

2013.7/19~8/25

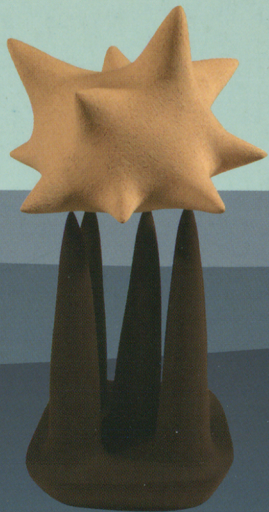
消逝的……

海洋記憶

Missing Maritime Memories



劉庭易陶塑個展
Liu Tin-yi's Solo Exhibition



旅行，讓我們更關懷生長的环境。臺灣的海島地形有著豐富的生態，作者在旅行途中深深感受到，人們與海洋、陸地的緊密關係，因此試圖詮釋彼此之間有時依存、有時衝突緊張的氛圍，將海洋與陸地轉化為抽象的造形，用簡單的線條、純粹幾何體來呈現大自然的力與美，並脫除華麗裝飾的釉藥色彩，以更簡單、純淨的形式，讓民眾欣賞最樸實美麗的作品，聆聽大自然的聲音。

Travels allow us to care more about the environment which we live in. With Taiwan's varied ecological system that comes with the island's natural landscape, the artist was deeply impressed during his travels with the intimate relationship which the island's residents have formed with the land and the surrounding ocean. It is a relationship that is interdependent but it is also one that has its moments of conflict and tension. The artist tries to interpret that relationship by transforming the ocean and the land into abstract shapes. He uses simple lines and pure geometric forms to represent the power and the beauty of Mother Nature. He chooses to forego brilliant and ornamental color glazing and instead presents simpler and purer shapes and forms. The purpose is to allow us to hear the sounds of nature by marveling at the most beautiful but unpretentious works.

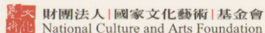
主辦單位 | Organizer



承辦單位 | Executive Organizers



補助單位 | Subsidies Organizer



stamp

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