



立 日 鄉

蔡坤霖個展 / 2011.07.01-2011.08.07

TSAI KUEN-LIN Solo Exhibition

Sound Box

Opening Reception 2011.07.01 Fri. 17:00

地點：國立臺北藝術大學關渡美術館104展覽室 開放時間：10:00-17:00 (週一休館)

地址：臺北市112北投區學園路1號 交通方式：捷運淡水線關渡站下車，
由1號出口候車處搭乘北藝大接駁車或搭乘大南客運紅35號公車上山

Venue : Kuandu Museum of Fine Arts 104 Gallery, TNUA Hours : 10:00-17:00 (Closed on Mondays)

Address : 1 Hsueh-Yuan Rd., Peitou, Taipei 112, Taiwan Direction : Take the MRT Danshui Line
to the Kuandu Station (Exit No. 1), then take TNUA shuttle bus or Da-nan Bus Red 35 to the museum

Tel : 02-28961000 ext.2444 Fax : 02-28938870 URL : <http://kdmofa.tnua.edu.tw>



國立臺北藝術大學
Taipei National University of The Arts



關渡美術館
Kuandu Museum of Fine Arts

贊助單位 / Sponsor

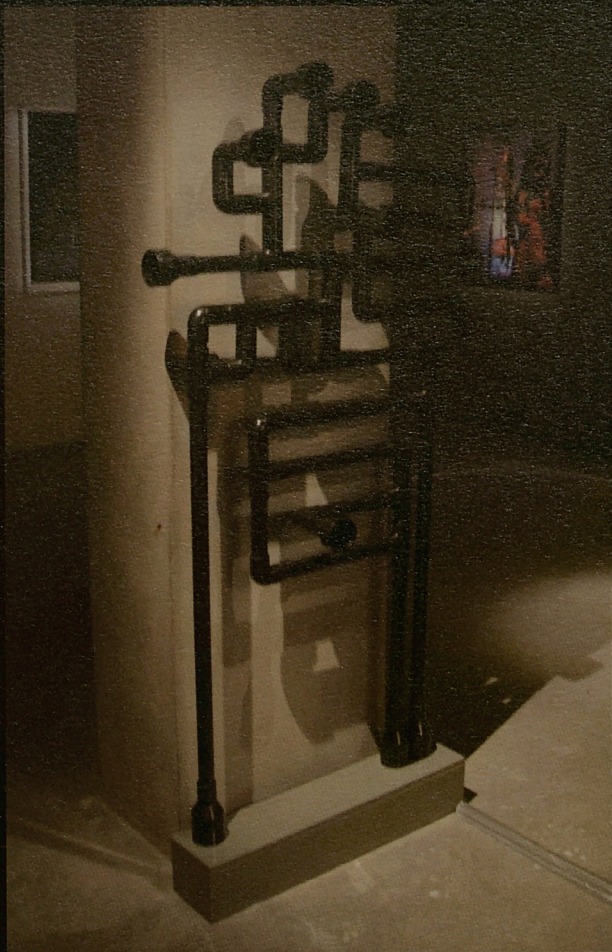


財團法人 | 國家文化藝術基金會
National Culture and Arts Foundation

蔡坤霖個展 / 2011.07.01-2011.08.07
TSAI KUEN-LIN Solo Exhibition

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聲
SHENG

2011

硬質塑膠管、聲音裝置
plastic pipe, audio player



聲音魔方

SOUND CUBE II



2009

硬質塑膠管、聲音裝置

plastic pipe, audio player

蔡坤霖

www.kuenlin.co.cc

國立台灣藝術大學美術學系

國立台北藝術大學科技藝術研究所

經歷

- 2010 日本橫濱黃金町駐地藝術家
板橋435國際藝術村第五屆駐村藝術家
- 2009 台北市立建成國中駐校藝術家
- 2005 台中20號倉庫第六屆駐村藝術家

展覽

- 2011 【蔡坤霖個展-音鄉】，關渡美術館，台北
【藝術在風左右】，天母運動公園，台北
【搞空間 - 非常廟五周年特展】，非常廟藝文空間，台北
【第七屆漢字文化節】，孔廟六藝廣場，台北
- 2010 【黃金町藝術市集】，黃金町，橫濱，日本
【超體感】，國立台灣美術館-數位藝術方舟，台中
【獻計】，臥龍29，台北
- 2009 【移動人】，臥龍29，台北
【2009 粉樂町台北東區當代藝術展】，台北東區，台北
【非常頻道】，台灣新藝，台南
【EASY PLASTIC】，關渡美術館，台北
- 2008 【結構行動 - 南海藝廊】，南海藝廊，台北
- 2007 【C06台灣前衛文件大展-DO度】，國立台灣美術館，台中
- 2006 【假動作】，南海藝廊，台北
- 2004 【第二屆腦天氣影音藝術祭】，華山創意文化園區，台北
【第6屆台北電影節】，總統戲院，台北
- 2003 【第5屆台北電影節】，光點台北，台北

