

# YUCHUN HU

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天公  
Sky Deity

Piano fantasy *for solo piano*



本作品由財團法人國家文化藝術基金會贊助

Duration: 7 mins

Note –

"Tian Gong" in Hakka refers to heaven, and also denotes the divine or celestial beings (specifically the Jade Emperor). Early Hakka people were hardworking; both men and women worked outside the home solely to provide for their families. It wouldn't be an exaggeration to say they relied on "Tian Gong" for their livelihood.

In creating this piece, from the perspective of Hakka descendants, it depicts the reverence and gratitude early Hakka people had towards "Tian Gong." The composition is divided into two sections: the first describes the ceremonial reverence towards "Tian Gong," while the second reflects the devout prayers of the people seeking peace and safety from "Tian Gong."

曲長 – 約7分鐘

曲解 –

「天公」在客家話的意思為天、也另解釋為上蒼、天神(即玉皇大帝)的意思。早期的客家人刻苦耐勞，無論男女都外出工作，為的只是養家活口。若說是仰賴「天公」吃飯，也不為過。創作此作品時，以客家後代的角度，描寫早期客家人對於「天公」的敬畏與感激。全曲共分兩段，第一段為描述喚醒「天公」的儀式感，第二段為人民向「天公」祈求平安的虔誠之心。

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## I. Awakening

Reverent, expansive with resonant, ♩ = 58-62

grace notes always play very soft and fast as possible

8<sup>va</sup>-----| brilliant rays

growing out of the resonance;  
playing as many as possible

*ff* *spaciously*

*ppp* *ff* l.v.

*mp*

2

*sim.*

*ppp* *ff*

*sim.*

*mp*

3

*ff*

*pp* *ff*

*mp*

8<sup>va</sup>-----|

l.v.

7/4 7/4 7/4

6/4 6/4 6/4