

個人簡介

黃隴逸

畢業於佛光大學藝術學研究所，中國文化大學音樂系國樂組
現為台北和樂集團長暨藝術總監，並任教於中國文化大學中國音樂學系、國立台灣戲曲學院戲曲音樂系、復興高中音樂班、華岡藝校國樂科。

曾二度獲得台灣區音樂比賽笙獨奏第一名。1998年獲選為兩廳院樂壇新秀，於國家演奏廳舉辦獨奏會。2003年獲邀於維也納舉辦笙獨奏會。2009年受文建會推薦赴美國德州代表台灣參加「聖安東尼奧～手風琴藝術節」，並舉辦六場笙獨奏會。

黃君擅長傳統樂曲之演繹，並長期接觸現代音樂，曾獲邀至歐、亞、美各國演出。參與過的藝術節包含法國 Grenoble 現代音樂節、英國 Huddersfield 現代音樂節、柏林三月音樂節、維也納 Viktring 現代音樂節。

近年來創辦笙樂團，不斷從事笙專業演奏及研究，並為國內外作曲家首演多首當代作品。

Graduated from the Art Institute of FoGuang University and Department of Music (Chines Classic Music Division) of Chinese Culture University, currently the CEO and Artistic Director of Taipei Harmony Ensemble. Teaching at the Chinese Music Department of Chinese Culture University; Opera Department of National Taiwan College of Performing Arts; and Chinese Classic Music Divison of HuaGang Art School.

Mr. Huang has won the first place of Sheng solo in National Music Competitions in Taiwan for two times. As the winner of Young NTCH music award in 1998; he was invited to play at the National Auditorium. He was also invited to have a Sheng recital in Vienna in 2003. In 2009, CCA recommend him organize six Sheng recital for Taiwanese Delegation at "San Antonio - Accordion Festival" in Texas, USA.

Not only specializing in the interpretation of traditional music but also having long exposure in modern music. Invited to play in many countries in Europe, Asia, America. To participate including: the Contemporary music festival in Grenoble in France; the Hudders field Contemporary Music Festival in UK; the March Festival in Berlin; and the Viktring Modern Music Festival in Vienna.

In recent years, He founded the ensemble for Sheng; engaged professional performance and research for Sheng; and as the premieres of contemporary works for domestic and foreign composers.