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www.facebook.com/2023TIVA



第八屆台灣國際錄像藝術展 — 生／活在一起

自2008年創立以來，台灣國際錄像藝術展(Taiwan International Video Art Exhibition, TIVA)持續致力於拓展影像和多元媒材的各種實驗，不僅反映當前社會的脈動，也深入探討未來議題和趨勢。今年，第八屆台灣國際錄像藝術展將自2023年11月4日展至2024年1月28日於鳳甲美術館展開，並由獨立策展人徐詩雨和鳳甲美術館館長葉佳蓉共同策劃，以「生／活在一起 Living Togetherness」為題，匯集了以「關照(CARE)」為出發點的錄像作品，深切回應人類與非人在此刻此地各異的處境下，如何能夠彼此關懷與照料，以非人類史觀的角度審視文化與生態的傳承，引領觀眾重新思考「同在一起」的意義。

「生／活在一起 Living Togetherness」以三個層面探索關照的意義：作品著眼於生命、物質、環境及文化相互交織的狀態，藉由超越人類個體存活壽命的深度時間尺度，來肯認外於人類史觀開展的自然文化故事；隨著科技日新月異，生命的定義也趨向複雜，作品細膩地爬梳生存與活著之間的差異與界線，探尋關於「活」的各種體現狀態，以及理解並尊重彼此處境與感官的未知性；同時，亦有作品將目光放在物質保存及文化記憶傳承，凝視日常生活中多樣的照料活動，以聆聽和反思作為關照的起點。期待本展能成為一個各式感官、媒介、物質與身體的共棲之地。

延續往年機制，本屆錄像藝術展除邀請製作外，亦吸引來自五十五個國家、近五百件作品參與徵件，脫穎而出的作品們各自從不同的文化背景出發，直視當前不同生命與物質的境遇，使影

像的流動與延續成為一種關照的方法。本屆展覽共計展出三十位／組來自世界各地的藝術家／團體之作品，而除了實地展出之外，亦與國際線上展覽平台DISTANT.gallery合作首度同步推出線上展場，讓觀眾可以在不受地域限制的情況下觀看並與作品互動。

本屆展覽開幕將由藝術家許雁婷進行開幕表演，以現成物進行實驗聲響演出，回應展覽關注人外之物的特質，呈現萬物有聲的樣貌。展覽的開幕座談將由兩位策展人主持，邀請參展藝術家特克拉·阿斯蘭尼什維利、薩莎·利特文采娃、蘇郁心、陳省聿、茱莉安娜·霍施洛娃、林嘉貞等六位國際藝術家登台。他們將從展覽論述與各自的創作出發，與大家分享展出作品的核心概念，並針對本次展題進行深度的交流討論。藝術家座談場地也首次與位於新北投的凱達格蘭文化館合作，期盼延伸展場與所在土地之間的關連。

本次展前已率先開跑多項前導活動，包含讀書會、講座、工作坊，更與新竹市美術館攜手舉辦「比岩石更重：台灣國際錄像藝術展回看計畫」，期能藉由多項展演活動為本屆錄像藝術展暖身。展覽期間亦從「關照」層面延伸思考，推出多元推廣活動，除了不同的主題導覽，也邀請多位參展藝術家帶領工作坊。包含藝術家林怡君的「迷途即繁盛」走讀活動，帶領學員深入美術館周圍的大屯火山群，在迷失的過程中感受自然萬物變化的信息。此外也推出藝術家鄭安凡的氣味工作坊，以及安娜·費雷斯與盧克·康羅伊的伸展運動工作坊，透過多元的活動類型開啟不同感官層面的探索，也讓觀眾透過實際參與深入理解藝術家作品的內涵。此外，本屆TIVA將展演場域延伸到不同城市，與各縣市的獨立書店合作舉辦「生／活在一起」精選錄像作品的巡迴放映。本次合作的獨立書店包含台中邊譜、嘉義島呼冊店、高雄三餘書店以及位於台東的晃晃二手書店，讓TIVA得與不同城市的觀眾進行近距離交流。除了巡迴放映外，本次也特別與台北的飛地書店合作舉辦「永不刪除的待辦事項—香港影片特別放映」，放映本屆徵件作品中關照著香港社會處境的錄像作品，希冀透過巡迴播映以及線上展場等多元形式，觸及並照料位於遠方的觀眾朋友，也關照與服務台灣的多元社群。

