in 2008. In 2009 he was awarded an Honorary Doctorate by the University of Southampton. Between 2005 and 2007, he performed the complete Beethoven Sonatas at venues throughout Europe and North America to great critical acclaim, and his recordings of the cycle for Harmonia Mundi have received unanimous praise throughout the world. His complete set of the Beethoven Piano Concertos with Jiri Belohlavek and the BBC Symphony Orchestra was chosen as Recording of the Month in both Gramophone and Classic FM Magazine in Autumn 2010.

In summer 2010, Paul Lewis became the first pianist in the history of the BBC Proms to play all five Beethoven Piano Concertos in a single Proms season. The complete cycle was broadcast on BBC television. He is also a regular guest at many other prestigious venues and festivals including the Schubertiade Schwarzenberg, the Roque d'Antheron Piano Festival, the Klavier Festival Ruhr, and London's Wigmore Hall where he has appeared on more than forty occasions. He has performed with

many of the world's leading orchestras including all of the major UK orchestras, the Los Angeles Philharmonic, Chicago Symphony, Leipzig Gewandhaus, Bavarian Radio Symphony, Bamberg Symphony, NDR-Philharmonie, Vienna Symphony, Hong Kong Philharmonic, Swedish Radio Symphony and the Mahler Chamber Orchestra, with such conductors as Sir Colin Davis, Bernard Haitink, Christoph von Dohnanyi, Sir Mark Elder, Sir Charles Mackerras, Wolfgang Sawallisch, Sir Andrew Davis, Andris Nelsons, Dimitri Kitajenko, Daniel Harding, Emmanuel Krivine, and Armin Jordan.

Highlights in recent years have included opening the Mostly Mozart Festival in New York with Beethoven's 5th concerto, concerts in Europe and the US with the London Symphony Orchestra and Sir Colin Davis, his second recital tour of Australia for Musica Viva, and an extensive tour of the US with the Australian Chamber Orchestra. Solo recitals have taken him to venues such as the Royal Festival Hall in London, Toppan Hall Tokyo, Symphony Centre Chicago, Concertgebouw Amsterdam, Tonhalle Zurich, Festspielhaus Baden Baden, Auditorio Nacional Madrid, Kennedy Centre Washington, and the Vienna Konzerthaus.

Plans for 2010 and beyond include a busy schedule of recitals, appearances with the Bavarian Radio Symphony, Hong Kong Philharmonic, London Philharmonic, Oslo Philharmonic, and Sao Paulo Symphony Orchestras, and a complete Beethoven concerto cycle with the Orquesta Sinfonica de Galicia. In 2011 he embarks upon a two year Schubert project, performing all the mature piano works from the Wandererfantasie onwards. The series will be presented in London, New York, Chicago, Tokyo, Melbourne, Rotterdam, Bologna, Florence, the Schubertiade Schwarzenberg, and at other venues worldwide. Future CD releases include Beethoven's Diabelli Variations, Schubert duets with Steven Osborne, and the completion of the three Schubert song cycles with Mark Padmore.

Paul Lewis studied with Ryszard Bakst at Chethams School of Music and Joan Havill at the Guildhall School of Music and Drama, before going on to study privately with Alfred Brendel. Along with his wife the Norwegian cellist Bjørg Lewis, he is artistic director of Midsummer Music, an annual chamber music festival held in Buckinghamshire, UK.