

演出單位 神農美術舞集

# TA 的 溫度



Artistic Director — Wu Ying-Fang

## On Questions and Expectations in the Field of Performing Arts

My devotion and years of experience in arts education have prompted me to embark upon a journey of explorations and pursuits in life. What interests me more is what the environment and everything out there have brought me, and what my art and performances represent. After being a performer and choreographer in acrobatics and dance for 23 years, and following my graduation from graduate school, I have begun to turn my focus on the production process behind creation and performance.

As an artist, my creative journey begins by drawing from my own understanding of art and culture, and I try to observe from different perspectives. Art allows me to question, and my body movement serves me as the medium of expression. Time has enlightened us that the time itself is a great cradle of artistic creation, carrying us forward on an infinite journey.

Amidst this turbulent world, as artists, we realize our beliefs in the realm of art. With my past experience, I transform my creations into intangible and abstract thoughts, and start my exploration of the unknown. However, the presentation of art requires a vast range of assistance and support. Therefore, I aspire to leverage my background and perspectives as an artist to foster connections between art and related industries, bringing together talents from diverse fields to expand the market of cross-border performing arts.

“Always treat people with the sincere and genuine heart of an artist.” With the words of my mentors and my mother, I remain true to why I started, and I strive to make my dreams come true.

Wu Ying-Fang  
2024

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LIN YOU-YUAN 、 HSU YUE-WEI 、 WU YING-FANG  
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Performed by Radiant Dance  
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# TA and him and her

“If we are destined to die one day, then let us at least have a wonderful beginning. It is on the two extremes of ecstasy and grief, making us feel every heartbeat. That is how fate works and a path that we must go on.”

We feel the “heat” when we are intertwined; it is the reality that we must confront. Body is the reflection of the reality, the scene, the time and space, the background, and the “TA.” TA and him and her uses the opposing images of generative and destructive cycles in Wuxing, as well as yin and yang, as the agents of the reproduction of events, reshaping of scenarios, and operation of space. We explore the various kinds of extreme responses in the ever-changing relationship between body and contact.

“Rebirth comes from death. By abandoning the old, the new is born.” It is all about fate, and I should have known that when I stepped on the shell of the earth. Yet, when the earth is trodden upon shattered, and intervened by civilizations, as well as the idea of playing gods as humans, what is disturbed are the passing moments that never come back and tears that have no end. Can we find peace by wiping out the disorder in this secular world? Only by seeing through the cocoon that encloses us and breaking free from it can we have a chance to survive.

TA and him and her is combined with acrobatic performances to create a new form of body expression, drawing on elements of traditional physical arts and ideas from various disciplines. By connecting the real-life events and life philosophies with Eastern ideals, we, with the belief and pride of Taiwanese artists, demonstrate the resilience of the Taiwanese people.

co-cheographer / performer  
LIN YOU-YUAN 、 HSU YUE-WEI 、 WU YING-FANG

## Introduction of Radiant Dance

Radiant: Expressing pleasure, love, well-being, and vitality; emitting light and shining brightly. Dance: A series of rhythmic and patterned movements of the body that performed to music.

The company’s unremitting goal is to develop diverse dance performances inspired by daily life, exploring every possible creative form of dance and acrobatics. Most of the troupe’s creative consciousness, materials, and forms are drawn from real-life phenomena. As Wu puts it, “our creation goes wherever life goes.” She sees life as a series of dance moves that are by no means confined to a strict definition of “dance” or “acrodance”.

In 2019, young artist Wu Ying-Fang took over the leadership of Radiant Dance. In 2020, the company presented the adapted work Life, Depth, Voice, which was performed at the University of Taipei’s Zhong-Zheng Hall. In 2021, the company premiered its original work Toggle Switch, and was invited to perform at the Extraordinary Games program of 2022 Waiwuying Circus Platform. In 2022, the company established the “Acro Dance Laboratory” at the Taiwan Contemporary Culture Lab, embracing the concept of “coworking” by welcoming artists to gather in the rehearsal space to collaborate on works such as the acrodance 她說身體在限, and 巡藝之境, the work of the Continuous Casting short works performance project, as well as offering social art observation courses.

In 2023, Radiant Dance reinterpreted and transformed Toggle Switch into a new version with new media objects and interactive video installations to create new possibilities for interpretation at the Shulin Arts Center’s performance hall. In the same year, the company also organized the Continuous Casting short works performance project at Taiwan Traditional Theater Center, bringing together artists from different disciplines for collaborative creation. In 2024, with the work TA and him and her, the company aims to expand into the international market, expecting the world to see the beauty of Taiwan’s performing arts culture.