

嚴琲玟

《也無風雨也無晴》

低音單簧管與鋼琴與二重奏

YEN, PEY-WEN

《No More Wind Rain and Shine》

Duet for Bass Clarinet and Piano

國藝會補助

曲名：「也無風雨也無晴」低音單簧管與鋼琴與二重奏

(No More Wind Rain and Shine : Duet for Bass Clarinet and Piano)

世界首演 2021-09-21 19:30 於國家演奏廳

作曲：嚴琲玟 YEN, PEY-WEN

演奏：低音單簧管-宋威德 SUNG, WEI-TE

鋼琴-林瑋祺 LIN, WEI-CHI、

曲長：約 12 分鐘

樂曲解說：

「也無風雨也無晴」出自蘇軾「定風波」。作於宋神宗元豐五年（1082），為蘇軾貶謫黃州後的第三年。原文：三月七日，沙湖道中遇雨。雨具先去，同行皆狼狽，餘獨不覺，已而遂晴，故作此。

莫聽穿林打葉聲，何妨吟嘯且徐行。竹杖芒鞋輕勝馬，誰怕？一蓑煙雨任平生。料峭春風吹酒醒，微冷，山頭斜照卻相迎。回首向來蕭瑟處，歸去，也無風雨也無晴。

這麼一句「也無風雨也無晴」，提點出人生境遇的不可說，卻又說不盡的心緒。「人生緣何不快樂，只因未讀蘇東坡」，以音樂映照詩詞，直觀體悟無所從來亦無所去的不可說。

第一段：莫聽穿林打葉聲；第二段：一蓑煙雨任平生；第三段：也無風雨也無晴。

2021-09-21 Taipei

Bass Cl. 宋威德
Piano 林瑋祺

也無風雨也無晴

SU Shi (SU Dongpo) : Ding Feng Bo

嚴 珮 玟

Duet for piano and Bass Cl.

PEY-WEN YEN

I 莫聽穿林打葉聲

$\text{♩} = 66$

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-2. The Bass Clarinet part is in treble clef with a key signature of one flat and a 4/4 time signature. The Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings *mp* and *mf*, and performance instructions such as *a tempo*. The title "I 莫聽穿林打葉聲" is written above the piano part. The tempo marking $\text{♩} = 66$ is also present.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 3-4. The Bass Clarinet part is in treble clef with a key signature of one flat and a 4/4 time signature. The Piano part is in grand staff. The score includes dynamic markings *mp* and *mf*, and performance instructions such as *a tempo*. The title "I 莫聽穿林打葉聲" is written above the piano part. The tempo marking $\text{♩} = 66$ is also present.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 5-6. The Bass Clarinet part is in treble clef with a key signature of one flat and a 4/4 time signature. The Piano part is in grand staff. The score includes dynamic markings *mp* and *mf*, and performance instructions such as *a tempo*. The title "I 莫聽穿林打葉聲" is written above the piano part. The tempo marking $\text{♩} = 66$ is also present.