

## 演出人員：

(國內)

藝術總監/李名正

國立台北藝術大學舞蹈學系畢業(BFA)、國立台北藝術大學舞蹈學院研究所(MFA)畢業，主修編舞。獲林懷民的推薦函獲全額獎學金至紐約大學進修，隨後歸國創立「體相舞蹈劇場」，擔任舞團藝術總監暨主要創作者，展開藝術創作生涯。其間發表十多部全長作品，並陸續受邀參加法國亞維儂外圍藝術節、馬來西亞國際舞蹈節、新加坡藝術節、英國愛丁堡藝穗節、法國彭麗博物館演出。作品並相繼獲獎及提名，《石道姑的夢》獲兩廳院廣場藝術節創作獎項，《93 城市數據》獲台新藝術獎提名、《警戒區-digital》入圍台北數位藝術獎，數位藝術作品《Mr.R》獲「2016 文化部文創之星獎項」，並於 2012-2015 年間受邀法國、英國、馬來西亞、新加坡演出，該作 2013 年於法國亞維儂外圍藝術節演出獲普羅旺斯報 5 星評價。2016 年受美國克里夫蘭基金會「Creative Fusion」計畫邀請邀赴美擔任 Verb Ballets 舞團客席編舞家，發表《the departure of arrival》。

2014、2015 年獲邀參與新加坡 Male Voices I、II 跨國計畫發表個人創作《the swan》。2014 年獲選赴法國參加世界舞蹈聯盟全球年會發表舞作《suitcase》。2011《警戒區-digital》入圍台北數位藝術獎。2005《石道姑的夢》獲兩廳院廣場藝術節創作獎項。2004《93 城市數據》獲台新藝術獎提名。

吳品儀/舞者

國立台北藝術大學舞蹈表演研究所畢業(MFA)，現任體相舞蹈劇場製作人及排練指導。

美國克里夫蘭基金會「Creative Fusion Program」計畫，駐 Verb Ballets 舞團計畫助理(2016)。「英國愛丁堡藝穗節」、「馬來西亞國際藝術節 Tari'13」、「你看戲了沒？2012 劇場藝術節」、「數位藝術節」、「法國亞維儂外圍藝術節」、「新加坡國際藝術節」、「法國昂熱 WDA 全球年會高峰會議」、「韓國首爾 WDA 全球年會高峰會議」演出排練指導(2012-2016)。體相舞蹈劇場「媒合駐點計畫」製作人(2010-2014)。衛福部「社區領導人創意種子培訓計畫」製作人(2014)。「教育部第一屆國際藝術奧林匹亞賽會-台灣」輔師(2016)。國立台北藝術大學卓越計畫巴蘭欽之《小夜曲》專案助理(2007)、尼金斯基《牧神的午後》舞譜重建計畫女主角(2005)，菁霖文化藝術基金會專案行政助理(2007)。

程偉彥/舞者

國立臺北藝術大學舞蹈系畢業

2016 年體相舞蹈劇場《The Door》WDA-AP Conference 世界舞蹈聯盟國際舞蹈藝術節演出。年度巡迴《Mr.R 2.0-烏托邦》。

2015 年體相舞蹈劇場《Mr.R 2.0-烏托邦》。

2014 年體相舞蹈劇場《Mr.R》法國亞維儂外圍藝術節。

2013 年體相舞蹈劇場《In & Out》；《Mr.R》英國愛丁堡藝穗節、馬來西亞藝術節。2012 年體相舞蹈劇場《花漾流年》。

2010-2012 年參與廖末喜舞蹈劇場演出《鶉鶻》、《向婆嚨海》、《小鬼湖之戀》、《焚》、《三位一體》、《速食愛情》。

2011年與廖末喜舞蹈劇場參與「金橋·2011海峽兩岸民間藝術節」藝術交流演出。  
2005-2009年在校期間參與孔和平《白衣人》、郭曉華《擊鼓太平》、何曉玫《客家大戲—福春嫁女》、張曉雄《春之祭》以及林懷民《白之III》的演出。

