

“光之旅” (Journey of Light) 樂曲解說

(旅行者系列之十八)

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光是甚麼? 分別是光線、光粒子 光波，萬物皆需光，才能照出生命。愛因斯坦(Albert Einstein)說，光是由小的能量粒子組成的，稱為光子，具有波動和粒子的雙重性。這理論促成了光電工程和量子理論的發展，現在人類生活都需仰賴光與電磁波。

本樂曲描述光的各種形態與變態，因此以一個不穩定的動機作為開始，樂曲主要以增 4 減 5 度,和大、小 2 度及 7 度、作為上下與縱橫的連結，來描繪光的形態和虛幻無常。約可分出三大描述：1.萌發 Sprout 2.燦亮 Brilliant 3.隱逸 Hermit。其中有非常細分的節奏和巨大的強弱變化，產生出樂曲非常的能量。

(本樂曲獲得國家文藝基金會之委託創作補助)

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Hsieh Long Kwang

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♩ = 60

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a treble clef staff with notes and rests, and a bass clef staff with chords and rests. Dynamics include sfz, mp, p, and pp. The second system (measures 5-6) continues the melody in the treble clef with dynamics mp and mf, while the bass clef has chords and rests. The third system (measures 7-8) shows a change in the treble clef staff to 6/4 time, with dynamics mf and accents. The bass clef continues with chords and rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

sfz *mp* *p* *pp* *ff* *mp* *mf* *mf*

Red. *Red.* *Red.* *(Red.)* *Red.*