第八屆台灣國際錄像藝術展—生／活在一起

展 期 | 2023.11.04-2024.01.28

地 點 | 鳳甲美術館 台北市北投區大業路166號11樓

策展人 | 徐詩雨、葉佳蓉

參展藝術家 |

特克拉·阿斯蘭尼什維利與喬治·加戈·加戈什澤(喬治亞)、芭芭拉·桑琪絲·巴洛索(西班牙)與雅德阿娜·維拉·格瓦拉(委內瑞拉)、張君慈(台灣)、鄭安凡(台灣)、喬治·克拉克(英國)、安娜·費雷斯(荷蘭)與盧克·康羅伊(澳洲)、費亦寧(中國)、茱莉安娜·霍施洛娃(捷克)、艾琳娜·諾克斯(澳洲)、史蒂芬·科恩(德國)與涅斯托爾·席爾(古巴)、李恩喜(南韓)、林怡君(台灣)、林怡平與陳省聿(台灣)、林嘉貞(台灣)、簡·金·凱森(丹麥)、丹尼拉·利帕托夫(俄羅斯)、薩莎·利特文采娃(俄羅斯)與貝尼·瓦格納(德國)、麥海珊(香港)、安娜·蒙迪埃塔(美國)、西蒙·普勞夫(加拿大)、馬克·薩爾瓦圖斯(菲律賓)、佐藤未來(日本)、蘇郁心(台灣)、唐函(中國)、娜塔莎·通蒂(印尼)、王博(中國)、吳雅筑(台灣)與瑪麗安娜·桑琪絲·薩爾瓦多(葡萄牙)、八幡亞樹(日本)、袁雅芝(香港)、周霄鵬(中國)

國際評審團 | 謝以萱(影評人、台灣國際女性影展選片人)、陳琬尹(劇作家、當代藝術研究者)、歐音達·法科耶(奈及利亞拉哥斯當代藝術中心藝術總監、拉哥斯錄像藝術連線創辦人)、卡蜜拉·馬蘭比奧(學者、策展人、曾策畫第五十九屆威尼斯雙年展智利館)

指導單位 | 文化部、台北市文化局
主辦單位 | 財團法人邱再興文教基金會
執行單位 | 鳳甲美術館
協辦單位 | 凱達格蘭文化館、臺灣當代文化實驗場、DISTANT.Gallery
活動協力 | 飛地、邊譜、島呼冊店、三餘書店、晃晃二手書店
贊助單位 | 財團法人國家文化藝術基金會、信源企業股份有限公司、雄獅鉛筆廠股份有限公司、智榮基金會、光寶科技股份有限公司、洪敏弘先生
指定投影 | 奧圖碼科技

➤ 開幕暨展覽座談

2023 TIVA「生／活在一起」開幕式

開幕時間：2023年11月3日 18:30

活動地點：鳳甲美術館一樓大廳

開幕演出：藝術家 許雁婷

2023 TIVA「生 / 活在一起」展覽座談

時間：2023/11/4 (六) 14:00

地點：凱達格蘭文化館(台北市北投區中山路3-1號)

主持：徐詩雨、葉佳蓉

講者：特克拉·阿斯蘭尼什維利、薩莎·利特文采娃、蘇郁心、陳省聿、茱莉安娜·霍施洛娃、林嘉貞

➤ 展期活動

導覽活動

策展人導覽

場次一：2023/11/11 (六) 14:00

場次二：2023/12/16 (六) 18:00(當日夜間開館至21:00)

