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Meng-Hsien PENG

Artistic Director and Conductor

Meng-Hsien PENG is the artistic director and conductor of Müller Chamber Choir and NTU EMBA Chorus, the president and music director of Rong Shing Children's Chorus and Women's Chorus, and the conductor of The Voice of Great Love Chorus. PENG is a member of the ACDA and has served as an INTERKULTUR jury member. She is also one of the Executive Directors of Taiwan Choral Association.

In recent years her international engagements have called for extensive trips to many choral events all over the world. Shi received invitation from INTERKULTUR to take part in the 5th Canta al mar 2016 - Festival Coral Internacional as an international juror in Fall 2016. In July 2017, she will act as a member of the competition jury for Grand Prix of Nations & 3rd European Choir Games Riga 2017, serve as guest lecturer in the 1st Cross-strait Choral Seminar to be held in Fuzhou, China, and conduct Müller Chamber Choir in Singapore International Choral Festival: SICF 2017. She is also invited to guest conduct Cor Vivald in Barcelona, Spain in 2018.

Under her leadership, Müller Chamber Choir participated in the 9th International Johannes Brahms Choir Festival and Competition in 2015 and the 9th World Choir Games 2016: Champions Competition, winning numerous gold medals in various categories with record high scores. In world rankings released by INTERKULTUR in February 2017, Müller Chamber Choir toos the Chamber Choirs & Vocal Ensembles category.

As founding conductor, Meng-Hsien PENG directed CCJHS Girls Choir to win the municipal championship with exceptional scores for fifteen consecutive years. Her effort in promoting the art of choral music has received widespread recognition. She is the recipient of Distinguished Teaching Award and Arts Contribution Award presented by the Ministry of Education in appreciation of her extraordinary efforts in music education.

Founded in 1999, the Müller Chamber Choir is a male-voice choir from Taiwan that aims to introduce the finest blend of male choral sound to the choral scene. This 30-strong male choir aspires to the celebrated male choral tradition and delights in exploring its infinite artistic depth. Under the leadership of Meng-Hsien Peng as conductor and artistic director since 2013, the choir has achieved prestige as one of the country's foremost choral groups.

Throughout its seventeen years of existence, the Müller Chamber Choir has time and time again participated in international choral events to expand its artistic vision. In 2007, led by maestro Julian Ching-Chun Su, the choir participated in the 23rd Takarazuka International Chamber Chorus Contest in Japan and took home a gold medal in the Folklore category and a silver medal in the Romantic category, placing second in the overall ranking. In 2012, the choir embarked on a concert tour to Johor Bahru in Malaysia, Singapore, and Bangkok, Thailand with Chia-Fen Weng as conductor.

Under the direction of Meng-Hsien Peng, the Müller Chamber Choir participated in the 9th International Johannes Brahms Choir Festival and Competition in July 2015. It was named category winner in Folk, Sacred and Male Choir categories and took home the Grand Prix. The choir's selection of repertoire stood out as richly varied and sophisticated, garnering high praise from the panel of judges with respect to the choir's musical interpretation and mastery of artistry.

The choir took a great leap in the summer of 2016 with its notable achievement in the 9th World Choir Games 2016: Champions Competition as Gold medal winner of Male Chamber Choir, Musica Sacra a cappella and Musica Contemporanea categories. In addition, it was declared Champion of the Male Chamber Choirs category with a record high score. World rankings released by Interkultur in August 2016 further testified to the choir's extraordinary progress since its establishment—the Müller Chamber Choir now ranks #2 in the top 1000 choirs and tops the Chamber Choirs & Vocal Ensembles category.



Programme

Sergei Vasilievich Rachmaninoff
Hugo Alfvén
Veljo Tormis
Veljo Tormis
Jaakko Mäntyjärvi
Sarah Hopkins
John August Pamintuan

Intermission

牧歌 (Pastoral Song)	arr. Si-Sian Jyu
八駿贊 (The Eight Chestnut Horses)	arr. Hong-Nian Yang
望春風 (Longing for Spring Breeze)	arr. Jenny H. Chou
金門: 童謠風 (Kinmen II: A Nursery Ryhme)	Jenny H. Chou
Rising from the distant blue	Chen-Hui Jen
Echoes	Daniel Elder
Stars	Ēriks Ešenvalds
The Heart's Reflection	Daniel Elder



