

木色 III

愛的禮讚

Tribute
to Love

製作人的話

Preface by the Record Producer

歌詞與曲解

Lyrics & Interpretation

製作人的話

Preface by the Record Producer

在動盪的世界中，景色的明媚美好讓人們心生嚮往，進而追求那份心的內在寧靜。在緊張而另人憂慮的全球疫情裡，人心的互助與情感的關懷，締結出真、善與美的連結，願透過這張精緻淬鍊的木色三《愛的禮讚》，傳遞出愛與覺照的能量，即為製作此 CD 的初衷與祈願，願帶來人類之於生命其堅毅的愛，促使人類與宇宙之間和諧共處與交互綻放。

愛的禮讚一詞，來自：愛，是為孕育萬物、蘊含生命要素的原始巨大能量，促成宇宙萬物間存在的各種型貌；禮讚為以音樂歌頌生命姿態其存在的豐沛樣貌；愛的禮讚，將從一扇歌曲之門窗，進入見著因著原始巨大能量帶來各種型貌的存在，從宇宙、天地、星辰、山谷，進入到神與人、人心與覺醒、覺照與歸零、孕育與致獻，回歸天地、宇宙、生命，生生相息，生命從不止息。《愛的禮讚》曲目選擇跨越時代風格的差異，東西方音樂淬鍊過程的不同，進入人心本源、音樂藝術的本質中，激盪相似與相異特質的生命階段狀態，跨越種族與文化背景差異，毫無阻礙地，體悟在禮讚之前，靜謐在禮讚之後，期望透過聲聲不息帶來源源不絕的生命力量。

《愛的禮讚》將聽見受宇宙滋養的大地、山川、沁入人類心靈的養愛與相顧，於一切從光愛並存的生命禮讚中，綻放堅毅與牢固的生存形貌，愛的禮讚，讚嘆存在與生命力量，鼓舞所有生命體對於存在樣貌的尊重與和諧的共處，是為珍貴而無可取代的融合共鳴。

《愛的禮讚》整張作品，從「前奏曲」揭開序幕，以男人們的音樂沙龍，邀請女士與先生聆聽；進入「自然之聲」、「當代木樓委創·二十週年」、「覺醒時分」、「生命之愛」，一層一層地揭露生命的奧秘與愛的層次。「自然之聲」以大地之聲，宇宙之姿描繪宇宙聲響聲貌，帶來開闊豐沛的和聲色彩，引進心靈靜謐與自我共處；「當代木樓委創·二十週年」以萬物之始，從神對人類之愛到本我的延伸，我們的故事，訴說歌唱與聲命之間的愛戀、衝突、漫舞與和諧；「覺醒時分」進入心靈覺察、關照本我的時刻，萬物生命皆存在於當下，唯有透過覺醒，嶄露豐沛生機；「生命之愛」回歸生命歷程，孕育、成長、綻放的循環不息，展現延綿不絕的生命本質，盛放愛的力量，獻於永恆。

愛的禮讚，可曲曲分開聆賞、亦可整張當為一主體性，聆聽整體歷程。其層次，從宇宙進入人類意識生命歷程的發展，由外而內尋找本我的淬鍊路途，引進生命之貌、心之所向、靈魂歸屬、能量提昇綻放。愛的禮讚，由生命、心體、靈魂與意識層次，歌唱生命樂章，引領歸途，也同為釋放。

In such a turbulent world, beautiful scenery is something people long for, and inner peace something they seek. When facing such a severe and worrying pandemic that spreads across the globe, the spirit of mutual help and care builds up countless connections of sincerity, kindness and beauty. My deep wish is that our refined record, *Tribute to Love*, is able to convey the power of love and epiphany. My original intention is to bring out human's persistent love for life to enhance a balanced relationship between the humankind and the universe.

The title derives from the idea that love is an original power that nurtures all kinds of life and leaves the universe the way it is. The word "tribute" implies celebrating various forms of life through music. "*Tribute to Love*" looks through a musical window at a variety of phenomenal beings: the universe, heaven and earth, star, mountain valleys, God and human, heart and epiphany, the return to the beginning, as well as the actions of nurture and dedication. Life is demonstrated in the endless cycle of nature. "*Tribute to Love*" has a wide selection of music that ranges from different eras and styles. The difference between music from the east and the west calls out the essence of artistry in all humans despite different life circumstances, race and culture. As the epiphany comes before praise and tranquility follows praise, the echoing music is expected to create unlimited power of life.

