



鳳甲美術館

電子報 | Newsletter



第八屆台灣國際錄像藝術展 — 生 / 活在一起

台灣國際錄像藝術展自2008年創立以來，一直致力於拓展影像與多元媒材的各種嘗試，不僅反映時下社會脈動，亦觸碰面向未來的議題與趨勢討論。今年，第八屆台灣國際錄像藝術展邀請獨立策展人徐詩雨及鳳甲美術館館長葉佳蓉擔綱策劃，以「生 / 活在一起Living Togetherness」為題，集結圍繞著「關照 (CARE)」出發的作品，深切回應人類與非人在此刻此地各異的處境下，如何能夠彼此關懷與照料，以非人類史觀的角度審視文化與生態的傳承，引領觀眾重新思考「同在一起」的意義。

「生 / 活在一起Living Togetherness」以三個層面探索關照的意義：作品著眼於生命、物質、環境及文化相互交織的狀態，藉由超越人類個體存活壽命的深度時間尺度，來指認外於人類史觀開展的自然文化故事；隨著科技日新月異，生命的定義也趨向複雜，作品細膩地爬梳生存與活著之間的差異與界線，探尋關於「活」的各種體現狀態，以及理解並尊重彼此處境與感官的未知性；同時，亦有作品將目光放在物質保存及文化記憶傳承，凝視日常生活中多樣的照料活動，以聆聽和反思作為關照的起點，期待本展能成為一個各式感官、媒介、物質與身體的共棲之地。

延續往年機制，本屆錄像藝術展除邀請製作外，亦吸引來自五十五個國家的藝術家參與徵件，從近五百件作品的激烈競爭中，脫穎而出的作品們各自從不同的文化背景出發，直視當前不同生命與物質的境遇，使影像的流動與延續成為一種關照的方法。本屆共邀請四位評審參與決選，包含謝以暈（影評人、台灣國際女性影展選片人）、陳琬尹（劇作家、當代藝術研究者）、歐音達、法科耶（奈及利亞拉哥斯當代藝術中心藝術總監、拉哥斯錄像藝術連續創辦人）及卡蜜拉·馬蘭比亞（學者、策展人、曾策畫第五十九屆威尼斯雙年展智利館），分別從影像創作的品質、作品與主題的關聯性，以及創作者自身文化脈絡的傳達等觀點提出看法，進行了精采的討論。其中馬蘭比亞以「許多作品試圖用創造性的影像手法面對當前環境意識的複雜性，展現了新穎的美學策略！」總結了本次獲選的傑作。

第八屆台灣國際錄像藝術展將自2023年11月4日展至2024年1月28日於鳳甲美術館展間，並首度同步推出線上展場，讓觀眾可以在不受地域限制的情況下觀看並與作品互動。展覽共計展出30位（組）來自世界各地的藝術家（團體）之作品，包含台灣藝術家張君慈、鄭安凡、林怡君、林怡平與陳省暉、林嘉貞、蘇郁心、吳雅筑與瑪麗安娜、蔡琪絲、薩爾瓦多（葡萄牙）、以及特克拉·阿斯蘭尼什維利與喬治·加戈、加戈什澤（喬治亞）、芭芭拉·桑琪絲、巴洛索（西班牙）與雅德阿娜·維拉、格瓦拉（委內瑞拉）、喬治·克拉克（英國）、安娜·費雷斯（荷蘭）與盧克·康羅伊（澳洲）、費亦寧（中國）、茱莉安娜·霍施洛娃（捷克）、艾琳娜·諾克斯（澳洲）、史蒂芬·科恩（德國）與奈斯特·西雷（古巴）、李恩嘉（南韓）、簡·金、凱森（南韓 / 丹麥）、丹尼拉·利帕托夫（俄羅斯）、薩莎·利特文采娃與貝尼·瓦格納（英國）、廖海珊（香港）、安娜·蒙迪埃塔（古巴 / 美國）、西蒙·普勞夫（加拿大）、馬克·薩爾瓦圖斯（菲律賓）、佐藤未來（日本）、唐諾（中國）、娜塔莎·通蒂（印尼）、王博（中國）、八幡亞樹（日本）、袁麗芝（香港）、周霄麟（中國）。

第八屆台灣國際錄像藝術展—生 / 活在一起

策展人 | 徐詩雨、葉佳蓉

展期 | 2023.11.04-2024.01.28

地點 | 鳳甲美術館 台北市北投區大業路166號11樓

官網 | https://www.twideoart.org/tiva_23/

2023 Taiwan International Video Art Exhibition—Living Togetherness

Since its inception in 2008, Taiwan International Video Art Exhibition (TIVA) has been committed to exploring the versatility of video art in conjunction with various mediums. This endeavor not only reflects the overall climate in society but also addresses pressing issues and trends that shape our path towards the future. For this edition, TIVA has invited independent curator HSU Shih-Yu and Director of Hong-Gah Museum ZOE Chia-Jung YEH to curate the exhibition. Under the theme "Living Togetherness," the artworks featured in the exhibition center around the concept of "care" as they engage in a profound dialogue about how humans and non-humans take care of each other in varied circumstances and settings—here and now. Through an inquiry into cultural and ecological legacies from a non-anthropocentric standpoint, the audience is prompted to reexamine the significance of "togetherness."

