

YUCHUN HU

Into The Starry Night

當星光燦爛時

for solo piano

2023

This work was written in February, 2023
commissioned by FORMUSICA - Taiwanese composer alliance
sponsored by NCAF

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Note:

This piece is not about describing the brilliant starry night but the process before embracing it. The three phases before entering into the starry night include the change of sky's color, the interplay between wind and clouds, and the long wait. This scene would imply our life as well. In order to shine, endless effort and struggles are always needed. No one can recognize the brightness without the darkness.

「當星光燦爛時」並非從星光熠熠、絢爛天空的角度去描繪，而是從進入夜晚前的天色轉變、風起雲湧、期待盼望的三個階段去鋪成，最後才進入到佈滿星光的夜空。就如同人生在期盼耀眼的時刻來臨之前，是需要經過多少的努力、糾結、以及等待。透過此作品，欲傳達「先有黑暗，才有光明」之信念。

Duration: ca. 7'

Into The Starry Night

當星光燦爛時

Commissioned by FORMUSICA, Taiwanese Composer Alliance

Yuchun Hu (2023)

Mysterious, illusory

♩ = ca.54

pp espr. **molto accel.**

as soft as possible

8^{vb} l.v. sim. una corda ----- release

Detailed description: This system contains measures 1, 2, and 3. The music is written for piano in 7/4, 7/4, 6/4, and 5/4 time signatures. The right hand features a melodic line with a fermata in measure 2 and a 'molto accel.' marking in measure 3. The left hand has a bass line with a 'sim.' marking in measure 2. Performance instructions include 'pp espr.', 'as soft as possible', 'una corda', and 'release'.

4 **poco accel.** **a tempo** **slowly** 8^{va}

poco cresc. **fff** **spp** **ppp**

quick break

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is in 5/4 time and includes a 'poco accel.' marking and a 'poco cresc.' instruction. Measure 5 is in 5/4 time and features a 'quick break' box and a 'fff' dynamic. Measure 6 is in 6/4 time and includes a 'slowly' marking, an '8^{va}' instruction, and a 'ppp' dynamic. The right hand has a melodic line with triplets and a fermata, while the left hand has a bass line with triplets.

7 **a tempo** **poco accel.** **a tempo**

pp 3 3 3 3 mp p

l.v.

Detailed description: This system contains measures 7 and 8. Measure 7 is in 5/4 time and includes an 'a tempo' marking and a 'pp' dynamic. Measure 8 is in 4/4 time and includes a 'poco accel.' marking, an 'a tempo' marking, and a 'p' dynamic. The right hand has a melodic line with triplets and a fermata, while the left hand has a bass line with triplets.

9 **pp**

Detailed description: This system contains measures 9 and 10. Measure 9 is in 4/4 time and includes a 'pp' dynamic. Measure 10 is in 6/4 time. The right hand has a melodic line with a fermata, while the left hand has a bass line with triplets.