

**"里茲國際鋼琴大賽冠軍陸逸軒展現了對鍵盤音色和色彩的驚人掌握...  
這是他已經是一位真正的藝術家的標誌。這是一次令人著迷的體驗。" - 《衛報》**  
**"陸逸軒的演奏屬於稀有的級別 - 敏感且情感直觀。" - 《BBC音樂雜誌》**

2018年台裔美籍青年鋼琴家陸逸軒，年僅20歲便榮獲三年一度的英國里茲國際鋼琴大賽冠軍，並成為該比賽55年歷史以來，最年輕的首獎得主。在半決賽中陸逸軒彈奏蕭邦《第二號鋼琴奏鳴曲》更被英國獨立報評論：「他的宏偉氣勢，讓人嘆為觀止。」在這之前陸逸軒已於多項國際鋼琴大賽中獲獎：2015年蕭邦國際鋼琴大賽17歲的陸逸軒以獨特的音樂美感與超齡成熟的詮釋獲得第四名，引起國際矚目並成為該賽事有史以來最年輕得獎者之一；2017年於德國法蘭克福榮獲國際德國鋼琴家大賽冠軍。

陸逸軒在里茲國際鋼琴大賽中獲得冠軍的翌年他與華納古典唱片簽訂了獨家合約，此後他與世界上一些最負盛名的管弦樂團合作，並在主要的獨奏場地演出。最近和即將到來的管弦樂合作包括倫敦交響樂團、芝加哥交響樂團、波士頓交響樂團、洛杉磯愛樂樂團、奧斯陸愛樂樂團、盧森堡愛樂樂團、皇家斯德哥爾摩愛樂樂團、里爾國家愛樂樂團、芬蘭廣播交響樂團、西雅圖交響樂團、赫爾辛基愛樂樂團、上海愛樂樂團在BBC音樂會上等等。他合作的指揮家包括里卡多·穆蒂、米爾加·格拉齊尼特-泰拉、瑞安·班克羅夫特、馬琳·奧爾蘇普、鄧肯·沃德、瓦西里·彼得連科、愛德華·加德納、馬克·埃爾德、托馬斯·道斯高、魯斯·賴恩哈特、伊爾·李、努諾·科埃略和馬丁·弗羅斯特。作為一名獨奏家，陸逸軒在包括科隆愛樂廳、阿姆斯特丹音樂廳、倫敦伊麗莎白女皇音樂廳、萊比錫格旺德豪斯、漢堡愛樂廳、舊金山戴維斯音樂廳、布魯塞爾BOZAR、路易威登基金會巴黎、92街Y、首爾藝術中心、華沙愛樂廳和聖保羅大廳等舞台上演出。2024年，他將連續第六年在倫敦威格莫音樂廳進行獨奏音樂會。

陸逸軒於2022年12月在華納古典唱片上發行了第三張專輯，其中收錄了舒伯特的奏鳴曲D.959和784。這張專輯受到了全球的好評，獲得了BBC音樂雜誌的樂器首選，評論稱“陸逸軒在當今舒伯特音樂家中的地位得到了確認”。他之前的專輯包括蕭邦的24首前奏曲和舒曼的《魅影變奏曲》，被國際鋼琴家稱為“真正神奇”。1997年出生於麻薩諸塞州的陸逸軒，於2015年的華沙蕭邦國際鋼琴比賽中以17歲的年齡成為國際矚目的焦點。他還於2017年獲得了國際德國鋼琴獎，並於2021年獲得了艾弗里·費舍爾職業獎助金。他於2019年至2022年間擔任BBC新一代藝術家。他畢業於柯蒂斯音樂學院，師從羅伯特·麥克唐納和喬納森·比斯。他曾是鄧泰山的學生，並受到三木惠子和伊莫金·庫珀的指導。

**"Leeds winner Eric Lu showed an astonishing command of keyboard tone and color..  
the sign he is already a true artist. It was a spellbinding experience." – The Guardian**  
**"Lu's playing is in a rare class - sensitive and emotionally intuitive." – BBC Music Magazine**

In 2018, Taiwanese-American pianist Eric Lu, at the young age of 20, achieved the championship at the prestigious Leeds International Piano Competition, which takes place every three years. He became the youngest first prize winner in the competition's 55-year history. During the semi-finals, Eric Lu's performance of Chopin's "Piano Sonata No. 2" was described by The Independent as "awe-inspiring" due to its grandeur. Prior to this, Eric Lu had already received recognition in various international piano competitions. In 2015, at the age of 17, he secured fourth place at the Chopin International Piano Competition, impressing the world with his unique musical sensibility and maturity beyond his years, making him one of the youngest prize winners in the history of the competition. In 2017, he won the International German Piano Competition in Frankfurt, Germany.

Eric Lu won First Prize at The Leeds International Piano Competition in 2018 at the age of 20. The following year, he signed an exclusive contract with Warner Classics, and has since collaborated with some of the world's most prestigious orchestras, and presented in major recital venues. Recent and forthcoming orchestral collaborations include the London Symphony, Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, Oslo Philharmonic, Orchestre Philharmonique du Luxembourg, Royal Stockholm Philharmonic, Orchestre National de Lille, Finnish Radio Symphony, Seattle Symphony, Helsinki Philharmonic, Shanghai Symphony at the BBC Proms, amongst others. Conductors he collaborates with include Riccardo Muti, Mirga Gražinytė-Tyla, Ryan Bancroft, Marin Alsop, Duncan Ward, Vasily Petrenko, Edward Gardner, Sir Mark Elder, Thomas Dausgaard, Ruth Reinhardt, Earl Lee, Nuno Coehlo, and Martin Fröst. Active as a recitalist, he is presented on stages including the Cologne Philharmonie, Concertgebouw Amsterdam, Queen Elizabeth Hall London, Leipzig Gewandhaus, Elbphilharmonie Hamburg, San Francisco Davies Hall, BOZAR Brussels, Fondation Louis Vuitton Paris, 92nd St Y, Seoul Arts Centre, Warsaw Philharmonic, and Sala São Paulo. In 2024, he is appearing for the 6th consecutive year in recital at Wigmore Hall London.

Eric's third album on Warner Classics was released in December 2022, featuring Schubert Sonatas D. 959 and 784. It was met with worldwide critical acclaim, receiving BBC Music Magazine's Instrumental Choice, writing, "Lu's place among today's Schubertians is confirmed". His previous album of the Chopin 24 Preludes, and Schumann's Geistervariationen was hailed 'truly magical' by International Piano. Born in Massachusetts in 1997, Eric Lu first came to international attention as a Laureate of the 2015 Chopin International Competition in Warsaw aged just 17. He was also awarded the International German Piano Award in 2017, and Avery Fisher Career Grant in 2021. Eric was a BBC New Generation Artist from 2019-22. He is a graduate of the Curtis Institute of Music, studying with Robert McDonald and Jonathan Biss. He was also a pupil of Dang Thai Son, and has been mentored by Mitsuko Uchida and Imogen Cooper.