

實際展出作品清冊表 共展出 17 組 32 件

The detailed list of exhibit works : Total are 32 works

| 編號 No. | 作者 姓名 Artist | 作品名稱 Title | 製作年 份 When complet ed | 尺寸 Size | 材質 Material used | 裝裱或展出 方式 Exhibit manner |
|-----------|---|--|-----------------------------------|---|--|---|
| 1 | 張新丕、裴 家騏 Jung Sin-pi、Pei Kurtis Jai-chyi | ! ? 〈共 6 件〉 | 2005 | 大小依場地 而定 Depends on the place of exhibition | 文件、圖片、影像 Documents,Photogra ph,image | 錄像裝置 Video Installation |
| 2 | 盧明德 Lu Ming-te | 共生思維與繁殖偵測 〈共 2 件〉 Symbiotic Concem and Reproduction Monitoring | 2002 2004 | 300*500* 100 cm (300 隻) | FRP 電腦輸出 影像 | 錄像裝置 Video Installation |
| 3 | 薛保瑕 Hsueh Ava | 優生部曲-1.2.3. Eugenic Trilogy I.II.III | 2005 | 大小依場地 而定 Depends on the place of exhibition | 數位影像 Digital video 壓克力燈箱 Acrylic | 數位影像裝置 Digital video Installation |
| 4 | 洪素珍 Hung Su-chen | fLY | 2004 | 300*300* 100 cm | 數位影像 Digital video | 影像裝置 Video installation |
| 5 | 郭挹芬、宋 國城 Kuo I-fen、Sung Quo-cheng | 傾聽大地的脈動 Listening to the Pulse of the Earth | 2005 | 1344*1125* 300 cm | 數位影音 Digital video and audio 複合媒材 | 數位影音 Digital video and audio |
| 6 | 林鴻文 Lin Hong-wen | 是消長 it's the vicissitudes thing | 2004 | 82*37* 215 cm | 竹、裝置 | 竹、裝置 installation |

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| 7 | 林鴻文 Lin Hong-wen | 動物的家 animalhouse 1 | 2004 | 大小依場地 而定 Depends on the place of exhibition | 竹、裝置、 boo、audio、 installation | 竹、裝置 boo、 installation |
| 8 | 林鴻文 Lin Hong-wen | 是魚 it's fish2 | 2005 | 大小依場地 而定 Depends on the place of exhibition | 竹、裝置 boo、monitor、dcd player、installation | 竹、裝置 boo、 installation |
| 9. | 林鴻文 Lin Hong-wen | spirit home | 2005 | 大小依場地 而定 Depends on the place of exhibition | 竹、裝置 boo、speaker、 installation | 裝置 boo、 installation |
| 10 | 林鴻文 Lin Hong-wen | 低飛的可以 the possibly lower flying | 2005 | 大小依場地 而定 Depends on the place of exhibition | 竹、裝置 boo、installation | 竹、裝置 boo、 installation |
| 11 | 許淑真 Hsu Su-chen | 偽科幻小說-非擬人動 物故事 (A Pseudoscience fiction-An animal story of non-anthropomorphism) | 2005 | 大小依場地 而定 Depends on the place of exhibition | 電位差系統、影像投 影設備 The potential difference series, Digital video | 影像互動裝置 Interact video device |
| 12 | 李鳳如 Lee Feng-ru | 帳棚 (Tent) | 2002 | 大小依場地 而定 Depends on the place of exhibition | 單槍投影系統、帳 棚、音響系統 Projector,Tent, Audio system | 兩面影像物件 裝置 video and object installation |
| 13 | 蕭聖健 Hsiao Sheng-chie n | 看 watch | 2004 | 300x180x 280cm | 感應器、單槍投影電 腦、金屬 Sensor,Projector, metal | 感應影像裝置 Interact video device |

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| 14 | David Miller | Love is God | 2002 | 大小依場地而定 Depends on the place of exhibition | 單槍投影機、銀幕、聲響系統 表演部份：音響系統包括麥克風與單槍投影裝置 Projector,screen, Audio system Performance:The audio system include a microphone and projector | 三面影像物件裝置、現場表演 video and object installation, Live art performance |
| 15 | Ana Benloch | Project MDCCCXVIII series- Frontal 1 & 2, Temporal 1 & 2, Parietal 1 & 2,Occipital,Cerebellum (8 video work,that make a circuit of show) (共八件影像作品, 巡迴播放) | 2002 | 大小依場地而定 (video) Depends on the place of exhibition | DVD player & monitor - no headphones needed | 影像裝置 video and object installation |
| 16 | Stuart Tait | Quixote Hypnosis | 2002 | 30 second video loop , Depends on the place of exhibition | DVD | video monitor |
| 17 | Stuart Tait | Glass、Milgram 1、Triffid threat (3 audio works,that make a circuit of broadcast) (共三件聲音作品, 巡迴播放) | 2004 | 1 分鐘、9 分鐘、16 秒 1 min,9 mins,16 sconds | CDR | Compact Disc Player |