郭亮斌/舞者  
台北市立大學舞蹈系畢業

2012 編創作品 次元體, 破襲

2012 台北藝穗節[透明情書]舞者與舞蹈設計

101 全國中等運動學校運動會擔任開幕式表演舞者

101 全民運動會擔任表演舞者,編舞者,於台北小巨蛋演出

2013 擔任桃園舞創新勢力演出舞者,演出作品「暗襲」

臺北市立大學 101 級班級實習創作展「喘息間的告白」舞者,並參與創作,創作作品「裂」

臺北市立大學 2014 年度公演「出發」,演出陳書芸「人與機器人的對話」賴姿伊「道」  
許哲彬「Realty」

臺北市立大學班級創作實驗展演出舞者,並編創作品「競」,「仨人」

臺北市立大學 2015 年度公演「旅行」演出賴姿伊「黑朝」許哲彬「穿流」

2017 至韓國光州參與光州世大運閉幕式並擔任演出舞者

2017 至美國紐約參與「荷西李蒙創團 70 周年紀念演出」於 joyce theater 演出荷西李蒙作品  
「Chorographic offering」

臺北市立大學舞蹈學系 101 師生聯合創作展,演出「分化」「Existence」「曇花」「相」

臺北市立大學 2016 年度公演「獻舞」,演出荷西李蒙『獻舞』許哲彬「premeation」

編創作品「AUTISM」獲選進入 KOREA INTERNATIONAL MODERN DANCE COMPETITION 複賽,並前往韓國首爾參加準決賽

隨體相舞蹈劇場至韓國首爾參與WD A-A P 演出作品「THE DOOR」

參與體相舞蹈劇場「MR.R 2.0」製作巡迴,分別於新北,桃園,新竹演出

參與體相舞蹈劇場 2016 新作「伊底帕斯 E D I」於台北試演場,台北藝術大學演出

編創作品「次元世界的住人」參與桃園縣全國學生舞蹈比賽國中(南區)-現代舞組,榮獲優等

柯佳欣/舞者

國立臺灣藝術大學畢業

2012年參與大觀舞集年度芭蕾舞劇《灰姑娘》。

2013年受邀參加日本名古屋 Domannaka 多曼南卡節祭典活動,演出舞碼《孔雀開屏》。

2014年受邀參加日本北海道 Yosakoi Soran Festival 活動,演出舞碼《Time For Taiwan》。

2015年與臺北市立國樂團合作【瘋跨界系列】樂祭閉幕音樂會—我要高飛,演出《古槐尋根》

方相舞團赴葡萄牙參加 RIO 國際民俗藝術節交流演出。

參與臺北藝術節—舞蹈文本計畫。

體相舞蹈劇場 15 週年《紀錄片》演出。

2016年體相舞蹈劇場年度製作《Mr.R2.0 烏托邦》巡迴演出。

## 宋方瑜 / 表演藝術視覺設計

侑豐設計演出設計師。設計領域涵蓋演唱會、劇場、商業演出及公共空間設計。設計作品曾多次參與國內外各大小藝術節演出，例如法國亞維農藝術節、英國愛丁堡藝術節、WDA2014 世界舞蹈節(法國)、WDA2016 世界舞蹈節(韓國)、馬來西亞 Tari' 13 藝術節...等。近年參與許多「科技結合表演藝術計畫」並參與科技表演藝術節，例如外表坊時驗團「Overload」、栢優座「孫悟空勇闖水晶龍宮」、體相舞蹈劇場「Mr.R」、黑色流明「X\_xrooms」...等。2016 年為星級度假村 Club Med 桂林於天然鐘乳石洞穴內設計製作[The Cave] 3d Projector Mapping，目前為 Club Med 桂林常設展。2017 年以體相舞蹈劇場「EDI」、「空間起點」入選[WSD 世界劇場競賽四年展]表演藝術設計及影像設計項目。

## (國外)

### Dr. Margaret Carlson /Producing Artistic Director

**Dr. Margaret Carlson (Producing Artistic Director)** has worked internationally in performing, teaching, choreographing, and working in arts administration. Dr. Carlson was an original member of the Cleveland Ballet, serving as a Principal dancer from 1972-1983. Also a member of Actors Equity, she performed in numerous musical theatre tours throughout the 1970' s, including **Sweet Charity, Ballroom, How to Succeed in Business Without Really Trying, Brigadoon, Mame, Hello Dolly!** and **The Merry Widow**. For many years, she choreographed for the Cleveland Opera. Dr. Carlson served as Director of the School of Dance at the University of Akron from 1985-1993. In 1993, she became Dean of the School of Dance at the Hong Kong Academy for Performing Arts, until she returned to Cleveland in 1999. She then served as the Development and Education Director for the Cleveland San Jose Ballet. She consulted both nationally and locally through her company, Carlson Consulting Group, Inc., with groups that have included The American Dance Guild, Chinese Performing Artists of America, Les Ballets Trockadero de Monte Carlo, Ohio Ballet, Dancing Wheels, Ohio Youth Ballet, Ohio Conservatory of Dance, Tom and Susana Evert Dance Theatre, and White Cloud Studios. Dr. Carlson founded the American Alliance of Dance Artists and served as its first President. She has served as a Board member and officer for Kids on Broadway, DANCECleveland, the Cleveland Ballet Council, the American Dance Guild, the Council of Dance Administrators, the Hong Kong Ballet, the Hong Kong Dance Company and The Hong Kong Jockey Club Music and Dance Fund. She served as the secretary of the International Organization for Transition for Professional Dancers, a sub-committee of UNESCO, based in Switzerland from 1998-2006, and was Treasurer and Board member of the American Dance Guild in NYC and was its vice-president for 10 years. Dr. Carlson currently serves on the board of trustees of Cleveland Dance Movement, Cleveland Chamber Symphony and is a member of the Design Team for the New Cleveland School for the Arts. She is known for her work as the regisseur for the works of Ian (Ernie) Horvath. She received her doctorate from Durham University in the United Kingdom.

