

藝術總監暨編舞／李名正

國立台北藝術大學舞蹈學系畢業(BFA)、國立台北藝術大學舞蹈學院研究所(MFA)畢業，主修編舞。獲林懷民的推薦函獲全額獎學金至紐約大學進修，隨後歸國創立「體相舞蹈劇場」，擔任舞團藝術總監暨主要創作者，展開藝術創作生涯。其間發表十多部全長作品，並陸續受邀參加新加坡藝術節、馬來西亞藝術節、英國愛丁堡藝穗節、法國亞維儂外圍藝術節、法國彭麗博物館演出。作品並相繼獲獎及提名，《石道姑的夢》獲兩廳院廣場藝術節創作獎項、《93 城市數據》獲台新藝術獎提名、《警戒區-digital》入圍台北數位藝術獎、《泡氣球 2》、《Mr.R》獲文化部表演藝術團隊創作科技跨界計畫，《Mr.R》獲法媒評『存在主義式』作品，獲 5 顆星最高評價。

「配著一副自由的翅膀，在無框的世界飛翔」，創作的初衷再簡單不過。創作像一面鏡子，使人從中看見自己。人們無法預知，但能下決定。我選擇以創作實踐生命。簡單而言，創立舞團就是為了創作。創作，是面對的途徑也是存在的當下。一個用身體思考、體現、存在的創作平台，不設限的跨媒可能，為身體表演提出不同觀點。舞團將持續在「沒有不可能創造什麼都可能」的信念下，提出身體述說的當代語彙與創作風格。

歷年創作作品：

- 2015 年體相舞蹈劇場《Mr.R2.0-烏托邦》
- 2014 年體相舞蹈劇場《Mr.R》法國亞維儂外圍藝術節
- 2014 年體相舞蹈劇場《the suitcase》法國昂熱 WDA 全球高峰年會
- 2013 年體相舞蹈劇場《Mr.R》愛丁堡藝穗節、馬來西亞藝術節
- 2012 年體相舞蹈劇場《Mr.R》
- 2011 <警戒區-digital>入圍台北數位藝術首獎決選,英國愛丁堡藝穗節演出
- 2010 體相舞蹈劇場《花漾流年》
- 2009 體相舞蹈劇場《天堂的缺口》
- 2008 體相舞蹈劇場《城市數據-妖里妖氣》獲邀巴黎 Quai Branly Museum 演出
- 2007 體相舞蹈劇場《城市數據-妖里妖氣》
- 2006 體相舞蹈劇場《驚蟄》
- 2005 體相舞蹈劇場《石道姑的夢》獲得「兩廳院藝術競技廣場」創作獎項。
- 2004 體相舞蹈劇場《93 城市·數據》，獲得台新藝術獎提名。
- 2003 體相舞蹈劇場《SWAN & ROSE》
- 2002 新加坡 'O' 劇場當代舞蹈團《月之暗面》、《天鵝湖》、《鏡》
國立中正文化中心海闊天空舞展《更衣間》
- 2001 國立中正文化中心海闊天空實驗舞展《生命—走向另一個世界出口》
體相舞蹈劇場《發現·城市 I 》

Choreographer LEE Ming-Cheng

LEE Ming-Cheng graduated from the Department of Dance, Taipei National University of the Arts (BFA) and the Graduate School of Dance, Taipei National University of the Arts (MFA), with the major in Choreography. After completing

further education at New York University on a full scholarship obtained through the recommendation of Mr. LIN Hwai-Min, LEE Ming-Cheng returned to his home country and founded the "Body Expression Dance Theater"(Body EDT), serving as the art director of the dance group and the main creator, starting his career of art creation. During this period of time, LEE Ming-Cheng released over 10 full-length works and was invited to perform in Singapore Art Festival, Malaysia Festival, Edinburgh Festival Fringe in UK, Avignon Festival Off, Musée Quai Branly in France. His works have been nominated and awarded one after another. " Dream of a Nun" won the Creative Award. "93 City Number" was nominated for the Taishin Art Award. "The Alert Area-Digital " was nominated for the Taipei Digital Art Award. And "The Bubbles" and "Mr.R" were respectively granted dance and technology research awards from the Ministry of Culture.

The original intention of creation, "with a pair of wings of freedom, flying in the world without frames", was very simple. Creation is like a mirror, from which one can see oneself. People cannot make predictions, but they can make decisions. I choose to live my life through creation. In simple words, the purpose of founding the dance group is creation. Creation is a way to face existence every instant. A creation platform of thoughts, expressions, and existence through bodies, with unlimited cross-media possibilities, provides a different viewpoint for body performances. The dance group will continuously come up with modern languages and creation styles through bodies under the belief of "everything can be created, nothing is impossible".