

演出者簡介

歐嘉·肯恩(Olga Kern) 是打破國際范克萊本鋼琴大賽(Van Cliburn International Piano Competition)三十年來男性獨佔金牌的魔咒，勇奪 2001 年第 11 屆金牌的國際頂尖女鋼琴家，在其獨特舞台魅力、令人炫目的演奏技巧，以及富有情感與音樂性的詮釋下，迅速得到國際樂壇的矚目，世界各地演出邀約滿檔，更成為知名古典音樂唱片廠牌 Harmonia Mundi 的簽約音樂家。肯恩精湛的琴藝更使得紐約卡內基音樂廳在肯恩 2004 年 5 月的紐約卡內基贊克爾廳(Zankel Hall)獨奏會後，旋即在 11 天後邀請至卡內基音樂廳的伊薩·史坦大會堂(Isaac Stern Auditorium)舉行獨奏會，受到樂評與聽眾的高度讚賞。

現年 35 歲的肯恩出生於俄國音樂世家，家學淵源可追溯至柴可夫斯基與拉赫曼尼諾夫。5 歲開始於莫斯科中央音樂學校學習鋼琴，師承 Evgeny Timakin，隨後於莫斯科音樂院(Moscow Conservatory)追隨 Sergei Dorensky 學習，亦曾至義大利拜師於 Boris Petrushansky。肯恩自小即嶄露頭角，17 歲時即榮獲第一屆拉赫瑪尼諾夫國際鋼琴大賽首獎，並陸續囊括 11 個國際比賽大獎與俄羅斯總統榮譽獎學金。

肯恩曾至世界各大音樂廳演出，包含莫斯科音樂院大會堂(Great Hall of the Moscow Conservatory)、日本大阪交響廳(Symphony Hall in Osaka)、薩爾茲堡音樂節大廳(Salzburger Festspielhaus)、米蘭史卡拉歌劇院(La Scala in Milan)、蘇黎士音樂廳(Tonhalle in Zurich)、巴黎夏特雷廳(the Châtelet in Paris).....等，並曾擔任波修瓦劇院(Bolshoi Theater)、莫斯科愛樂(the Moscow Philharmonic)、聖彼得交響樂團(St. Petersburg Symphony)、俄羅斯國家交響樂團(Russian National Symphony)、中國交響樂團(China Symphony)、貝爾格雷德愛樂(Belgrade Philharmonic)、史卡拉愛樂(La Scala Philharmonic)、多倫多交響樂團(Torino Symphony) ...等知名樂團獨奏家演出。2009 年肯恩除了例行的世界巡迴獨奏會、協奏音樂會演出外，並與科羅拉多交響樂團合作演出全本四首拉赫曼尼諾夫鋼琴協奏曲，與知名女高音芭托(Kathleen Battle)巡迴演出，並第四度受邀至 Ravinia 音樂節，與芝加哥交響樂團合作演出拉赫曼尼諾夫第一號鋼琴協奏曲...等。

肯恩目前在 Harmonia Mundi 已出版 6 張專輯，第一張唱片是范克萊本國際鋼琴大賽的合約錄音，包括了李斯特、斯克里亞賓、巴伯等人的鋼琴作品；第二張則是跟指揮家西曼(Christopher Seaman)跟羅徹斯特愛樂管絃樂團(Rochester Philharmonic Orchestra)合作的柴科夫斯基《降 B 小調第一號鋼琴協奏曲》；第三張則以超人的技巧詮釋拉赫瑪尼諾夫的鋼琴改編曲；第四張則是包括了拉赫瑪尼諾夫《降 B 小調第二號鋼琴奏鳴曲》和巴拉基雷夫的超技名曲《伊斯拉美》。第五張是與指揮家魏特(Antoni Wit)跟華沙愛樂管絃樂團(Warsaw Philharmonic)合作的蕭邦《E 小調第一號鋼琴協奏曲》。歐嘉肯恩的最新唱片則是 2010 年出版的蕭邦鋼琴奏鳴曲專輯。

Now recognized as one of her generation's great pianists, Olga Kern's career began one decade ago with her award winning gold-medal performance at the Eleventh Van Cliburn International Piano Competition in 2001. Her second catapulting triumph came in New York City on May 4, 2004, with a

highly acclaimed New York City recital debut at Carnegie's Zankel Hall. In an unprecedented turn of events, Olga gave a second recital eight days later in Isaac Stern Auditorium at the invitation of Carnegie Hall.

With her vivid stage presence, passionately confident musicianship and extraordinary technique, the striking young Russian pianist continues to captivate fans and critics alike. This season, the Dallas Symphony Orchestra and Van Cliburn Foundation will honor Ms. Kern's Cliburn victory 10 years ago with a co-presentation of her talents in March and April of 2011.

Also this season, Olga will perform with the symphonies of Detroit, Anchorage, Nashville, Dallas, Virginia, St. Louis, Rochester, Pittsburgh, Madison, Johnson City, Syracuse and Colorado. She has also been invited to perform at Longwood Gardens, the Sanibel Music Festival, the Winter Park Bach Festival, the Royal Conservatory of Music in Toronto, and Drake University. In January 2012 Olga will perform during a special North American recital tour with violinist Vladimir Spivakov, their first chamber music collaboration outside of Europe. In the 2009-2010 season, Olga performed all of the Rachmaninoff concerti in residence with the Colorado Symphony, made her debut with the New Jersey Symphony, and performed in several special event concerts with famed soprano Kathleen Battle. Summer 2009 brought Olga Kern her fourth re-engagement at the Ravinia Festival for Rachmaninoff's Piano Concerto No. 1 with the Chicago Symphony under the baton of James Conlon. She performed additionally at the Brevard Music Festival, International Keyboard Institute, and gave a recital and master classes in New York City.