### Richard Dickinson/Associate Director

**Richard Dickinson, MFA (Associate Director)** A former dancer with Ohio Ballet in Akron, OH, Dickinson's association with that company began in 1988. He later became ballet master and director of company touring. Richard has served as Artistic Associate for Hubbard Street Dance Chicago. He currently is Associate Director for Verb Ballets. He was most recently the Artistic Director of Ballet Western Reserve, in Youngstown, OH and the Artistic Director of Great Lakes Festival Ballet (Warren, OH). Dickinson has also directed Boston Ballet II and was a soloist with Boston Ballet for eight years. At age fifteen, he joined the Pasadena Dance Theatre and was awarded a National Endowment for the Arts Emerging Choreographer Award for a work premiered by the same company. He performed in the PBS television production of "Frankie and Johnny" with the Chicago Ballet and danced principal roles in Asian, European and American tours with Rudolf Nureyev and the Boston Ballet. In addition to an extensive dance career, including principal and soloist roles with Ohio Ballet, Boston Ballet, Honolulu City Ballet, various regional companies and Chamber Dance Theatre in Milwaukee, where he was also Artistic Director. Dickinson has adjudicated four Regional Dance America festivals held throughout the United States. He received his Master of Fine Arts degree in Contemporary Dance from Case Western Reserve University in 2005.

## **Performers**

### **Lieneke Matte**

Lieneke Matte grew up in the Bronx and received her early training at Ballet Tech and the School of American Ballet. She then attended Fiorello H. La Guardia High School for the Performing Arts in New York. Lieneke studied for a semester at the Western Australian Academy of Performing Arts and graduated summa cum laude with a B.F.A in dance from SUNY Purchase College in May of 2013. There she also received the President's Award for the dance conservatory. She has performed in works by George Balanchine, Paul Taylor, Lar Lubovitch, Merce Cunningham, Martha Graham, Nicolo Fonte, Nicholas Villeneuve and Xiao-Xiong Zhang. This is Lieneke's fourth season with Verb Ballets.

### **Stephaen Hood**

Stephaen Hood is a graduate of the University of the Arts in Philadelphia with a B.F.A. in Ballet Performance. He has been studying dance and has trained at numerous ballet institutions such as Mid Atlantic Youth Ballet, Rock School For Dance Education, and the University of The Arts in PA as a Ballet Major. He has also trained in a vast amount of studies such as Horton, Balanchine, Forsythe and jazz dance. He was a principal dancer for the Mid Atlantic Youth Ballet Company and company member for Ballet-Fleming. He has also been a guest artist in various companies such as Poetic Expression Dance Company and Carbon Dance Theater. He has also performed lead roles in ballets such as Coppelia, La Bayadere, and The Nutcracker. He is happy to have embarked on this journey with Verb Ballets and is excited to expand his mind as an artist. This is Stephaen's third season with Verb Ballets.

### **Michael Hinton**

Born and raised in the small town of Broomfield Colorado, Michael Hinton started competitive gymnastics when he was 5. After three years of strict training and competitive successes within

the USAG gymnastics program Michael decided to start ballet in order to add grace and poise to his gymnastics routines. It took one class for Michael to decide to quit gymnastics and attend ballet class full time at Ballet Nouveau Colorado (BNC). At the age of 15, after seven years of training and performing at BNC, Michael auditioned for The School Of American Ballet. He was accepted into the school and moved to New York City where he trained for three years before accepting his contract with Verb Ballets.

