



### 採訪通知：〈亞洲調查—布魯斯米本個展〉\_鳳甲美術館 9/19 (六) 下午兩點

亞洲調查展乃透過小型回顧展覽的形式，展出一系列布魯斯米本的精選作品，呈現大眾媒體如何攫住我們對於個人身份的認知及編造我們個人記憶之分析，探討意義之創造。

為揭開這場調查的序幕，我們將進入迪士尼的仿真國度，一座讓我們相信其外皆為真實的奇幻園地。而這些所謂的真實包含了好萊塢編造出的故事，以及一齣因觀眾深信電視及電影而共同構築的失落與慾望之神話。意義本身透過個人記憶不斷重新建構，然而一旦紀錄證據混入其中，即使近在眼前，我們仍可能茫然不解。媒體的魅惑蒙蔽了我們的雙眼，無法看穿現實中歡樂及愉悅的回憶是與悲劇及苦難相互共存。於此我們的大腦是否能彌補消失的敘事，並同時填補過多資訊所造成的空隙？

本展覽並不盡為省思或追憶，而是嘗試揭櫫另一種存餘——亦即追尋可見的未來。布魯斯米本創造了一個身份的概念得以自我重塑的世界，而影像文化於此進一步地重新發掘社會。

鳳甲美術館隆重呈現布魯斯米本首次在台個展。

**展覽日期：**2015年9月19日至11月8日

**展覽地點：**鳳甲美術館（台北市北投區大業路166號11樓）

**策展人：**周安曼

**開幕時間：**2015年9月19日（六）下午3:00

**藝術家座談：**2015年9月19日（六）下午4:00

*An Asian Survey* presents selected works from the established oeuvre of Bruce Yonemoto, which explore the creation of meaning through filmic representations and analyze the ways mass media sustains our perceptions of individual identity and personal memory.

Our survey begins in the fantasy space of Disneyland – a world we embrace as a fantastical but temporary reprieve from the banalities of everyday life. However, fantasy is not temporary, and it has itself become banal. Fantasy constructions have seeped into our most personal interpretations of our very selves, as if bleeding into our souls, which have themselves become fictional. And so we ask ourselves simple questions: How do we differentiate our personal memories from all of the stories we have eagerly consumed? How can we even understand ourselves without reference to Hollywood narratives, gossip magazines, and banal TV shows? The media seduces us – we the willing – and we frequently forget that happy and pleasant memories necessarily coexist with tragedy and misery. It is obvious that there can be no happiness without misery, but where does misery begin and happiness end? Is there a delimitable border that we can recognize and perhaps manipulate? In other words, is there a space between?

The art of Bruce Yonemoto reveals a world where notions of identity are continually reformulating, and image culture rediscovers the human.

**Dates:** Sep 19, 2015 to Nov 8, 2015

**Venue:** Hong-Gah Museum (11F., No.166, Daye Rd., Beitou District, Taipei, Taiwan, 11268)

**Curator:** Freya Chou

**Opening Reception:** Saturday, Sep 19, 2015 15:00 pm

**Artist Talk:** Saturday, Sep 19, 2015 16:00 pm

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主辦單位 |  財團法人邱再興文教基金會  
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