

Chihchun Chi-sun Lee 李志純

DAWN &

TWILIGHT

「鳴琴擊磬」

for Percussion & Piano

(2023)



此作品是由財團法人國家文化藝術基金會創作補助

“Dawn & Twilight” by Chihchun Chi-sun Lee

Program Notes:

Dawn represents the time period before sunrise when twilight starts to appear.

The piece describes the 3 chronological processes: astronomical dawn/twilight (18 degrees below the horizon in the morning) is the glimmer illuminated from very far tip of the sunlight; nautical dawn/twilight (12 degrees below the horizon) defines/characterizes twilight that can navigate sea horizon; and civil dawn/twilight (6 degrees below the horizon) implies when the sky is clear, it is blue colored, and if there are clouds or haze, bronze, orange and yellow colors are seen. Some bright stars and planets such as Venus and Jupiter are still visible to the naked eye at civil dawn.

Dawn & Twilight Performance Notes:

Percussion and Piano Techniques' Video Demos:

https://drive.google.com/drive/folders/1NHvP9MqjfpXVP0PfGWV-1wVagBeMGp9?usp=drive_link

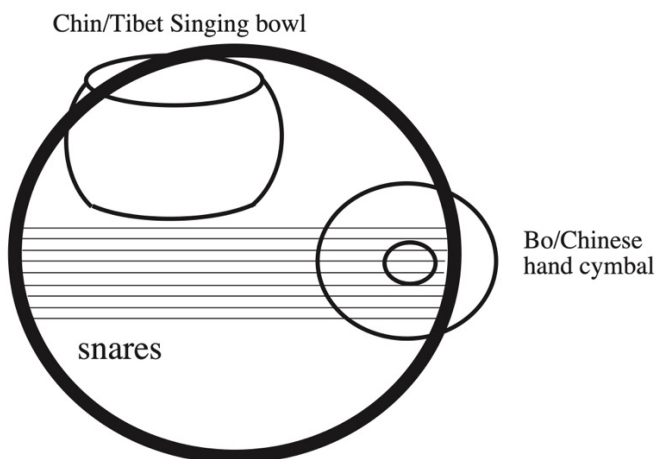
Percussion setup: vibraphone, 1 (or 2) SD, 1 Bo/Chinese hand cymbal, 1 Chin/Tibet singing bowl (15cm)
vibraphone mallets, brush, rasping stick, bow

Long chain(s) on the upper bars over white keys from mid-C to the highest F (or all white keys)

Add on harmonic (15ma) from long note: https://www.malletjazz.com/audio/02_01_07.wav

Stick in the black space trems on vibraphone (to tremolo between two notes):

https://www.youtube.com/watch?v=Bpbn2_q_B_k&list=PLi491OTh5RsuVfr8zmIjnTXre0oAouySM&index=12



Piano:

