

當我們同在一起

Noah's

Logbook *(2005)*

for 2 Flutes (with piccolos)

and Piano

江佳穎

Chia-Ying Chiang

本作品由財團法人國家文化藝術基金會贊助

This work is sponsored by National Culture and Arts Foundation, R.O.C.

樂曲解說

「當我們同在一起」的創作靈感來自一本童話書，以聖經舊約故事中挪亞方舟的故事為題材，敘述方舟裏各式各樣的動物如何共處一「舟」，從開始的新鮮有趣，到中途的彼此嫌惡、埋怨，及至危機來臨時，終於激發出彼此之間的團結和情誼。童話書中的大家長挪亞及個性鮮活的動物們常跳躍在我的腦海中，希望能以音樂表現出它們多樣活潑的性格。樂曲開始以長笛的泛音及鋼琴的低音域表現風雨欲來的情境，當中以一單純的樂句代表大家長挪亞的動機，之後依據此動機發展出多樣的變奏型式貫穿全曲。中間樂段以雙短笛及鋼琴三方的相互模仿及較勁表現動物之間的互動，三位表演者不只在音樂上互動也需要配合舞台上的走位及肢體表演，以達到更生動的演出效果。在樂曲的結束也將樂曲引導至大家耳熟能詳的歌曲「當我們同在一起」，傳達了音樂中不可言喻的趣味。希望藉由長笛、短笛及鋼琴兼具傳統及現代的聲響組合，營造三位演奏者間的互動與默契，也帶出故事中互助互信的真諦。

當我們同在一起

for 2 flutists and 1 pianist

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Chia-Ying Chiang

Flute 1
Flute 2
Piano

Slowly, Freely

(airtone) *pp*

Detailed description: This system contains measures 1 and 2. Flute 1 and 2 both play a melody consisting of a long note followed by a quarter note. The piano part is silent. Dynamics include *pp* and *(airtone)*. The tempo/mood is *Slowly, Freely*.

3

Detailed description: This system contains measures 3 and 4. Flute 1 and 2 play a melody with a long note. The piano part has a rhythmic accompaniment. Dynamics include *pp* and *p*. The tempo/mood is *Slowly, Freely*.

5

4/4

mp *p* *p* *no cresc.* *pp*

p *p* *no cresc.*

5

pizz. mf

with pedal *8^{vb}*

Detailed description: This system contains measures 5 through 8. Flute 1 and 2 play a melody with a long note. The piano part has a rhythmic accompaniment. Dynamics include *mp*, *p*, *no cresc.*, and *pp*. The tempo/mood is *Slowly, Freely*. The system ends with a 4/4 time signature and a *pizz. mf* instruction for the piano part, along with a *with pedal 8^{vb}* instruction.