

蕭慶瑜 / HSIAU, Ching-yu

《孤寂之花》 — 長笛獨奏
Lonely Flower - for solo flute(s)
(2024)

本作品受璇音雅集委託創作
財團法人國家文化藝術基金會贊助

《孤寂之花》(*Lonely Flower - for solo flute(s)*, 2024)

本曲係由璇音雅集委託創作，並獲財團法人國家文化藝術基金會贊助，與「社團法人屏東縣自閉症協進會」合作，以自閉症孩童的畫作為音樂創作核心意念；期能藉由長笛家族的寬廣音域與多變化的音質，呈現畫作中豐沛飽滿的視覺意象。

全曲由三樂章所組成，依序為「淒涼的」(Desolato)、「狂喜的」(Estatico)、「冥想的」(Meditativo)，分別以中音長笛、短笛與長笛演奏。

雖屬獨奏之作，然在音樂運行中，演奏者需宛如一人分飾多角一般，演繹永不停歇的自我對話，其間自然也包含生活中的歡欣、狂喜、疑惑、怨懟、憤怒與傷感。

透過孩童的視角，感知最純淨無憂的真心。

Symbols:



As fast as possible



Playing freely the notes as fast as possible



1/4 tone higher



Very brief pause



Glissando (according to the graphic)



Breath only, very little defined pitch



Breathy, but with clear pitch



Sforzando attack, large volume of air through small mouth aperture. No defined pitch ("Muraiki" technique from shakuhachi, Japanese bamboo flute)



More breath sound → less breath sound



Over blow, produce overtone



Key click

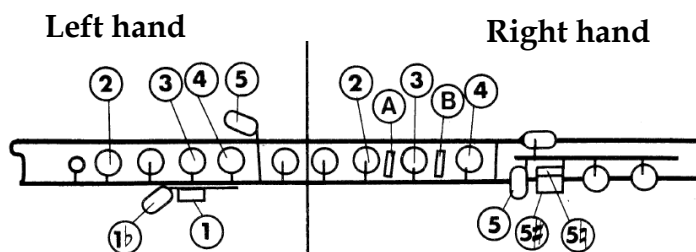


Tongue ram



Playing the highest note

Chart of fingering numbers used in the score



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I. Desolato - for Alto Flute

Alto Flute

$\text{♩} = 52 - 60$

pp $\triangleleft$ *mp* $\triangleleft$ *mf* $\triangleleft$ *p* $\triangleleft$ *mf* $\triangleleft$ *pp* *p* $\triangleleft$ *fp* $\triangleleft$ *fp* $\triangleleft$ *f*

A. Fl.

$\triangleleft$ *p* $\triangleleft$ *mf* $\triangleleft$ *p* $\triangleleft$ *f* *p* $\triangleleft$ *p* $\triangleleft$ *mf* $\triangleleft$ *f* *p* $\triangleleft$ *sub. p* $\triangleleft$ *f* *pp* $\triangleleft$ *mf*

A. Fl.

sub. p $\triangleleft$ *mf* $\triangleleft$ *p* $\triangleleft$ *f* *sub. p* *p* $\triangleleft$ *sub. p* $\triangleleft$ *mf* $\triangleleft$ *p* $\triangleleft$ *mf* *sub. p* $\triangleleft$ *f*

A. Fl.

pp $\triangleleft$ *mp* $\triangleleft$ *mf* *sub. p* *pp* $\triangleleft$ *mf* $\triangleleft$ *p* *p* $\triangleleft$ *f* $\triangleleft$ *p* $\triangleleft$ *f*

A. Fl.

$\text{♩} = 56 - 64$

fp $\triangleleft$ *f* *p* $\triangleleft$ *mf* $\triangleleft$ *f* *p* $\triangleleft$ *mf* *sub. p* $\triangleleft$ *f* *sub. p* $\triangleleft$ *f* *mp*

A. Fl.

fp $\triangleleft$ *f* *p* $\triangleleft$ *f* *fp* $\triangleleft$ *f* *mp* $\triangleleft$ *mf* $\triangleleft$ *f* *pp*

A. Fl.

cresc. *mf* *mp* *f* *mf* *ff* *fp* $\triangleleft$ *ff*

A. Fl.

rubato *ff* $\triangleleft$ *f* $\triangleleft$ *mf* $\triangleleft$ *accel.*

A. Fl.

mf $\triangleleft$ *cresc.* $\triangleleft$ *rit.* *ff* $\triangleleft$ *mp* $\text{♩} = 52 - 64$

A. Fl.

mf $\triangleleft$ *f* *f* (W.T.) $\rightarrow$ Piccolo *Attacca*