"*Tribute to Love*" presents the mountain and earth nourished by the universe integrated with the caring of human mind. All the lives immersed in the light and love take form in a persistent and strong way. We pay tribute to love for its being and lively power to encourage everything to echo harmoniously and respectfully, which brings out a precious and irreplaceable fusion of versatility.

"*Tribute to Love*" opens with the prologue presented by male salon music, inviting both ladies and gentlemen to join. The following includes the "*Voices of Nature*", "*Contemporary Commissioned Works of Müller Chamber Choir on its 20th Anniversary*", "*Moments of Epiphany*" and the "*Love for Life*", disclosing the mystery of life and different levels of love. The

"*Voices of Nature*" presents a spectacular harmony by calling upon the earth and universe to lead the listeners into inner peace and self meditation. In "*Contemporary Commissioned Works of Müller Chamber Choir on its 20th Anniversary*", music starts with the beginning of everything and God's love for men. Our stories tell the craving, conflicts, dancing and harmony between choral music and life. At the "*Moments of Epiphany*", the attention is diverted into one's inner self to understand that everything exists at present and demonstrates vitality through epiphany. "*Love for Life*" calls the listeners back to an endless life cycle of giving birth, growing and blooming to show the essence of life and the power of love, paying tribute to the eternity.

At different levels of tribute to love, we learn to praise, be grateful, look back and to give instead of exploring what love is with pure rationality. As we immerse ourselves in deep choral music through both sensibility and rationality, we are able to comprehend life by showing empathy and to describe the initial idea of how life works in the universe. Love empowers all kinds of being, humans and creatures alike, such as forests, trees, stars, rain, animals, insects, the ocean, etc. Everything lives in a powerful and harmonious way, bringing mutual effect to each other. This coexisting relationship is beautifully presented to give praises and celebrate life.

The songs in "*Tribute to Love*" can be presented separately, and, of course, one can listen to the whole record at once and experience the whole journey. The journey is about the inner seeking of true self that starts from the universe to human consciousness. Then one shall have a deeper understanding of life, the direction of heart and soul and of how energy is enhanced and harnessed in the best way. The tribute to love involves different levels: life, mind/body, soul and consciousness; the singing of the psalms of life brings you home and sets you free.

1. Sérénade 冬季小夜曲

548

詩 / Henri Cazalis 曲 / Charles Camille Saint-Saëns

Nous venons pour chanter, Madame,
La Sérénade en votre honneur :
Pussions-nous avoir le bonheur
Que la chanson plaise à votre âme.

Toutes les portes nous sont closes,
Que l'âme du moins s'ouvre à nous,
Qui ne demandons à genoux
Qu'un sourire à vos lèvres roses.

Il vente, il fait froid, mais qu'importe
Si votre visage vermeil
Nous jette un rayon de soleil
Qui nous réchauffe à votre porte.

Du printemps la lumière aimante
Rit chez vous en toute saison,
Et, Madame, en votre maison
Tous les jours le rossignol chante.

Maintenant voulez-vous connaître
Qui sont ces gens masqués de noir
Vous venant dire le bonsoir
Et chanter sous votre fenêtre

Daignez apprendre qui nous sommes :
Nos yeux sont cachés sous des loupes,
C'est pour mieux rire des jaloux
Mais nous sommes des gentils hommes,

Pleins d'honneur et de courtoisie,
Gardant deux amours en nos coeurs,
Les Dames et la poésie,
Les Dames et la poésie.

卡米爾·聖桑，法國作曲家、鍵盤樂器演奏家。其無論是作曲或管風琴演奏能力都相當出色，曾被李斯特譽為最偉大的管風琴家。重要的作品有〈動物狂歡節〉、〈骷髏之舞〉、〈參孫與達麗拉〉、〈C小調第三號交響曲〉等。

〈冬季小夜曲〉描述一位風度翩翩的紳士追求心儀女士的過程，敘述即便外頭是寒風刺骨的冬日，紳士的內心卻和煦如春，恰如漫漫冬雪的暖陽，試圖溫暖優雅嫵淑的女士。女士因紳士溫柔細心的舉動吸引，因此在女士心中豎立紳士風範，而紳士將美麗的女士比喻為美麗的詩，並常存於心。

Charles Camille Saint-Saëns (1835-1921), a French composer and performer of keyboard instrument, showed outstanding talents for his composition and organ performance. Liszt Ferenc even described him as "the greatest organist in the world". His major works include "Le Carnaval des animaux", "Danse macabre", "Samson and Delilah" and "The Symphony No. 3 in C minor".