In the 2008-2009 Season, Olga made her debut with the Detroit Symphony Orchestra and Leonard Slatkin presenting recitals in Washington, DC; La Jolla, CA and Fort Worth, TX, among other cities. After a critically acclaimed 35 city tour of the U.S. in spring 2007 with the National Philharmonic of Russia and Vladimir Spivakov, Ms. Kern opened the 2007-2008 season as guest soloist with the Colorado Symphony, performed with the Nashville Symphony and made her debut with the Vancouver Symphony. In May of 2008, Olga Kern toured North America with Maestro Vladimir Spivakov and the world renowned Moscow Virtuosi, presenting concerts in Boston; Chicago; New York; Philadelphia; Seattle; Washington, DC; and Toronto.

Olga Kern made her London debut with the Royal Philharmonic Orchestra in November 2006 playing Shostakovich *Piano Concerto No. 1* with Leonard Slatkin conducting. She returned to London in August of 2008 for her Proms Debut playing Rachmaninoff's Rhapsody on a Theme of Paganini with the Royal Philharmonic Orchestra and Leonard Slatkin conducting. Recent European appearances have included a tour of Austria and Switzerland with the Warsaw Philharmonic and Maestro Antoni Wit, a tour of Germany with the Czech Philharmonic and Maestro Zdenek Maçal, performances with the orchestras of Copenhagen and Lyon, and recitals in Milan, Hamburg and Luxemburg. Ms. Kern made

her South American debut with the Orquestra de São Paulo in March 2008. She recently made her Canadian debut with the National Arts Centre Orchestra and conductor Pinchas Zukerman in summer 2007, and she made her debut with the Taipei Symphony in June of 2006. She made her debut with the Seoul Philharmonic in October of 2008.

Miss Kern's festival appearances include the Inaugural Concert of the Southeastern Piano Festival in Columbia, South Carolina. She is welcomed back frequently to the Interlochen Festival, *Bravo!* Vail Festival, and the Ravinia Festival with the Chicago Symphony Orchestra and James Conlon, after having made her debut there in 2002 with Christoph Eschenbach. She made her Hollywood Bowl debut in 2005 and returned to the Festival Casals in Puerto Rico in 2007, where she performed to a sold out venue. She has been a recent guest artist at several international music festivals, including the Klavier Ruhr and Kissinger Sommer festivals in Germany, the Radio-France Montpellier and Casadesus festivals in France, the Ohrid Festival in Macedonia, and the Busoni Festival in Italy.

In June of 2002 Olga Kern made an extensive tour of South Africa where she returned to tour again in February of 2005, performing all four Rachmaninoff piano concertos and *Rhapsody on a Theme by Paganini*, with her brother, Vladimir Kern, conducting, three times over a span of six days, an unprecedented feat, undertaken especially for the South African audience. She is now Artistic Director of the Cape Town Festival in South Africa and returns there annually.

Ms. Kern has performed in many of the world's most important venues, including the Great Hall of the Moscow Conservatory, Symphony Hall in Osaka, Salzburger Festspielhaus, La Scala in Milan, Tonhalle in Zurich, and the Châtelet in Paris; she has appeared as soloist with the Bolshoi Theater, the Moscow Philharmonic, St. Petersburg Symphony, Russian National, China Symphony, Belgrade Philharmonic, La Scala Philharmonic, Torino Symphony, and Cape Town Symphony Orchestras. She has also performed with the Kirov Orchestra under the direction of Valery Gergiev at the Kennedy Center.

Ms. Kern was born into a family of musicians with direct links to Tchaikovsky and Rachmaninoff and began studying piano at the age of five. Winner of the first Rachmaninoff International Piano Competition when she was seventeen, she is a laureate of eleven international competitions and has toured throughout her native Russia, Europe, and the United States, as well as in Japan, South Africa, and South Korea. The recipient of an honorary scholarship from the President of Russia in 1996, she is a member of Russia's International Academy of Arts. She began her formal training with acclaimed teacher Evgeny Timakin at the Moscow Central School and continued with Professor Sergei Dorensky at the Moscow Tchaikovsky Conservatory, where she was also a postgraduate student. She also studied with Boris Petrushansky at the acclaimed Accademia Pianistica Incontri col Maestro in Imola, Italy.

Ms. Kern records exclusively for Harmonia Mundi. Her discography includes recordings of Tchaikovsky Piano Concerto No. 1 with the Rochester Philharmonic Orchestra and Christopher Seaman (2003), a Rachmaninoff recording of Corelli Variations and other transcriptions (2004), a recital disk with works by Rachmaninoff and Balakirev (2005), Chopin's Piano Concerto No. 1 with the Warsaw Philharmonic and Antoni Wit (2006), Brahms *Variations* (2007) and a 2010 release of Chopin Piano Sonatas No. 2 and 3 (2010). She was also featured in the award-winning documentary about the 2001 Cliburn Competition, *Playing on the Edge*.