

張譽馨 | CHANG Yu-Hsin

山·鬼·回聲 | SÉANCE

為竹笛獨奏與即時電聲（2021）

For Solo Bamboo Flute and Electroacoustics

曲長：約 10 分鐘

Duration: ca. 10 minutes

本作品為臺灣璇音雅集委託創作

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PART I.

Handwritten musical notation for the first system, including dynamics (PPP, p, f, pp, ppp, fz, fff, fp, sfz, mp, pp), performance instructions (Tacet, 2S, 3S), and notes like "稍長" (slightly longer) and "吸" (inhale). Includes a box with "DELAY & REVERB ON".

Electronics section for the first system, featuring a box labeled "DELAY & REVERB ON" and the instruction "不要停太久" (Don't stop for too long).

Handwritten musical notation for the second system, including dynamics (sfz, pp, ff, sfz, f, p), performance instructions (Tacet, 2S), and notes like "氣子音" (air sound), "chi", and "shi".

Electronics section for the second system.

Handwritten musical notation for the third system, including dynamics (p, f, f2, f2 subp., ffff, fp, sfz), performance instructions (Tacet), and notes like "碎" (fragment), "氣" (air), and "(排解口型)" (release mouth shape).

Electronics section for the third system, featuring a box labeled "Knob 1 turn 2 to R (Mode 2 ON) gradually" and the instruction "7-10s".

Handwritten musical notation for the fourth system, including dynamics (PPP, f, mp, pp), performance instructions (Tacet, 2S), and notes like "快" (fast) and "慢" (slow).

Electronics section for the fourth system.