

黑洞

Black Hole

Concerto for two shao Qin (Erhu) and Chinese Orchestra

WANG J-Yu 1980

The Wang Composer Music

Sanxia, Taixan

本作品由財團法人國家文化藝術基金會贊助



The Biography of Wang I-Yu: Composer, Conductor & Er-hu Performer

Wang has been popularly commissioned to compose orchestral works by a lot of music groups in the recent years including National Chinese Orchestra, Taipei Chinese Orchestra, Kao-Hsiung Chinese Orchestra, Little Giant Chinese Chamber Orchestra, Taipei Liu-Qing Chamber Group, National Taiwan University of Arts and etc.

Wang's artistic renown has been recognized in various ways nationally and internationally. He works with crossover fields such as composing for different forms of arts and music, performs as an er-hu (Chinese Violin) virtuoso in a Chinese fusion group named Vita Eterna in numerous concerts, and recorded for their debut album "Beyond Boundaries" which has nominated 4 times and won 2 Golden Melody Awards in Taiwan. He also scores documentary short named "Beautiful Taipei" directed by Lai Meng-Jie.

Wang has worked as assistant conductor in several renowned projects with internationally famous conductors such as CHIEN Wen-Pin, ShaoChia Lü and Tan Dun.

As a Er-hu performer, Wang was the concert master of Taipei Youth Chinese Orchestra, concert master and assistant conductor of Taipei Citizen Chinese Orchestra.

Wang I-Yu was influenced musically by his grandfather (Bei-Guan musician) and father (music teacher). He starts with piano at age 4, and later picks up Er-hu at age 6 with Yu Mei-Ping. Later on his life, he follows several important er-hu teachers and performers such as Chen Shu-Fen, An Ru-Li, Zhu Chang-Yao, Wang Guo-Tong, Ou Jing-Xing and etc. In the mean time, he studies violin, music composition and Conducting.

Wang graduated from National Taiwan University of Art, majoring in Er-Hu with professor Chen Shu-Feng in 2001. He studied Jing-Hu with professor Wu Ming-Sheng, violin with Chen Ren-Yuan, conducting with Michel Rochat.

Later on Wang furthered his music knowledge by continue with the majoring in music in composition, followed professor Yeh Tian-Ya in 2004. In 2006, he got his master of music in conducting studied with professor Xu Song-Ren & Jian Kuan-Hong. During the school years, wang has the privilege to attend the master classes by Lorin Maazel and Sije Ozawa.

He has won several times the first prizes of Er-hu competition during school years from 1991-1995. In 1992, Wang has won the second prize of the Er-Hu Concerto competition. He was honored to select as one of the "Most Talented Yong Musicians" of the year 1999 by TCO. Wang has won the Bronze prize of the Er-Hu concerto competition in 2000.

Currently, he is teaching as a professor in National Taiwan University of Arts and Taipei Municipal University of Education.

黑洞 (Black Hole)

時間流逝，看不到的空間，

失落，期待，後悔，黑暗，破壞。

每個人都想要有，如果……

但是，永遠回不去的結果。

只有夢可以重新來過

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Instrumentation :

2 Xiaodi
2 Xindi I
2 Xindi II
2 GaoSheng
2 ZhongSheng
2 DiSheng (2~3 players)
2 Suona
2 ZhongSuona
2 CizhongSuona

Timpani :

g, e, d, c,

♭B, A, G, F

Percussion :

(Tambourine, Cymbals,
Triangle)

Snare Drum

Tam-Tam

Bass Drum

Liuqin (2 players)

Pipa (2~3 players)

Yangqin (2 players)

Zhongruan (4 players)

Daruan (4~6 players)

Harp

Gaohu (6~8 players)

Erhu I (12 players)

Erhu II (12 players)

Zhonghu (6~8 players)

Violoncello (10 players)

Contrabass (8 players)

2 小笛

2 新笛 I

2 新笛 II

2 高音笙

2 中音笙

2 低音笙

2 高音噴

2 中音噴

2 次中音噴

Timpani :

g, e, d, c,

♭B, A, G, F

Percussion :

(Tambourine, Cymbals,
Triangle)

Snare Drum

Tam-Tam

Bass Drum

柳琴 (2 players)

琵琶 (2~3 players)

揚琴 (2 players)

中阮 (4 players)

大阮 (4~6 players)

豎琴

高胡 (6~8 players)

二胡 I (12 players)

二胡 II (12 players)

中胡 (6~8 players)

大提琴 (10 players)

低音大提琴 (8 players)

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and
Chinese Orchestra

Wang, I-Yu 1980-

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Xiaodi
Xindi I
Xindi II
Gaosheng
Zhongsheng
Disheng
Suona
ZhongSuona
CizhongSuona
Timpani
Tambourine
Triangle
Cymbals
Tamtam
Snare Drum
Bass Drum
Glockenspiel
Liuqin
Pipa
Yangqin
Yangqin II
Zhongruan
Daruan
Harp
Solo Erhu I
Solo Erhu 2
Gaohu
Erhu I
Erhu II
Zhonghu
Cello
Contrabass

ppp *mp*
ppp *mp*
p *mp*
p *mp*