1 Wood/bamboo chopstick prefers to have a square fat end.

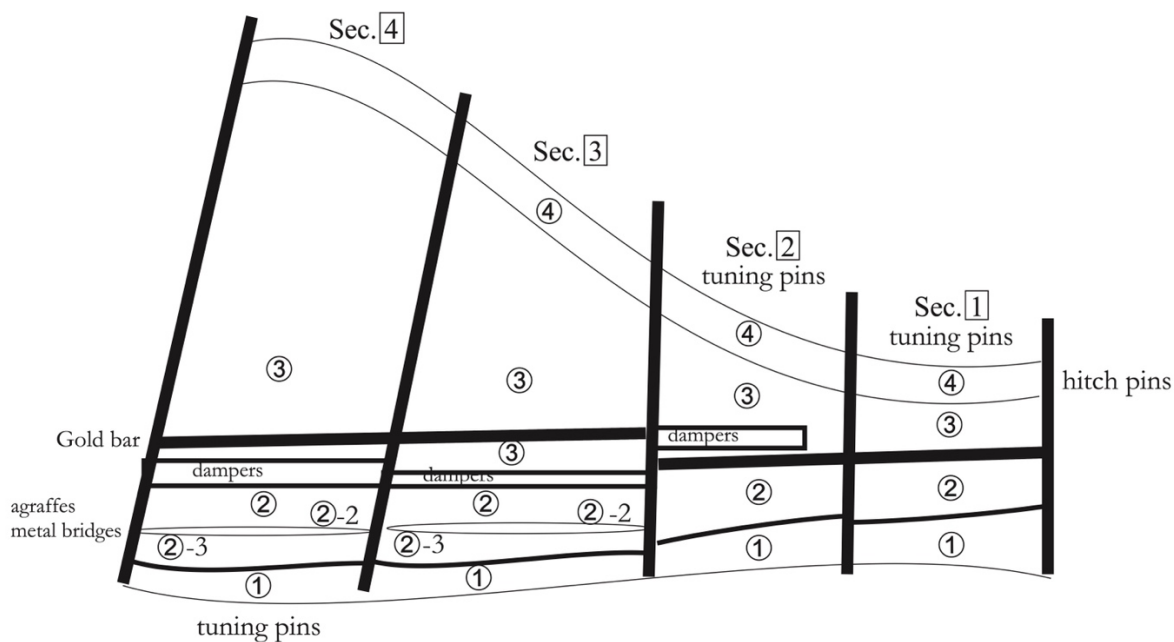


1 small Chin/Tibet singing bowl (10cm)

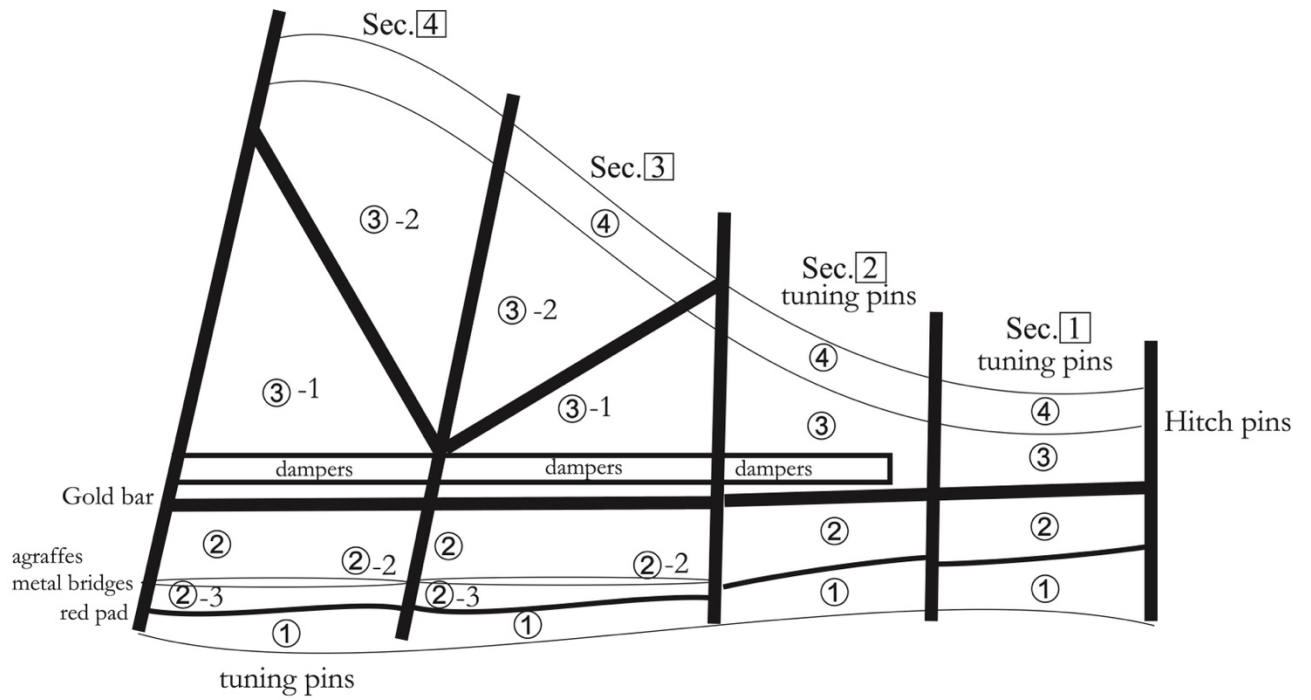
Long chain(s) on strings near to hitch pins (far away from keyboard) on sec. ①-③ & ②-③ (pre-setup) and 1 chain on ③-③ right above/near to dampers (or gold bar) during the performance.

Grand piano diagrams: (the piece is written based on the Kawai grand piano. Pianists are freely readjusting to the right type of piano he/she uses.)