場次三：2024/01/20 (六) 14:00

粵語特別導覽

時間：2023/11/12 (日)14:00 講者：黃銘樂

推廣活動

藝術家林怡君「迷途即繁盛」走讀活動

場次一：2023/11/25 (六) 9:00-17:00

場次二：2023/12/09 (六) 9:00-17:00

場次三：2024/01/06 (六) 9:00-17:00

萬象更新—線上伸展工作坊

時間：2024/1/14(日) 14:00 講者：安娜·費雷斯 & 盧克·康羅伊

館外播映訊息

永不刪除的待辦事項—香港影片特別放映

日期：2023/11/10 (五) 19:00

地點：飛地 (台北市萬華區中華路一段170-2號1樓)

2023 TIVA 巡迴放映

高雄場 | 2023/12/2 (六) 14:00 | 三餘書店 (高雄市新興區中正二路214號, 文化中心1號出口)

台東場 | 2023/12/3 (日) 15:00 | 晃晃二手書店 (台東市漢陽南路139-1號)

台中場 | 2023/12/8 (五) 19:30 | 邊譜 (台中市西屯區臺灣大道三段408號)

嘉義場 | 2023/12/9 (六) 15:00 | 島呼冊店 (嘉義市西區北興街86號)

*主辦單位保留活動異動權利, 詳細資訊請參考台灣國際錄像藝術展官網及臉書。

2023 TIVA Official Website : https://www.twvideoart.org/tiva_23/
2023 TIVA Facebook : <https://www.facebook.com/2023TIVA>

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2023 Taiwan International Video Art Exhibition—Living Together

Since its inception in 2008, Taiwan International Video Art Exhibition (TIVA) has been committed to exploring the versatility of video art in conjunction with various mediums. This endeavor not only reflects the overall climate in society but also addresses pressing issues and trends that shape our path towards the future. This year, the 8th edition of the Taiwan International Video Art Exhibition will take place at Hong-Gah Museum, and is co-curated by independent curator Shih-Yu HSU and Director of Hong-Gah Museum Zoe Chia-Jung YEH. Under the theme "Living Togetherness," the artworks featured in the exhibition center around the concept of "care" as they engage in a profound dialogue about how humans and non-humans take care of each other in varied circumstances and settings—here and now. Through an inquiry into cultural and ecological legacies from a non-anthropocentric standpoint, the audience is prompted to reexamine the significance of "togetherness."

In "Living Togetherness," the notion of "care" is discussed through three aspects: Firstly, the artworks delve into the intricate intersections among living beings, substances, environments, and cultures. By embracing an extensive time frame that transcends human life expectancy, they seek to acknowledge ecological and cultural narratives that extend beyond the anthropocentric perspective. Secondly, amidst rapid technological advancements, the definition of life has grown increasingly complex and nuanced. The artworks delicately explore the distinctions and boundaries between "survival" and the state of "being alive," researching various manifestations of "living" while fostering an understanding and appreciation for the unfamiliarity of each other's situations and

perceptions. Furthermore, certain artworks within the exhibition revolve around the preservation of artifacts and the legacy of cultural memories. They look closely into numerous daily caretaking activities and employ listening and reflection on the subject matter as a starting point. Through this approach, the exhibition is envisioned to become a habitat where diverse perceptions, mediums, materials, and bodies reside together.

Similar to previous editions, the 2023 TIVA has not only invited artists to create commissioned works but also received nearly 500 submissions from 55 different countries through its open call. The exceptional works of the finalists, stemming from diverse cultural backgrounds, directly address the current circumstances of various forms of life and matter, effectively turning the flow and continuity of images into a form of care. The exhibition showcases a total of 30 artists and groups from around the world. In a groundbreaking collaboration, the exhibition is also introducing an online platform in partnership with the international online exhibition platform, DISTANT.gallery, offering the audience the opportunity to view and interact with the works without being constrained by geographical boundaries.

