

# 《探險》 — 為鋼琴獨奏 (2024)

\*此曲獲財團法人國家文化藝術基金會贊助，曲長約 7 分鐘



高振剛

## 樂曲解說

受到在台南進行三天探險的啟發，此曲描繪了台南的特色：圓環、狹窄的小巷以及宏偉的歷史遺跡，如台南孔廟與億載金城。作曲者試圖將聽覺轉化為其它四種感官，從他的角度將聽眾帶領到台南驚奇的冒險旅程中。

## Program Note

Drawing inspiration from a captivating 3-day journey through Tainan, this piece vividly portrays the city's distinctive features: its roundabouts, narrow alleys, and magnificent historical landmarks like the Tainan Confucius Temple and Eternal Golden Castle. I aim to translate the auditory experience into a multisensory journey, inviting listeners to join me on an extraordinary adventure through Tainan from my perspective.

# Adventure

for Solo Piano

Chen-Kang Kao

♩ = 120, roundabouts and narrow allies

Musical score for measures 1-14. The piece is in 3/8 time. The right hand features a melodic line with various dynamics: *p*, *f*, *p*, *f sub.*, and *p*. The left hand provides a rhythmic accompaniment with dynamics: *f*, *p*, *f*, *p sub.*, and *f*. The music includes slurs and phrasing marks.

Musical score for measures 15-25. The right hand has a melodic line with dynamics: *f*, *pp sub.*, and *mp sub.*. The left hand has a rhythmic accompaniment with a dynamic of *p*. The music includes slurs and phrasing marks.

Musical score for measures 26-30. The right hand has a melodic line with dynamics: *p*, *f*, and *mf*. The left hand has a rhythmic accompaniment with a dynamic of *f*. The music includes slurs and phrasing marks.