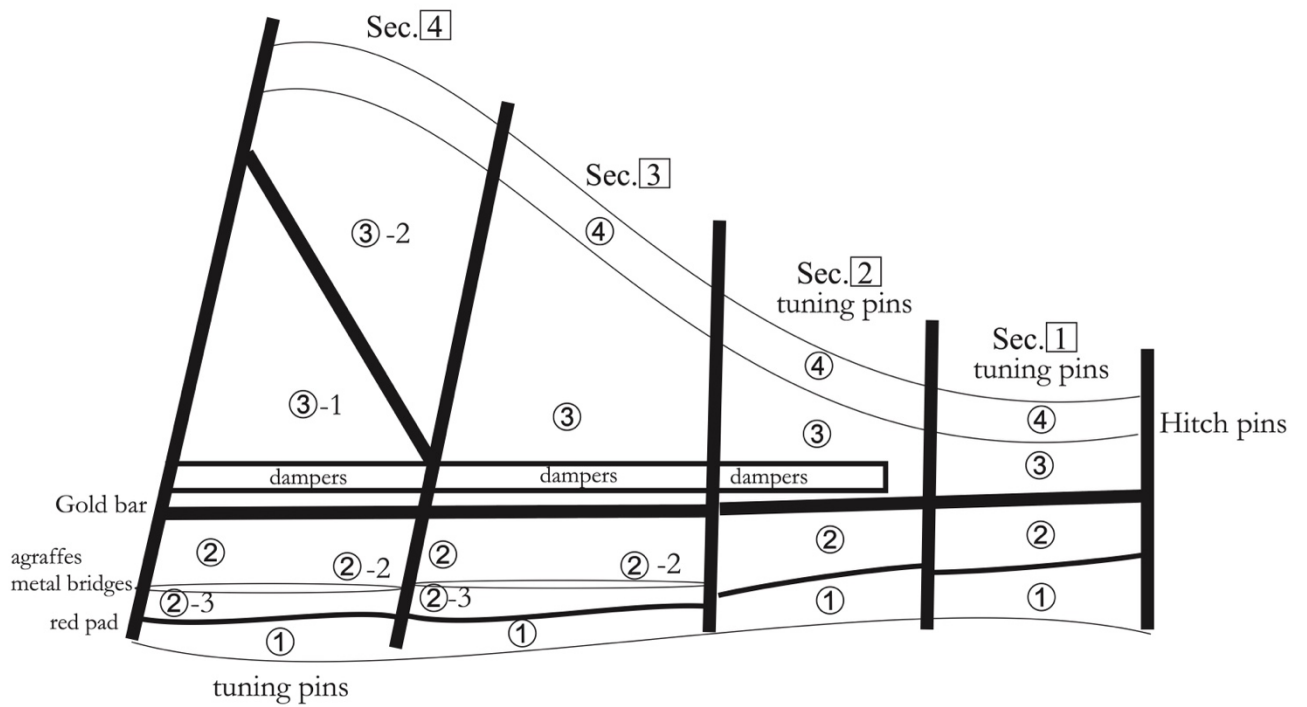
Kawai Grand Piano



Steinway Grand Piano



Yamaha Grand Piano



Score

Dawn & Twilight

for percussion & piano

Chihchun Chi-sun Lee

Pre-setup

Vibraphone: place long chain(s) on the upper bars over white keys, from mid-C the highest F.

Piano: place long chain(s) on strings near to hitch pins on Sec. 1 & 2 - 3

♩ = 40

bow on the rim of the SD (air/wind sound)
remain the loudest, regardless changing bow or not

put down bow

[or use metal stick (back of brush)/ metal chopstick to lightly scrape snares] [or use brush] LH palm rubs SD skin
RH fingers play w/irragular speeds on snares repeatedly (air/wind sounds) (avoid SD skin) freely & frequently changes dynamics

Singing bowl/Chin (SB)
Chinese Hand Cymbal (CHC)
Perc. SD

Vibraphone

Piano

both palms rub underneath of piano fast & slow in circles/waves to create 2 layers of wind sound

fff *fff* *fff* *fff*

fffz
ped.
Slam down pedal & hold it

[or use brush] LH palm rubs SD skin w/irragular speeds (air/wind sounds) freely & frequently changes dynamics

A

SB/Chin
Bo/CHC
SD

Vib.

inside of piano
Sec. 3: 3 *avoid solid pitches
above gold bar/dampers
R palm rubs strings (alternate speed) to create wind sound

Sec. 4: 3
above gold bar/dampers
L palm rubs strings (alternate speed) to create wind sound (double strings section only)

fff *sim.*

No pedal!

doubt strings section