

| 演出者簡介 | 鋼琴家 / 史蒂芬·賀夫



自 1983 年紐約諾博格大賽榮獲首獎後，賀夫與許多世界重要頂尖樂團合作，並於各大指標性音樂廳舉行獨奏會。他亦定期受邀至各大重要音樂節，譬如：薩爾茲堡音樂節、拉羅克·昂迪榮音樂節、莫札特音樂節、愛丁堡音樂節、BBC 逍遙音樂節等，在這些音樂節登台演出的鋼琴協奏曲就超過 20 首。

合作過樂團包括與克里夫蘭管弦樂團、芬蘭廣播交響樂團、倫敦愛樂、紐西蘭交響樂團、新加坡交響樂團、哈雷交響樂團、洛杉磯愛樂、國家交響樂團(台灣)、蒙特婁交響樂團等，並於倫敦、紐約、芝加哥、東京、北京舉辦鋼琴獨奏會，以及與澳洲室內樂團 Musica Viva 於澳洲巡迴演出。

超過五十張的唱片錄音，賀夫囊獲眾多國際唱片大獎肯定，包括法國金音叉獎、音樂世界大獎、多次葛萊美獎提名，以及 8 座留聲機雜誌大獎，其中包含 1996 年與 2001 年的年度最佳專輯。近期由 Hyperion 發行兩張唱片專輯，包括與尼爾森(Andris Nelson)和伯明罕交響樂團合作的舒曼及德弗札克鋼琴協奏曲現場錄音，以及史克里亞賓和楊納傑克獨奏作品(皆由 Hyperion 發行)。另外，賀夫曾獲獎的蘋果平板電腦應用程式「李斯特鋼琴奏鳴曲集」已於 2013 年由英國 Touch Press 發行。

在作曲方面，賀夫曾受倫敦的威格摩爾廳、巴黎羅浮宮、倫敦國家美術館、西敏寺、西敏大教堂，以及柏林愛樂木管五重奏委託創作新曲。2015 年 10 月賀夫將在倫敦巴比肯藝術中心首演的第三號鋼琴奏鳴曲「聖三一(Trinitas)」便是受 Tablet 雜誌委託所作。賀夫音樂創作由約瑟夫·溫柏格有限公司發行。

在寫作方面，賀夫的文章可見於在紐約時報、英國衛報、英國獨立報、每日電訊報等處，也是世界最受歡迎文化類部落格之一的每日電訊報專欄作家。賀夫

目前擔任英國皇家芭蕾舞團董事，同時也是倫敦皇家音樂院訪問教授、皇家北方音樂學院的鍵盤研究國際主席，並在紐約茱莉亞音樂學院任教。

Stephen Hough, pianist

One of the most distinctive artists of his generation, Stephen Hough combines a distinguished career as a pianist with those of composer and writer. Named by The Economist as one of Twenty Living Polymaths, Hough was the first classical performer to be awarded a MacArthur Fellowship and was made a Commander of the Order of the British Empire (CBE) in the New Year's Honours 2014.

Since taking first prize at the 1983 Naumburg Competition in New York, Hough has performed with many of the world's major orchestras and has given recitals at the most prestigious concert halls. He is a regular guest at festivals such as Salzburg, La Roque d'Anthéron, Mostly Mozart, Edinburgh, and BBC Proms, where he has made over twenty concerto appearances.

Highlights of Stephen Hough's 2015/16 season include performances with the Cleveland, Finnish Radio Symphony, London Philharmonic, New Zealand Symphony and Singapore Symphony orchestras, the Hallé, Los Angeles Philharmonic, Taiwan Philharmonic, and the Orchestre Symphonique de Montréal. In recital he will appear in London, New York, Chicago, Tokyo and Beijing, and on tour in Australia with Musica Viva.

Hough's extensive discography has garnered international awards including the Diapason d'Or de l'Annee, several Grammy nominations, and eight Gramophone Awards including Record of the Year and the Gold Disc. His forthcoming releases include a live recording of Schumann and Dvořák's piano concertos with Andris Nelsons and the City of Birmingham Symphony Orchestra and a solo disc of Scriabin and Janáček, both for Hyperion Records. His award-winning iPad app The Liszt Sonata was released by Touch Press in 2013.

As a composer Hough has been commissioned by Wigmore Hall, Musée du Louvre, London's National Gallery, Westminster Abbey, Westminster Cathedral and the Berlin Philharmonic Wind Quintet. He premieres his latest work, Piano Sonata III 'Trinitas', at the Barbican in London in October 2015, commissioned by The Tablet magazine. His music is published by Josef Weinberger Ltd.

As a writer Stephen Hough has been published by The Times, The Guardian, The Independent and The Telegraph – where he is author of one of the most popular cultural blogs worldwide. A Governor of the Royal Ballet companies, Hough is a Visiting Professor at the Royal Academy of Music, the International Chair of Piano Studies at the Royal Northern College of Music and is on the faculty of The Juilliard School in New York.