This year's opening will showcase a sound performance by the artist Yenting HSU. With the goal of presenting the auditory dimension of all things, Hsu's sound experiment employs ready-made objects in response to the exhibition's exploration of the characteristics of the non-human. The exhibition's artist talk, scheduled for November 4th, will be moderated by the two curators and will feature six international artists: Tekla ASLANISHVILI, Sasha LITVINTSEVA, Yu-Hsin SU, Hsin-Yu CHEN, Juliana HÖSCHLOVÁ, and Jia-Jen LIN. They will discuss the core concepts of their exhibited works and engage in in-depth conversations related to the exhibition's theme. In a noteworthy first-time collaboration, the artist talk will be held at the Ketagalan Cultural Center in Xinbeitou, with the intention of deepening the connection between the exhibition venue and the surrounding land.

Several lead-up activities have already commenced prior to the exhibition, encompassing book clubs, lectures, and workshops. Furthermore, the curatorial team collaborated with the Hsinchu City Art Gallery to present "Heavier than Rocks: 2023 TIVA Rewind@HCAG" with the goal of preparing for this year's video art exhibition through diverse projects and events. With an enhanced emphasis on the theme of "care," the organizers will continue to offer a variety of promotional activities during the exhibition. In addition to themed guided tours, several participating artists have been invited to lead workshops. These workshops include artist Yi-Chun LIN's "Lost and Lush Tour Workshop," where participants explore the Datun Volcanic Group surrounding the museum to experience the ever-changing facets of nature. Furthermore, a workshop on olfactory experience by artist Anvar CHENG, as well as stretching exercises led by artists Anne FEHRES & Luke CONROY, aim to delve into various sensory dimensions through a range of activities, allowing the audience to gain a deeper understanding of the artists' works through active participation.

Moreover, this year's TIVA will expand its exhibition sites to different cities as it partners with independent bookstores around the country to host a nationwide screening of selected video works from the exhibition. The screenings will be held at various locations, including Taichung's Bien Books, Chiayi's Tofu Books, Kaohsiung's TaKao Books, and Taitung's Susu's Huang-Huang Bookstore. In addition to these off-site screenings, the 2023 TIVA will also collaborate with Taipei's Nowhere Bookstore to present "The Ultimate To-Do List – Special Screening of Hong Kong Artists," showcasing video works from this year's submissions that provide insights into the social situation in Hong Kong. This initiative aims to reach distant audiences through a range of formats, including off-site screenings and online platforms, while also focusing on and serving Taiwan's diverse communities.

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2023 Taiwan International Video Art Exhibition—Living Togetherness

Dates: 2023.11.4 - 2024.1.28

Venue: Hong-Gah Museum (11F., No.166, Daye Road Beitou District, 11268 Taipei City, Taiwan)

Curators: Shih-Yu HSU, Zoe Chia-Jung YEH

Artists:

Tekla ASLANISHVILI & Giorgi Gago GAGOSHIDZE (Georgia), Bárbara Sánchez BARROSO (Spain) & Adriana Vila GUEVARA (Venezuela), CHANG Chun-Tzu (Taiwan), Anvar CHENG (Taiwan), George CLARK (UK), Anne FEHRES (Netherlands) & Luke CONROY (Australia), Yining Fei (China), Juliana HÖSCHLOVÁ (Czech), Elena KNOX (Australia), Steffen KÖHN (Germany) & Nestor SIRÉ (Cuba), LEE Eunhee (South Korea), Esther LIN (Taiwan), Jessi Ali LIN & CHEN Hsin-Yu (Taiwan), Jia-Jen LIN (Taiwan), Jane Jin KAISEN (Denmark), Danila LIPATOV (Russia), Sasha LITVINTSEVA & Beny WAGNER (UK), Anson Hoi Shan MAK (HK), Ana MENDIETA (the U.S), Simon PLOUFFE (Canada), Mark SALVATUS (Philippines), Miku SATO (Japan), SU Yu-Hsin (Taiwan), TANG Han (China), Natasha TONTEY (Indonesia), WANG Bo (China), Rain WU (Taiwan) & Mariana Sanchez SALVADOR (Portugal), Aki YAHATA (Japan), YUEN Nga-Chi (HK), and Xiao-Peng ZHOU (China)