### **Christina Lindhout**

Christina Lindhout grew up in Mansfield, Ohio. Starting dance at the age of five, she grew up training at Opus II Dance Studio under the direction of Hellie Schussler. Throughout high school and middle school she was a member of Opus II's pre-professional company, Ashland Regional Ballet. She also spent summers training at the Orlando Ballet School, Magnus Midwest, American Ballet Theatre, and BalletMet Columbus, working with teachers such as Peter Stark, John Magnus, Warren Conover, Alaine Hubert, Susan Dromisky and Dmitri Suslov. Upon graduating magna cum laude from high school in 2013, Christina accepted a traineeship at BalletMet under the direction of Edwaard Liang. While at BalletMet she had the opportunity to perform in many professional works with the company, including The Nutcracker, Swan Lake, Symphony in C, and Carousel. This is Christina's third season with Verb Ballets.

### **Omar Humphrey**

A Dallas native, Omar began his training at the age of fourteen with Happy Nia Dance Theater Productions at The Black Academy of Arts and Letters. A graduate from Booker T. Washington High School for the Performing and Visual Arts, he received training through scholarship from Dallas Black Dance Theater, LINES Contemporary Ballet, Bates Dance Festival, Perry-Mansfield Performing Arts School and camp, and as a fellowship student at the Ailey School. Omar is a recipient of the Dance Council of North Texas Charles Kulp Memorial Scholarship. He has performed in some of Dallas's major theaters and has also appeared on GOOD MORNING TEXAS. Omar received his Bachelor of Fine Arts from the University of Oklahoma where he had the unique opportunity to perform works by Alvin Ailey, Jessica Lange, Donald McKayle and José Limon. This is Omar's second season with Verb Ballets.

### **Kate Webb**

Kate Webb grew up in Richmond, VA where she danced both as a student and as a trainee with Richmond Ballet. She trained around the country at numerous intensive programs such as Central Pennsylvania Youth Ballet, Boston Ballet, and Complexions Contemporary Ballet. Upon graduating from Appomattox Regional Governor's School for the Arts, she attended Butler University on both dance and academic scholarships. While dancing with Butler Ballet, she performed in Poland, Slovakia, and the Czech Republic. After fulfilling her degree in three years, she graduated cum laude in May of 2015 with a BS in Dance-Arts Administration and high departmental honors. Outside of the studio, she enjoys exploring new places, eating exotic things, and spending time with family, friends, and dogs. This is Kate's second season with Verb Ballets and is so grateful for everyone who has supported her along the way.

### **Nathanael Santiago**

Was born in Puerto Rico. At the age of 10, he began his ballet studies at Ballets de San Juan. Later, he received a scholarship to study during the summer of 2006 at Orlando Ballet School, where he had the opportunity to train with Peter Stark and Richard Cook. In 2008, he obtained another scholarship to attend Miami City Ballet School, where he trained with Edward Villella, Yuri Zhukov and Alex Lapshin. From 2009 to 2012, he danced with Ballet Concierto de Puerto Rico Company. Later in 2013 he joined with Andanza Contemporary Dance Company until 2016, allowing him to dance an extensive repertoire of choreographers from Puerto Rico, Spain and Brazil. In 2015, he received a training experience with Emio Greco, currently director of the Ballet National de Marseille, and he was invited to dance at the Edanco Contemporary Dance Festival in Santo Domingo. He has a Bachelor of Arts in Modern Languages concentrating in French and Portuguese from the University of Puerto Rico and he has also attended the University of Coimbra, Portugal. This is Nathanael's first season with Verb Ballets.

### **Kelly Korfhage**

Kelly Korfhage, originally from Cleveland, Ohio began her training at age 10 under Joanne H. Morscher and Ana Lobe. She attended summer intensives at ABT Detroit, CPYB, BalletMet, Cincinnati Ballet, and North Carolina Dance Theatre. She went on to further her dance education at the University of Cincinnati-College Conservatory of Music as a Corbett Award scholarship recipient, and graduated cum laude with a B.F.A. in ballet performance. While there, Kelly had the pleasure of performing principal roles in **Giselle**, Victoria Morgan's **Unseen**, and George Balanchine's **Serenade**. **Following graduation, become a member of Kansas City Ballet's second company for two seasons. As a KCB2 she had the opportunity to perform with the company in repertoire such as Septime Webre's Alice (In Wonderland), George Balanchine's The Four Temperaments, The Nutcracker, Swan Lake, Giselle, and Adam Hougland's Rite of Spring.** This is Kelly's first season with Verb Ballets.