

聆宇

Listening- Universe

for Soprano, viola and Bassoon

Kaiyi Kao

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聆宇（女高音、中提琴、巴松管三重奏曲）

《聆宇》由四個樂章所組成。創作概念為作曲家 2022 年委託創作作品《聲存》的延續。作曲家在探索生命定義和存在現象的同時，對宇宙萬物與物種生命之間的個人觀察和體悟，因而創作了《聲存》。《聆宇》同樣運用人聲與器樂的結合，希望藉由音樂傳達初始宇宙的神秘、浩瀚等不同樣貌，以及曠野洪荒的巨擘、角落塵埃的靜謐等不同聲響。

此作品女高音的部分，既無文字歌詞的點綴，也無言詞語意的傳達，僅單純以字母發聲，希望藉此讓人聲與器樂能更加融合外，創作手法也運用人聲和樂器的個別優勢，如：女高音通透絢爛的音色、中提琴柔美醇厚的密度、巴松管收放自如的音響，以及各別演奏技法的多變性等，經由不同聲部的穿插交織，樂句和樂段之間的錯綜複雜和巧妙安排，並透過不同樂章表達出宇宙樣貌的對比和反差，將小編制重奏作品的精巧細緻，以及初始宇宙的創作構想合而為一，展現音樂無限的可塑性。

《聆宇》除了呈現初始宇宙的多種樣貌，同時也隱藏無限的想像力和爆發力於其中，當我們聆聽作品感受宇宙奧妙的同時，更能體現現代作品演出前，音樂家的排練，歷經無數次音準的調和、聲響的衝撞和成果的波折等，到最後找到彼此間的相容性，進而和作品融合為一體，將作品完整展現在聽眾前，猶如宇宙的運行一般。

總長約 13 分鐘

I- 2'20"

II- 3'15"

III- 3'40"

IV- 3'30"

Listening- Universe (for Soprano, Viola and Bassoon)

This work consists of four movements. The concept of creation is a continuation of the composer's commissioned work "Sound-Exists", which was based on the composer's exploration of the relationship between life and existence, but also her personal observation and understanding between the universe and species.

"Listening- Universe" uses also the combination of human voice and musical instruments. Convey through music, the mysterious, vast and diverse appearance of the primordial universe, as well as different sounds such as the giant in the wilderness and the silence of the dust in the corners.

To integrate the sounds of human voice and musical instruments, the soprano part purely contains vowels and alphabet, without actual words and or lyrics. The composition method utilizes the individual advantages of the human voice and musical instruments: the transparent and gorgeous timbre of the soprano, the soft and mellow density of the viola, the freely retractable sound of the bassoon, as well as the variability of individual playing techniques, etc. Through the interweaving of

different parts, the intricate and ingenious arrangement of phrases, to express the contrast of the appearance of the universe through different movements. By combining the exquisiteness and meticulousness of small ensemble works with the creative conception of the primordial universe, it shows the infinite plasticity of music.

"Listening-Universe", to show the various appearances of the primordial universe, also hides unlimited imagination and explosive power in it. While we listen to this works and feel the mysteries of the universe, it can better reflect the rehearsal of musicians before the performance of modern works. After countless times of harmony of pitch, collision of sound and twists and turns of results, etc., they finally find compatibility with each other, and then integrate them self with the work. At the end, the work is completely displayed in front of the audience, just like the movement of the universe.

Symbols

ord. ordinario (normal)

Soprano:



breathy only without note

*如有需要,可自行選用子音字母,搭配譜上給予之母音演唱

Viola:

+ pizzicato with left hand

s.p. sul ponticello (to bow close to the bridge of the instrument)



depress all strings with the left hand completely and bow to the bridge on the

string

l.v. laissez vibrer (Let it vibrate)

Bassoon:



breathy only

Air sounds without note.



breathy note.

With a unfocussed embouchure the resonance of the tube produces a light windy sound.



pizzicato note

**The score is listed in C.*

聆宇 Listening-Universe

for soprano, viola and bassoon

1

colorful ♩ = 64

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Measures 1-5:

- Soprano:** Starts with a forte (*f*) note 'a', followed by a melodic line with dynamics *p*, *mf*, *f*, and *mp*. Includes a triplet of eighth notes.
- Viola:** Starts with *arco* and *fp*, followed by *ord.*, *s.p.*, and *ord.* dynamics. Includes triplets and a *f* dynamic.
- Bassoon:** Starts with *f*, followed by *p*, *mf*, *f*, and *mp*. Includes triplets.

Measures 6-9:

- Soprano:** Lyrics: "r-o-u-a-r-a-a". Dynamics: *p*, *mf*, *p*, *mf*.
- Viola:** Includes *tr.* (trill) and *s.p.* (sordido) dynamics. Dynamics range from *mp* to *sfz*.
- Bassoon:** Includes triplets and dynamics from *f* to *mp*.

Measures 10-13:

- Soprano:** Lyrics: "n-o-r-o-a". Dynamics: *p*, *mf*, *mp*, *fp*, *mf*.
- Viola:** Includes *ord.* and *s.p.* dynamics. Dynamics range from *mp* to *sfz*.
- Bassoon:** Includes triplets and dynamics from *mp* to *f*.

Measures 14:

- Soprano:** Lyrics: "i-". Dynamics: *p*, *f*, *mp*, *mf*, *p*, *fp*, *fp*.
- Viola:** Includes *tr.* (trill) and dynamics from *mp* to *fp*.
- Bassoon:** Includes triplets and dynamics from *mf* to *f*.