

附表一：國際文化交流活動報告表

請務必填寫執行補助案計畫時所收集（如下列）之相關資料，作為本會國際文化交流資料庫之使用，其中標記（※）之符號將為公開上網資訊。

註：如本表不敷使用，請自行影印。

<p>※一、您所參與的活動 (請勾選參與性質，並填寫相關活動/機構名稱，其欄位可自行增加)</p>	<p><input type="checkbox"/>藝術節 <input checked="" type="checkbox"/>音樂節 <input type="checkbox"/>戲劇節 <input type="checkbox"/>研討會 <input type="checkbox"/>展覽 <input type="checkbox"/>駐村計畫 <input type="checkbox"/>競賽 <input type="checkbox"/>影展</p> <p>活動名稱 (中文)：維多利亞維爾國際當代音樂節</p> <p>(英文)：Festival International de Musique Actuelle de Victoriaville</p> <p>網站：http://www.fimav.qc.ca/en/</p> <p>主辦單位 (中文)：</p> <p>(英文)：Productions Plateforme Inc.</p> <p><input type="checkbox"/>學校邀請 <input checked="" type="checkbox"/>機構邀請 <input type="checkbox"/>人才徵選 <input type="checkbox"/>課程/講座 <input type="checkbox"/>其他_____</p> <p>機構/舞團名稱 (中文)：維多利亞維爾國際當代音樂節</p> <p>(英文)：Festival International de Musique Actuelle de Victoriaville</p> <p>網站：http://www.fimav.qc.ca/en/</p>
<p>※二、活動期程</p>	<p>(起)西元 2018 年 05 月 12 日～ (迄) 西元 2018 年 05 月 20 日</p>
<p>※三、活動地區 (請詳列)</p>	<p>(1)加拿大 Vancouver</p> <p>(2)加拿大 Victoriaville, QC</p> <p>(3)加拿大 Toronto</p>
<p>※四、活動簡介(或藝術節起源、特色、重要性與現況)(約 400 字)</p>	<p>加拿大維多利亞維爾國際當代音樂節是國際知名的當代藝術節，它邀請世界最著名的音樂家、視覺藝術工作者、音響工作者共同呈現。其所涵蓋的音樂領域包含現代音樂、爵士音樂、搖滾樂、電子音樂、即興音樂等，是北美洲同性質藝術節中規模最大的一個。</p> <p>今年為第 34 屆。</p>
<p>※五、活動場地資訊</p>	<p>場地名稱 (中文)：</p> <p>(英文)：Colisée Desjardins</p> <p>400 boul. Jutras Est, Victoriaville, QC, Canada</p>

場地網址：www.coliseedesjardins.com



※六、檢附場地照片

(含室內、室外，至少兩張)



※七、主辦單位/機構聯絡方式

聯絡人	Michel Levasseu (General Manager and Artistic Director)	電話	1-819-752-7912
e-mail	info@fimav.qc.ca		
地址	CP 460 (82, rue Notre-Dame Est) Victoriaville (Québec), Canada G6P 6T3		

※八、主辦單位簡介

The Mission
The mission of Productions Plateforme Inc., a non-profit organization, is to promote and spread new experimental and improvised musics whether its origins are Quebecois and Canadian or international, notably with the organization of the Festival International de Musique Actuelle de Victoriaville (FIMAV). One other important role Productions Plateforme Inc. plays through the FIMAV is to develop and send out an original tourist call to the Bois-Francs region.

Decisional structure

As a non-profit-making organization, the management and the functioning of Productions Plateforme Inc. is supervised by a board of directors formed by a group of people with cultural backgrounds who take the development and the promotion of the music very seriously.

History

Productions Plateforme inc, was founded in 1983 by people of the Bois-Francs region, who had and still have as main motivation the desire to entertain and to support the development of the region's cultural life.

During the year of 1983, Productions Plateforme presents its first Festival International de Musique Actuelle de Victoriaville in December with a \$40,000 budget. Thereafter, the festival was repositioned and presented for nine consecutive editions on the long Thanksgiving weekend in October.

In 1994, with the initiative of the board of directors' vitality, new opportunities were developed and its financial support was consolidated, with the collaboration of the Town of Victoriaville, negotiating moreover, a triennial plan and proceeding at the same time with a second repositioning for the holding of its festival. Henceforth, the event will hold in the spring positioning itself on the long Victoria's day weekend.