

音樂詩文「阿里山之蘊」為小提琴與鋼琴二重奏

The Alishan : Duet for Violin and Piano

嚴琲玟

Pey-Wen Yen

國藝會補助

2022 年 10 月 5 日首演

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樂曲解說：

阿里山的日出、雲海、晚霞、森林與鐵道，那螢火蟲的點點穿梭，那三千年神木的曲折一生，還有動人的茶香人文，以及傳承原汁的在地風情，這些圍繞於阿里山的自然魅力，吸引詩人寫詩吟詠，畫家登高，以繪寄情。藉聲音色彩傳達文字之不可言喻的思懷，絢爛交織著直觀的音樂映照，以音樂寫詩，傳達臺灣意象之美。

第一樂章「隨行向望山林」：上山的小火車，搖搖晃晃，哼起了隨行之歌。

第二樂章「太陽照射的地方」：樹梢千年的呼吸，隨時間流轉，就在太陽照射的地方。

第三樂章「阿里山之蘊」：山之悸動，穿引鄒族古謠，深蘊阿里山。

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阿里山之蘊

Duet for Violin and Piano
"The Alishan"

I 隨行向望山林
Follow along in the mountain and forest

嚴 珮 玟

PEY-WEN YEN

Andante grazioso (♩ = 86)

隨行之歌

The musical score is written for Violin (VI.) and Piano. It consists of four systems of music. The first system (measures 1-4) features a violin part starting with a *mf* dynamic and a piano part with a *p* dynamic. The piano part includes the lyrics "上山的小火車 搖搖晃晃". The second system (measures 5-8) continues the violin and piano parts. The third system (measures 9-12) features a *f* dynamic in the violin part and a *pizz.* marking. The fourth system (measures 13-16) features an *arco.* marking and a *mf* dynamic in the violin part. The piano part in the fourth system includes the lyrics "隨行之歌".