

安德烈·古寧

ANDREY · GUGNIN

俄羅斯鋼琴家安德烈·古寧 (Andrey Gugin, 1987-) 正在迅速地虜獲國際樂迷擁戴，他被認為是充滿熱情並技巧高超的演奏者，《留聲機雜誌》評論他為：「擁有非凡的、靈活敏銳的技術，並展現著源源不絕的音樂想像力。」甫於2024年2月底在杜拜舉辦的國際經典鋼琴比賽 (Classic Piano International Competition) 中以拉赫瑪尼諾夫 (Sergei Rachmaninoff, 1873-1943) 的第三號鋼琴協奏曲榮獲第一名的古寧，於2023年的第12屆德國經典鋼琴大賽 (International German Piano Award) 中亦獲冠軍。

2020年，古寧以其錄製的專輯《蕭斯塔科維奇：24首前奏曲／第一號、第二號鋼琴奏鳴曲》(Shostakovich: 24 Preludes - Piano Sonatas 1 & 2, Hyperion唱片) 獲得BBC音樂雜誌頒發的最佳器樂獎。自從在2016年於極負盛名的雪梨國際鋼琴大賽 (Sydney International Piano Competition) 贏得冠軍以來，古寧在音樂會上不斷地取得成功，並在專輯中盡情揮灑他充滿激情的詮釋。其最新專輯《葛利格：霍爾堡組曲，敘事曲及抒情小品》(Holberg Suite, Ballade & Lyric Pieces) 於2024年5月上市，整張專輯皆收錄葛利格 (Edvard Grieg, 1843-1907) 的作品，其中可聽到罕見的霍爾堡組曲鋼琴獨奏改編版。

身為名聲響亮的國際大賽常勝軍，古寧以獨奏家之姿多次受邀與世界各地著名的管弦樂團共同演出，如倫敦愛樂交響樂團 (London Philharmonic Orchestra)、丹麥廣播交響樂團 (Danish Radio Orchestra)、馬林斯基交響樂團 (Mariinsky Symphony Orchestra)、荷蘭交響樂團 (Netherlands Symphony Orchestra)、猶他交響樂團 (Utah Symphony)、西澳大利亞交響樂團 (West Australian Symphony Orchestra) 和雪梨交響樂團 (Sydney Symphony) 等；並與知名的指揮家合作，例如：葛濟夫 (Valery Gergiev, 1953-)、梵志登 (Jaap Van Zweden, 1960-)、德勒烏 (Reinbert de Leeuw, 1938-2020)、賴斯金 (Daniel Raiskin, 1970-)、科查諾夫斯基 (Stanislav Kochanovsky, 1981-) 與菲施 (Asher Fisch, 1958-)。此外他也與室內樂團團體合作，例如：阿斯科·荀貝格室內樂團 (Asko Schönberg Ensemble)、日內瓦室內樂團 (Orchestre de Chambre de Genève)、耶路撒冷室內樂團 (Jerusalem Camerata) 和薩爾茲堡室內樂團 (Camerata Salzburg)，並多次與小提琴家利特爾 (Tasmin Little, 1965-) 搭檔演出。

古寧的演出足跡遍及世界各地，包括維也納音樂協會、馬德里國家音樂廳、日內瓦維多利亞音樂廳、紐約卡內基音樂廳、鹽湖城阿布拉萬爾音樂廳、雪梨歌劇院、莫斯科音樂院大禮堂、馬林斯基音樂廳、巴黎羅浮宮、東京都立藝術劇場和朝日浜離宮音樂廳等。他也活躍於許多國際音樂節，包括韋爾比音樂節、魯爾鋼琴節、馬林斯基國際音樂節、杜布羅夫尼克夏季音樂節、奧赫里德夏季音樂節和杜什尼基蕭邦國際音樂節等。

A portrait of Andrey Gugnin, a young man with short brown hair and a light beard, wearing a dark grey turtleneck and a grey blazer. He is resting his chin on his right hand and looking thoughtfully at the camera. The background is a blurred outdoor setting with buildings and trees.

ANDREY · GUGNIN
2024 Piano Recital

Concert pianist Andrey Gugnin is rapidly gaining international acclaim as a passionately virtuosic performer, who possesses an “extraordinarily versatile and agile technique, which serves an often inspired musical imagination” (Gramophone). One of his recent achievements is winning the prestigious 12th International German Piano Award in 2023. In 2024, Andrey Gugnin won first place at the Classic Piano International Competition in Dubai, claiming the grand prize with a performance of Rachmaninoff’s Piano Concerto No. 3.

In 2020, the BBC Music Magazine Awards named Gugnin the winner of the Instrumental Award for his recording Shostakovich: 24 Preludes - Piano Sonatas 1 & 2 (Hyperion). Since winning the prestigious Sydney International Piano Competition in 2016, Gugnin has gone from strength to strength in concerts and recordings which exhibit his impassioned interpretations.

Increasingly in demand as a concerto soloist, Gugnin has been invited to perform as a guest artist with notable orchestras worldwide, such as the London Philharmonic Orchestra, Danish Radio Orchestra, the Mariinsky Symphony Orchestra, the Netherlands Symphony Orchestra, Utah Symphony, West Australian Symphony Orchestra and the Sydney Symphony, and has performed with Valery Gergiev, Jaap Van Zweden, Reinbert de Leeuw, Daniel Raiskin, Stanislav Kochanovsky and Asher Fisch. He has also collaborated in a more chamber context with the Asko Schönberg ensemble, Orchestre de Chambre de Genève, Jerusalem Camerata and Camerata Salzburg and on several occasions as the duo partner of violinist Tasmin Little.

Gugnin’s expanding list of performance venues include Vienna’s Musikverein, Auditorio Nacional in Madrid, Victoria Hall in Geneva, Carnegie Hall in New York, Abravanel Hall in Salt Lake City, Sydney Opera House, the Great Hall of the Moscow State Conservatory, Mariinsky Concert Hall, the Louvre in Paris, Tokyo Metropolitan Art Space and Asahi Hamarikyu Hall.