Tsai kuen-lin

www.kuenlin.co.cc

M.F.A./ Taipei National University of the Arts (Department of New Media Art)

B.F.A./ National Taiwan University of the Arts (Department of Fine Arts)

Employment

- 2010 Residential Artist in KOGANNECHO · Yokohama City · Japan
- Residential Artist for 435 International Artist Village · Taipei County · Taiwan
- 2009 Residential Artist in Jan Cheng Junior High School · Taipei City · Taiwan
- 2005 Residential Artist for The Stock 20 · Taichung · Taiwan

Exhibitions

- 2011 Sound Box · Kuandu Museum of Fine Art · Taipei, Taiwan
- ART with WIND – Land Art Installation Exhibition · Tianmu Sports Park · Taipei · Taiwan
- Creating Spaces – The 5th Anniversary of VT, VT Artsalon, Taipei, Taiwan
- 7th Chinese character Festival · Confucius Temple · Taipei · Taiwan
- 2010 KOGANNECHO Bazaar 2010 · Yokohama · Japan
- Hyper-Perception · National Taiwan Museum of Fine Arts · Taichung · Taiwan
- 2009 2009 Very Fun Park · Gregory Shop · Taipei · Taiwan
- Very Channel · Taiwan New Arts Union · Tainan · Taiwan
- EASY PLASTIC · Kuandu Museum of Fine Arts · Taipei · Taiwan
- 2008 HEARING STRUCTURE · Nanhai Gallery · Taipei · Taiwan
- 2007 C06 Taiwan Avant-Garde Documenta III-DO · National Taiwan Museum of Fine Arts · Taichung · Taiwan
- 2006 Feigning Movement · Nanhai Gallery · Taipei · Taiwan
- 2004 The 2th Weather in My Brain Sound-Visual Art Festival · Huashan1914 · Creative Park · Taipei · Taiwan
- The 6th Taipei Film Festival · President movie theater · Taipei · Taiwan
- 2003 The 5th Taipei Film Festival · SPOT-Taipei Film House · Taipei · Taiwan

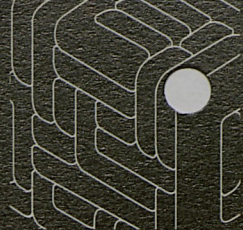


結構行動 - 橫濱黃金町
LANDSCAPE INDOORS

2010

塑膠草皮、喇叭、撥放器、木材、硬質塑膠管、
紅外線感應器、燈箱

plastic pipe, speaker, cd player, wood, plastic
grass, infrared sensor, lightbo



Sound Box

展覽介紹

藉由在2008年南海藝廊的一次個展而開啟了關於塑膠管這一材質的創作研究，本系列作品主要是用來探究塑膠管與聲音之間的關係。在此，塑膠管的管狀空間被視為是一種共振腔，聲音在通過曲折蜿蜒的管狀空間時將產生形變，也就是說腔體的造型將會改變聲音。因此塑膠管的視覺語言除了用來重新詮釋做為建材的實用性之外，同時還被賦予了改變聲音造型的可能。

此次展覽的作品為08年至今對於聲音與塑膠管之間的創作，聲音來源則多為現場收音或是錄音的方式，再透過電子媒體置入塑膠管內，經由管內的路徑（封閉或是開放）來改變原來的聲音。

Introduction

I first developed a curiosity towards PVC pipes in 2008, as they make interesting creative mediums for installations. So I started to experiment with what I can do with the pipes outside of its architectural and civil engineering purposes and in the same year, had a solo exhibition at NanHai Gallery. Since then, I have explored further the impact I can create in an installation if the medium contains both audio and visual elements. I discovered the ways sound can be reproduced as the pipes are twisted in various ways, imagining the changes a sound goes through as it wriggles its way through the cavity of the pipes, the interconnecting joints, with other sounds from other pipes. The installation then contains more than its external component. Within the pipes are internal spaces and sound is being created and altered dynamically all the time. To the audience, the way sounds are being altered, how they differ from real time noises, or with pre-recorded audio played over electric devices, or through open or close ended conduits - are fascinating in the way they have been altered from its original state. To date, my objective is to do more research into the medium so that I can create more dimensions in my installations with PVC pipes.



DOT



2009

硬質塑膠管、擴大機、喇叭、監聽麥克風

plastic pipe, amplifier, speaker, monitor microphone

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