"Sérénade d'hiver" presents how a charming gentleman pursues the lady he admires. Even in the bitter cold of winter, the gentleman's heart is still filled with pleasant warmth as if in a sunny day of winter snow. As he tries to comfort the fair and graceful lady, she is impressed with his kind, careful gestures and manners of a gentleman. He then compares her to a beautiful poem to always keep her in mind.

2. Stars 繁星 ^{4'44}

詩 / Sara Teasdale 曲 / Ēriks Ešenvalds

Alone in the night on a dark hill
with pines around me spicy and still,

And a heaven full of stars over my head,
White and topaz and misty red;

Myriads with beating hearts of fire
That aeons cannot vex or tire;

Up the dome of heaven like a great hill,
I watch them marching stately and still,

And I know that I am honored to be
witness of so much majesty.

艾瑞克斯·艾森瓦茲，拉脫維亞當代作曲家，曾於2005、07和15年獲得拉脫維亞國內音樂類最高級別獎項《拉脫維亞音樂大獎》，其作品數量可觀並勤於錄製發行專輯。艾森瓦茲同時活躍於國際合唱組織，擔任多場賽事評審、主持、特約指揮，並教授大師班。

《繁星》除了以人聲演繹之外，將玻璃杯裝水調音後，透過來回摩擦杯口，製造出透明純淨的音響。合唱在玻璃杯點綴之下，如滿天閃爍的星斗橫跨在浩瀚無垠的星空中閃閃發光，透過詩詞、豐富的音堆聲響與玻璃杯的泛音，營造出內心對宇宙的奧秘感到尊敬。

Ēriks Ešenvalds (b. 1977) is a Latvian composer, who won the Latvian Grand Music Award - the top music award in Latvia - in 2005, 2007 and 2015. His has created many musical compositions and often records new albums. Ešenvalds also actively participates in international choral organizations by being a juror, host and special conductor and teaching the master's class.

Besides making use of choir, "Stars" is also presented by rubbing the edge of water-tuned glasses to produce clear sound. With the sound of glasses in the background, the choir is in such a good voice just like the stars glittering in the starry, boundless night. With poetic lyrics, a variety of sound and the overtones made by glasses, one's heart is filled with a sense of mystery and awe.

3.

Dalvi duoddar luohhti

冬日的山谷 4'17

曲 / Seppo Paakkunainen

帕庫耐嫩為芬蘭爵士音樂家以及作曲家，二十歲時進入西貝流士學院，隨後在伯克利音樂學院強化音樂領域的學術知識。帕庫耐嫩致力於創作傳統芬蘭音樂與芬蘭原住民族薩米人（Sami）的音樂，並藉此獲得創作靈感。

〈冬日的山谷〉取材自薩米人傳統歌曲（joik、yoik、luohhti）的旋律，歌詞由演唱者隨意哼唱而成，沒有特殊的意義。全曲除演唱者的哼唱外，亦加入特殊的泛音唱法（overtone singing），模擬「迪吉里杜號角」（didgeridoo）的聲音，使整首樂曲充滿魔幻而不可思議的氛圍與聲響效果。

Seppo Paakkunainen (b. 1943) is a Finnish jazz musician and composer. He entered the Sibelius Academy at the age of 20 and improved his academic knowledge of music at Berklee College of Music. Paakkunainen is devoted to composing traditional Finnish music and Sami music - an indigenous Finnish tribe; these types of music bring him inspiration for music creation.

“Dalvi duoddar luohhti” draws on the melody of traditional Sami songs, joik, yoik and luohhti. The lyrics are improvisations by the singers without specific meaning. Also, the special overtone singing is included to imitate the sound of didgeridoo, filling the song with a magical sound effect that is beyond expectation.

4.

Haec dies

這是耶和華所定的日子

5'48

曲 / 林京美

Haec dies, quam fecit Dominus:
exultemus, et laetemus in ea. Alleluia!
Confitemini Domino, quoniam bonus:
quoniam in saeculum misericordia ejus.

