

Chihchun Chi-sun Lee 李志純

Cosmos

“宇宙之局、菊之宇宙”

Trio for Soprano saxophone, Alto Saxophone and Piano
(second version: *Duo for One Soprano/Alto Saxophone Player and Piano*)

(2018)

– Transposed Score –



此作品是由財團法人國家文化藝術基金會創作補助

"Cosmos" Trio for soprano saxophone, alto saxophone and piano
(second version: Duo for soprano/alto saxophone (by one performer) and piano)

Program Notes:

“Cosmos” carries two meanings: 1) the complex and orderly system in the universe, originating from ancient Greek and 2) *Cosmos bipinnatus* are herbaceous perennial plants in the sunflower family in North America. The piece “Cosmos” is specifically tailored for two outstanding Taiwanese musicians, Dr. Po-Yuan Ku and Prof. I-An Chen. The usage of two saxophones are the featuring focus that is inspired by the amazing jazz saxophonist, Rahsaan Roland Kirk, who had wildly performed two or more saxophones simultaneously during the 1960’s. The two meanings of “Cosmos” are the coordination between the two saxophones and piano, as well as the reference of past encounters in North America. The piece is found by the Taiwan National Culture and Arts Foundation.

There is a second version for trio: soprano saxophone, alto saxophone and piano.

“Cosmos 宇宙之局、菊之宇宙”是特別為台灣的薩克斯風演奏家古博元博士及鋼琴家陳怡安教授所量身定製的作品。二位音樂家都是台灣當代音樂的佼佼者。這次為了2018年薩克斯風年會，特別受邀約為二人創作一首展現台灣現代音樂及二位音樂家高超的演奏技巧之作品。不單單運用傳統及現代技巧，也將特別研究如何同時間運用吹奏兩隻薩克斯風的手法技術。

Cosmos 有二個重要的意義，一是出自於古希臘文，為宇宙間之定律與體制，雖然複雜卻有序的系統，進而影響整體感知於互動中合而為一。Cosmos 的另一層意義為美洲之菊科植物。間接影射我們三人於美國留學的背景。

這作品有三重奏及二重奏二個版本。

此作品是由財團法人國家文化藝術基金會創作補助。

Performance instruction:

In the Duo version, for the convenience to switch between both saxophones, recommend to use sitting position with/out body frame/sax stand to secularly hold both saxophones. Sop. Sax RH fingering chart is on the next page (special thanks to Michael Timpson’s help).

Transposed Score

Cosmos 宇宙之局、菊之宇宙

Trio for Soprano Saxophone, Alto Saxophone and Piano

Chihchun Chi-sun Lee

$\text{♩} = 80$

Soprano

Alto

Piano

f

3

3

7

7

8^{va}

15^{ma}

light Ped. changes each phrase

S.

A.

Pno.

2

2

8^{va}

15^{ma}

8^{va}

8^{va}

mf

Ped.