

## 經典巴赫之夜：安德拉斯·席夫 2016 鋼琴獨奏會

### 演出人員簡介

鋼琴家 | 安德拉斯·席夫

安德拉斯·席夫 1953 年生於匈牙利布達佩斯，自 5 歲開始跟隨伊麗莎白·瓦達茲 (Elisabeth Vadasz) 習琴，而後依序於匈牙利李斯特音樂院師從鮑·卡多沙 (Pál Kadosa)、喬治·庫塔格 (György Kurtág)、菲瑞斯·拉多斯 (Ferenc Rados)，並於倫敦師從喬治·馬坎 (George Malcolm)。

獨奏會與特別全本演出，當中包括巴哈、海頓、莫札特、貝多芬、舒伯特、蕭邦、舒曼與巴爾托克等人的重要鍵盤作品，為席夫展演活動中的重要一部分。自 2004 年起，席夫已巡迴 20 個城市演出貝多芬全本 32 首鋼琴奏鳴曲，而於蘇黎世音樂廳的全本演出則進行現場錄音發行。

席夫 2015 年四月於 ECM 唱片發行的最新專輯聚焦於舒伯特晚期鋼琴作品，並以 1820 年布羅德曼所打造的維也納古典鋼琴進行錄製，近期獲得國際古典音樂大獎 (ICMA) 的最佳年度獨奏器樂錄音。這是席夫第二次獲得此獎項，前一次是在 2012 年時以舒曼的《鬼魅變奏曲》錄音獲獎 (ECM 發行)。

席夫曾與絕大部分的重要國際知名管弦樂團及指揮都合作過，現今他則主要以身兼獨奏家與指揮家的身分演出。1999 年他創立自己的室內樂團 Cappella Andrea Barca，由國際獨奏音樂家、室內樂音樂家及他的朋友們所組成。除此團之外，席夫也每年定期與歐洲室內樂團合作。

自從年少開始席夫便鍾情於室內樂演出，自 1989 到 1998 年間，席夫曾擔任蜚聲國際的月湖音樂節藝術總監。1995 年與雙簧管名家海因茲·霍利格於瑞士卡特爾·伊廷根創立伊廷格聖靈降臨節音樂節，1998 年席夫在義大利維琴察奧林匹克劇院開始一個相似系列的音樂節，名為“向帕拉底歐致敬”。

席夫曾獲得許多國際獎項，2006 年獲得德國波昂貝多芬之家榮譽會員殊榮，表彰他對貝多芬作品的演繹。2008 年英國威格摩爾廳也特別頒予殊榮，為席夫 30 年來在該廳無數的演出表示喝彩。以及 2009 成為英國牛津大學貝利奧爾學院特別兼職教授、2011 年獲茨威考市頒發舒曼獎、2012 年獲國際莫札特基金會頒發莫札特黃金獎章、獲頒德意志科學與藝術功勳勳章、獲頒德意志聯邦星級大十字勳章、獲維也納金色大廳榮譽會員殊榮、2014 年 7 月獲英國里茲大學名譽音樂

博士學位。

2011 年春天，席夫引起了大眾的關注，因為他對於令人堪憂的匈牙利政治發展持反對立場，考慮到隨後恐受到一些匈牙利國家主義者對他的人身攻擊，他決定不再於自己的家鄉演出。

2014 年 6 月席夫因在音樂上的貢獻，於英女王生日宴會上列授勳名單，獲騎士爵位頭銜。

### **Sir András Schiff, pianist**

András Schiff was born in Budapest, Hungary, in 1953 and started piano lessons at the age of five with Elisabeth Vadász. Subsequently he continued his musical studies at the Ferenc Liszt Academy with Professor Pál Kadosa, György Kurtág and Ferenc Rados, and in London with George Malcolm.

Recitals and special cycles, including the major keyboard works of J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók form an important part of his activities. Since 2004, he has performed complete cycles of the 32 Beethoven Piano Sonatas in 20 cities, which included the live recording of his cycle in the Zurich Tonhalle.

His latest disc with ECM Records released in April 2015 features the late piano works of Franz Schubert recorded on a 1820 Viennese fortepiano made by Franz Brodmann and was recently awarded the International Classical Music Award for best “Solo Instrumental Recording of the Year”. This is the second time András Schiff has received this award. The first was in 2012 for his recording “Geistervariationen” with works by Robert Schumann (ECM).

András Schiff has worked with most of the major international orchestras and conductors, but nowadays he performs mainly as a conductor and soloist. In 1999 he created his own chamber orchestra, the Cappella Andrea Barca, which consists of international soloists, chamber musicians and friends. In addition to working annually with this Orchestra, he also works with the Chamber Orchestra of Europe.

Since childhood he has enjoyed playing chamber music and from 1989 until 1998 was Artistic Director of the internationally highly praised "Musiktage Mondsee" chamber

music festival near Salzburg. In 1995, together with Heinz Holliger, he founded the "Ittinger Pfingstkonzerte" in Kartause Ittingen, Switzerland. In 1998 Mr. Schiff started a similar series, entitled "Homage to Palladio" at the Teatro Olimpico in Vicenza.

András Schiff has been awarded numerous international prizes. In 2006 he became an Honorary Member of the Beethoven House in Bonn in recognition of his interpretations of Beethoven's works; in 2008 he was awarded the Wigmore Hall Medal in appreciation of 30 years of music-making at Wigmore Hall; in 2009 he was made a Special Supernumerary Fellow of Balliol College (Oxford, UK); in 2011 he received the Schumann Prize awarded by the city of Zwickau; in 2012 he received the Golden Mozart-Medaille by the International Stiftung Mozarteum, the Order pour le mérite for Sciences and Arts, the Grosse Verdienstkreuz mit Stern der Bundesrepublik Deutschland, and was made a Member of Honour of Vienna Konzerthaus; in December 2013 he was given The Royal Philharmonic Society's Gold Medal; in July 2014 he was awarded an Honorary Degree of Doctor of Music honoris causa by the University of Leeds.

In the spring of 2011 Mr. Schiff attracted attention because of his opposition to the alarming political development in Hungary and in view of the ensuing attacks on him from some Hungarian Nationalists, decided not to perform again in his home country.

In June 2014 he was bestowed a Knighthood for services to Music in the Queen's Birthday Honours List.