林京美，臺灣知名作曲家。活躍於北美洲、歐洲、亞洲、澳洲，近年屢獲國際獎項，包括美國國家作曲協會作曲比賽首獎、ASCAP Morton Gould 作曲獎、國際女作曲家協會 Libby Larsen Prize 榮譽獎等。重要作品有〈夜思〉、〈幸運草〉、〈舞詠曙光〉、〈On the Sails of Life〉

歌詞取自聖經詩篇第 118 篇 1、24 節，為復活節彌撒中的進階經 (Gradual)：「這是耶和華所定的日子，我們在其中要高興歡喜！」。樂曲透過多元節奏與不同拍號的律動感使樂曲充滿著喜樂與活力；樂曲中段為聖詠段落，訴說內心對上帝慈愛長存的感恩；尾段回歸首段的音樂素材，樂曲以「哈利路亞」為張力最高點結束樂曲，洋溢讚美之氛圍。(林京美撰)

Ching-Mei Lin is a well-known Taiwanese composer and has been active in North America, Europe, Asia and Australia. She has been awarded internationally, winning the first prize of NACUSA, ASCAP Morton Gould composer's prize, Libby Larsen Prize, etc. Her important musical works include "Night Thought", "Lucky Clover", "Dancing Morning Sunlight" and "On the Sails of Life".

The lyrics draw from Psalms 118:1 and 118:24 of the Bible, also "Gradual" in the Easter Sunday Mass: "This is the day that the Lord has made; let us rejoice and be glad in it." With a variety of beats and rhythms, the melody is filled with joy and energy. In the middle section, a Christian hymn gives thanks to God for his everlasting love. The last section regains the musical elements of the first section and ends with "Alleluia" at the climax, creating an atmosphere of praise.

5. 就這樣開始了

406

詞 / 李陳福 曲 / 冉天豪

就這樣開始了
我與你的戀愛
你在線條間漫舞
高高低低 衝突和諧

舞出了島嶼的歌聲
沉澱了心中的祈願
我努力追趕 直到星月交輝
背脊僵了 嗓子啞了

Musica
我輕輕呼喚你的名
用盡最後的氣力
吐出一道閃亮的聲線

於空之間
我凝視愛
你聆聽永恆
就這樣開始了

冉天豪，臺灣知名作曲家、編曲家，現為天作之合劇團藝術總監。雖未受正規音樂訓練，但為合唱團改編大量國、臺語老歌，並為管弦樂團與音樂劇作曲與編曲。主要創作音樂劇與合唱藝術歌曲，重要作品有〈致愛－愛情安魂曲〉、〈四月望雨〉、〈飲食男女〉等。

這是一首寫給合唱人的情歌，做為木樓合唱團二十週年的獻禮。曲名〈就這樣開始了〉則是來自 2011 年木樓首次委託創作《致愛－愛情安魂曲》合唱組曲的第一首歌，象徵著每一位木樓團員初識合唱的愛戀。作曲家以單純的合唱技法譜曲，讓人聲之美流洩展現，沒有前奏的引導，使演唱者進入「初見即永恆」的情緒，曲中高潮重複出現的關鍵字「Musica」即是拉丁文「音樂」的原意，意味著合唱人對於歌唱的初戀，就從這裡開始。（冉天豪撰）

Tien-Hao Jan is a famous Taiwanese composer and arranger and, currently, the Artistic Director for Perfect Match Theatre. He began to arrange many Mandarin and Taiwanese folk songs for chorus groups without receiving a formal musical training, and also to compose and arrange for symphony orchestras and musical theatres. He focuses on the composition of musicals and chorus songs such as "Requiem Pro Amor", "April Rain" and "Eat Drink Man Woman".

Written for chorus people, "Starting from Here" is a song presented by Muller on its 20th anniversary. The song is the first piece of the chorus collection commissioned by Muller for the first time in 2011, Requiem Pro Amor, implying the love that all Muller members share when they first experience chorus music. The composer arranges the song with simple singing techniques so that the beauty of human voice shows. Without the introductory prelude, the singers are able to capture the sense of "eternity at first glance". As the word Musica keeps repeating itself during the climax means music in Latin, a man's first love for singing starts right from here. (by Tien-Hao Jan)

6.

The Awakening 覺醒 650

詞曲 / Joseph M. Martin

I dreamed a dream
 A silent dream of a land not far away
 Where no bird sang, no steeples rang
 And teardrops fell like rain.
 I dreamed a dream; a silent dream.
 I dreamed a dream of a land
 so filled with pride
 That every song, both weak and strong,
 withered and died.
 I dreamed a dream.

