

Body
EDT

體相舞蹈劇場

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體相舞蹈劇場成立於 2000 年，藝術總監暨編舞李名正的藝術創作跨及傳統、裝置、數位、科技、器樂演奏...等，當代、多元且跨類別。成立迄今發表了關於「空間述說」、「傳統題材」、「數位科技」等三個系列作品。2001 年<發現城市>，即以環境劇場模式讓舞蹈介入空間，獨特的空間建構與高感度的劇場視覺，創造『空間述說價值』。

2004 年《城市. 數據》大膽嘗試將傳統文本與詩詞念唱入舞，打破思維巢臼，台新藝術獎評其創作形式及概念呈現獨特的創作意涵，並展現專業的製作素養與成績，2008 年獲法國巴黎彭麗博物館邀演，體相為首位登上該表演場地的台灣現代舞團。2011 年《警戒區-digital》入圍台北數位藝術首獎，2012 年《Mr.R》結合動力系統與大型摺紙裝置的數位舞蹈創作成為舞團創作新亮點，該作陸續獲邀馬來西亞藝術節、英國愛丁堡藝穗節演出(2013)，2014 年參與亞維儂外圍藝術節，法媒普羅旺斯報 5 顆星最高評比為「存在主義式」作品，成功結合音樂、舞蹈、科技媒材，融合台灣文化與西方文化，並以洗練的手法交織影像與舞者的對話，並推薦為一天 1000 多場演出中，最值得觀看的 3 個作品之一。2015 年《Mr.R2.0-烏托邦》，成功結合舞台與視覺設計跨界，開啟「視覺劇場風格」新頁。

未來持續與跨界藝術家協力創作，注入藝術活水，挑戰所有可能與不可能的劇場新視界。

Body Expression Dance Theater(BodyEDT)

Body Expression Dance Theater (BodyEDT) was founded in 2000. The artistic creations of artistic director cum choreographer Lee, Ming-Cheng traverse from classic, instrument performance, to installation, digital, and technology, which shows the contemporary, diverse and cross-category characteristics. Three series of works - "Space Recount", "Traditional Theme", and "Digital Technology" - have been published. Discovery City (2001) intervened in space through dance by the mode of environmental theater. The unique constructed space in combination with high sensitivity theater vision created the "space narrative value". Cities.Data (2004) broke trappings by boldly attempt on introducing traditional text and poetry chant into dance. Taishin Arts Awards review suggested its creative forms and concepts presented as unique creative implications, meanwhile demonstrated the professional production qualities and achievements. In 2008, bodyEDT was invited by Musée Quai Branly in Paris, becoming the first Taiwan modern dance company performing in that place.

Alert Zone - Digital (2011) was nominated in the 4th Digital Art Performance Award. Another digital creation - Mr.R (2012), combining motor system with origami device, ripened into company's new bright spot. "Mr. R" was highly praised in the Festival d'Avignon off, France in 2014 and received a five-star rating, the highest rating, from "La Provence". It was acclaimed as a work of "existentialism", and was recommended by another media report as one of the three must-see performances among over 1000 performances during the Festival d'Avignon off.

BodyEDT will insist on creations with interdisciplinary artists, and enlightening the art field with new spirit by challenging the possibilities and impossibilities of theater prospects.