International Jury: Ruby I-Hsuan HSIEH (film critic, and Women Make Waves International Film Festival programmer), Wan-Yin CHEN (playwright, and contemporary art researcher), Oyindamola FAKEYE (Artistic Director of the Centre for Contemporary Art, Lagos, Nigeria, and founder of the Video Art Network Lagos) and Camila MARAMBIO (scholar and curator who curated the Chilean pavilion at the 59th Venice Art Biennale)

Advisors: Ministry of Culture Taiwan, Department of Cultural Affairs, Taipei City Government

Presenter: Chew's Culture Foundation

Organizer: Hong-gah Museum

Collaborators: Ketagalan Culture Center, Taiwan Contemporary Culture Lab, Distant Gallery

Event Partners: Nowhere Bookstore, Bien Books, Tofu Books, TaKao Books, Susu's Huang-Huang Bookstore

Sponsors: National Culture and Arts Foundation, Reliable Source Industrial CO., LTD., Lion Pencil CO., LTD., StanShih Foundation, LITE-ON Technology Corporation., Min-hong Hong

Projector Sponsor: Optoma

> 2023 TIVA Opening Reception & Artist Talk

2023 TIVA Living Togetherness Opening Reception

Time: 3rd Nov. 2023 (Fri.) 18:30

Venue: Hong-Gah Museum 1st Floor

Opening Sound Performance: Yenting HSU

2023 TIVA Living Togetherness Artist Talk

Time: 4th Nov. 2023 (Sat.) 14:00 - 17:00

Venue: Ketagalan Culture Center (No 3-1, Chungshan Road, Beitou, Taipei City)

Moderators: Shih-Yu HSU, Zoe Chia-Jung YEH

Speakers: Tekla ASLANISHVILI, Sasha LITVINTSEVA, Yu-Hsin SU, Hsin-Yu CHEN, Juliana HÖSCHLOVÁ, Jia-Jen LIN

➤ Programs

Guided Tour

Guided Tour with the Curators

11th Nov. 2023 (Sat.) 2pm

16th Dec. 2023 (Sat.) 6pm (Museum Special Open until 9pm)

20th Jan. 2024 (Sat.) 2pm

Cantonese Guided Tour

12th Dec. 2023 (Sat.) 2pm with Docent Danson Wong

Workshops

Lost and Lush Tour Workshop with artist Yi-chun Lin

Day One- 25th Nov. 2023 (Sat.) 9am to 5pm

Day Two- 9th Dec. 2023 (Sat.) 9am to 5pm

Day Three- 6th Jan. 2024 (Sat.) 9am to 5pm

Unfolding - New Year Resolution Workshop with artists Anne Fehres & Luke Conroy

Time: 14th Jan. 2024 (Sun.) 2pm

Venue: Honggah Museum & 2023 TIVA On-line Venue

Off-Site Screening

The Ultimate To-Do List-Special Screening of Hong Kong Artists

Time: 10th Nov. (Fri) 7pm

Venue: Nowhere Bookstore (No. 170-2, Sec. 1, Zhonghua Rd., Wanhua Dist., Taipei City)

2023 TIVA Screening Tour

Kaohsiung- 2nd Dec. 2023 (Sat.) 2pm @TaKaoBooks

(No. 214, Zhongzheng 2nd Rd., Xinxing Dist., Kaohsiung City)

Taitung- 3rd Dec. 2023 (Sun.) 3pm @Susu's Huang-Huang Bookstore (No. 139-1, Hanyang S. Rd., Taitung City)

Taichung- 8th Dec. 2023 (Fri.) 7.30pm @Bien Books (No. 408, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City)

Chiayi- 9th Dec. 2023 (Sat.) 3pm @Tofu Books (No. 86, Beixing St., West Dist., Chiayi City)

*The organizer reserves the right to make changes to the events. Please follow the TIVA website and FB for the latest information.