No hallelujah; not one hosanna!
 No song of love, no lullaby.
 And no choir sang to change the world.
 No pipers played, no dancers twirled.
 I dreamed a dream; a silent dream.

Awake, awake!
 Soli Deo Gloria.
 Awake my soul and sing,
 The time for praise has come.
 The silence of the night has passed,
 A new day has begun!
 Let music never die in me
 Forever let my spirit sing!
 Wherever emptiness is found
 Let there be joy and glorious sound.
 Let all our voices join as one
 to praise the giver of the song!
 Awake, awake! Let music live!

喬瑟夫·馬丁，美國作曲家，在學期間主修鋼琴演奏，在取得德州大學奧斯汀分校之鋼琴演奏碩士學位後，繼續於鋼琴教學系任教。儘管主修鋼琴演奏，他的作曲能力從來沒有被忽略，他創作了許多的合唱作品，無論是宗教或世俗的主題都相當受到歡迎。

〈覺醒〉是馬丁受德州合唱指揮協會委託，紀念協會成立四十週年而作。歌曲的前半部份以幽暗的樂曲，描述沒有音樂的灰色夢境，隨後在一連串對位的覺醒聲中，音樂轉為輝煌亮麗，並在讓音樂長存的句子中劃下燦爛的句點。整首歌曲的色調由暗而亮，由憂鬱轉而明朗，內心世界的景色勾勒分明可見。

Joseph M. Martin (b. 1959) is an American composer with a concentration in piano performance. After obtaining his master's degree in piano performance from the University of Texas at Austin, he continued to teach in the Piano Pedagogy Department. Despite his major in piano performance, his talent in composing has never be underestimated. Many of the choral compositions created by him, Christian or sacred, have earned huge popularity.

"The Awakening" is a commissioned anthem by Texas Choral Directors Association for its 40th anniversary. The first part of the work is gloomy as if a dream in despair and silence. With a sequence of rhythmic ostinato, the music becomes lively and magnificent, ending the lingering music with a splendid rest. The tone of the anthem turns from dark to bright and from despair to brightness, reflecting how the composer's deep feelings have changed.

7. 如果明天就是下一生 6'27

詩 / 張卉淵 曲 / 石青如

歲月在我我呼吸間流滾 當終點抵達
那些想望休息了嗎
身心在日出日落間耗轉 當無常宣判
你的心回家了嗎

週遭一幕幕演出 不存在的陌生
尋尋覓覓哦 斷線珍珠怎麼接
失落的音符怎麼唱

如果明天就是下一生 你將如何度過今天
如果明天就是下一生 你將如何度過今天
我用溫暖守護生命 讓浪花留了痕
我用覺照守護健康 讓轉輪點了光

石青如，臺灣知名作曲家，作品包括獨唱、獨奏、室內樂、合唱作品與管弦樂等。擅長將臺灣傳統音樂素材結合西方古典曲式。重要作品包括〈破曉〉、〈土地的歌〉、〈生命的頌歌〉、〈金色的詩歌〉等。

2003年，當時位於矽谷的美國慈濟北加州分會為了深入缺乏醫療資源的偏鄉做義診，策劃了一場募款音樂會，希望能彰顯人溺己溺的精神。面對人世間的貧病痛苦、面對生命的斷裂失落、面對死亡的疑懼，我們更應抱持歡喜付出的情懷，縱使生命有時盡，頓悟後必能重燃希望，人的心便因此得到釋放了。

Ching-Ju Shih is a famous Taiwanese composer, whose musical compositions range from vocal solo, instrumental solo, vocal, chamber, choral and orchestral music. She has a talent for combining traditional music elements with Western classical music. Her important works include "Breaking at Dawn", "Songs of the Earth", "Ode to Life" and "The Golden Poem".

In 2003, Tzu Chi Foundation of Northwest Region held a charity concert in order to raise money and support medical missions in the remote country, showing a selfless spirit. When facing the poverty and illness in the human world, the loss of life and the fear of death, we are supposed to embrace the heart for giving with joy. Every life comes to an end, yet after having an epiphany, people are able to regain hope and a sense of relief.