In "Living Togetherness," the notion of "care" is discussed through three aspects: Firstly, the artworks delve into the intricate intersections among living beings, substances, environments, and cultures. By embracing an extensive time frame that transcends human life expectancy, they seek to acknowledge ecological and cultural narratives that extend beyond the anthropocentric perspective. Secondly, amidst rapid technological advancements, the definition of life has grown increasingly complex and nuanced. The artworks delicately explore the distinctions and boundaries between "survival" and the state of "being alive," researching various manifestations of "living" while fostering an understanding and appreciation for the unfamiliarity of each other's situations and perceptions. Furthermore, certain artworks within the exhibition revolve around the preservation of artifacts and the legacy of cultural memories. They look closely into numerous daily caretaking activities and employ listening and reflection on the subject matter as a starting point. Through this approach, the exhibition is envisioned to become a habitat where diverse perceptions, mediums, materials, and bodies reside together.

As with previous TIVAs, the team invites artists to produce commissioned works; concurrently, the open call received an overwhelming response, with nearly 500 submissions from 55 different countries. The artworks of the finalists which hail from diverse cultural backgrounds confront various circumstances of life and materials, making the fluidity and continuation of images a medium of care. The judging panel for the final selection of the 2023 TIVA Exhibition includes Ruby I-Hsuan HSIEH, film critic, and Women Make Waves International Film Festival programmer; Wan-Yin CHEN, playwright, and contemporary art researcher; Oyindamola Fakeye, Artistic Director of the Centre for Contemporary Art, Lagos, Nigeria, and founder of the Video Art Network Lagos; and Camilla Marambio, scholar and curator who curated the Chilean pavilion at the 59th Venice Art Biennale. Their individual contributions enrich this thought-provoking discussion as they offer their insights on the quality of video art works, their relevance to the theme, and how artists infuse their cultural backgrounds into their artistic expressions. Camilla Marambio aptly concludes, "So many new aesthetic strategies are emerging out of the need to creatively deal with the complexity of the current environmental consciousness!"

The 2023 TIVA Exhibition is scheduled to take place from Nov. 4, 2023 to Jan. 28, 2024, at Hong-Gah Museum. Moreover, in a first-time to present a parallel online exhibition, offering the audience the opportunity to view and interact with the artworks without any geographical constraints. The exhibition showcases a total of 30 artists (or artist groups) from different corners of the world, including Taiwanese artists CHANG Chun-Tzu, Anvar CHENG, Esther LIN, Jessi Ali LIN & CHEN Hsin-Yu, LIN Jia-Jen, SU Yu-Hsin, Rain WU & Mariana Sanchez SALVADOR (Portugal), and international artists Tekla ASLANISHVILI & Giorgi Gago GAGOSHIZE (Georgia), Bárbara Sánchez BARROSO (Spain) & Adriana Vila GUEVARA (Venezuela), George CLARK (UK), Anne FEHRES (Netherlands) & Luke CONROY (Australia), Yining Fei (China), Juliana HÖSCHLOVA (Czech), Elena KNOX (Australia), Steffen KÖHN (Germany) & Nestor SIRÉ (Cuba), LEE Eunhee (South Korea), Jane Jin KAISEN (South Korea/Denmark), Danila LIPATOV (Russia), Sasha LITVINTSEVA & Beny WAGNER (UK), Anson Hoi Shan MAK (HK), Ana MENDIETA (Cuba/USA), Simon PLOUFFE (Canada), Mark SALVATUS (Philippines), Miku SATO (Japan), TANG Han (China), Natasha TONTEY (Indonesia), Wang Bo (China), Aki YAHATA (Japan), YUEN Nga-Chi (HK), and ZHOU Xiao-Peng (China).

2023 Taiwan International Video Art Exhibition—Living Togetherness

Curators | HSU Shih-Yu, ZOE Chia-Jung YEH

Dates | 4th Nov. 2023-28th Jan. 2024

Venue | Hong-Gah Museum (11F., No. 166, Daye Road Beitou District, 11268 Taipei City, Taiwan)

Website | https://www.twideoart.org/tiva_23/

展覽預告 |

08.12-10.08 「J」邱子晏個展

11.04-01.28 第八屆台灣國際錄像藝術展—生 / 活在一起

活動預告 |

08.26 TIVA 安森·法蘭克 X 簡·金·凱森策展展

創作論壇

09.02 「J」邱子晏個展 藝術家座談

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