姻緣美滿

6'04

詩 / 蔡永強 曲 / 劉新誠

韶華挑染了她的青絲
魚兒游過她的雙眼，擺尾翩翩
在菩薩端座的院落
她牽起鰓齡稚子，如藕的手
是池裡高雅清芬的白蓮
若有女人，設欲求男
禮拜供養觀世音菩薩
便生福德智慧之男
宿植德本，眾人愛敬
這是姻緣美滿的每一天

歲月吹彎了他的腰肩
斑兒紋上他的容顏，生根田田
在菩薩微笑的簷下
他擊起娉婷少女，轉個大圈
猶記她初生那年的春天
比翼的夫妻，設欲求女
禮拜供養觀世音菩薩
便生端正有相之女
宿植德本，眾人愛敬
這是姻緣俱足的好人間

劉新誠，臺灣知名作曲家。2006年以改編自臺灣民謠〈桃花過渡〉的作品〈管弦樂狂想曲〉，榮獲美國管弦樂協會所舉辦的作曲比賽首獎。重要作品有〈鳳凰于飛〉、〈下午，美術館裡的四個人〉、〈大算命家〉、〈紅樓夢〉、〈永州八記〉等。

曲子之初，宛若愛的能量逐漸累積，悄然揭開序幕，歌詞中，不論是韶華、青絲、歲月、容顏等字詞一一呈現，乍看好似彼此之前沒有太大個關聯，但是當字詞一再的累積之後，終將呈現歌詞中所描述的姻緣之愛，以及誠摯的向造物者祈求，讓生命得以延續的愛。第二大段歌詞將更為明朗及濃郁，愛的能量更為聚集，而愛的這份能量，最終將航向更遠之處。（劉新誠撰）

As a famous Taiwanese composer, Hsin-Cheng Liu arranged a Taiwanese folklore "Peach Blossoms" and created "Rhapsody for Orchestra", which won the composer's first prize in the FOA competition. He worked on some major pieces such as "Phoenix On the Wing", "Afternoon, 4 persons at the Museum", "The Fortune Teller", "Dream of the Red Chamber" and "The Eight Records of Yongzhou".

As the song begins, the loving energy gradually accumulates, raising the curtain of the performance. Terms that seem irrelevant appear as the song proceeds, for example, prime years, black hair, passing of time, appearances, etc. When the terms all come in place, the love of marriage and sincere prayers to the Creator for life-bearing love are finally disclosed in the lyrics. In the later section, the lyrics show clearer and stronger love to collect the more energy that would sail us to a destination far, far away. (by Hsin-Cheng Liu)

奉獻

3'35

詞／楊立德 曲／翁孝良 編曲／劉郁如

長路奉獻給遠方 玫瑰奉獻給愛情
我拿什麼奉獻給你 我的愛人
白雲奉獻給草場 江河奉獻給海洋
我拿什麼奉獻給你 我的朋友

我拿什麼奉獻給你 我不停地問
我不停地找 不停地想

白鴿奉獻給藍天 星光奉獻給長夜
我拿什麼奉獻給你 我的小孩
雨季奉獻給大地 歲月奉獻給季節
我拿什麼奉獻給你 我的爹娘

我拿什麼奉獻給你 我不停地問
我不停地找 不停地想

劉郁如，編曲家，a cappella 歌手。2006 年開始活躍於世界各地的 a cappella 藝術節，並獲獎無數。2009 年開始出版 a cappella 譜集，推廣華文 a cappella 歌曲。現為 Voco Novo 人聲樂團團長與音樂總監。

〈奉獻〉原收錄於臺灣女歌手蘇芮於 1988 年發行的《台北·東京》，經由劉郁如老師改編成男聲四部無伴奏版本。闡述人與人在「施」與「受」之間輪轉，人為自己所愛的人無私奉獻，犧牲自己不斷地付出並不求回報。歌詞中的「想」道出因為在乎，而心頭縈繞著如何回應對方。「奉獻」則為情感的連結，也提醒人們要懂得感恩且用行動回報。

Christine Liu, an arranger and a cappella musician, has been active in various a cappella art festivals all over the world since 2006 and has won multiple awards. She has published several collections of a cappella sheets since 2009 to promote Mandarin a cappella music. She is now the leader and music director of Voco Novo.

"Dedication" was originally collected in "Taipei, Tokyo", an album of Taiwanese female singer, Su Rui, and arranged by Christine Liu as an a cappella chorus song for the four-part male voice. The song implies that people are taking turns to "give" and to "receive" and that they can dedicate themselves selflessly and whole-heartedly for the ones they love without asking for anything in return. The part of "thinking" in the lyrics shows that people keep thinking about how to respond simply because they care. "Dedication" also connects people emotionally and reminds them of being grateful and putting the kindness into action.



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