



指揮 Conductor

古育仲 Dr. Yu-Chung John Ku

指揮家古育仲為美國辛辛那提大學音樂藝術博士，主修指揮。

自 2002 年起便受邀於世界各地指揮音樂會，包括美國、加拿大、俄羅斯、中國、香港、澳門、日本、韓國、菲律賓、印尼、奧地利、匈牙利、保加利亞、義大利、波蘭 ... 等，曲目博古通今，還跨足指揮音樂劇與流行、爵士、跨界音樂會，是活躍於多元舞台的指揮家。除指揮外，也常於各國擔任大師班指導老師，並多次出任國際音樂比賽評審，包括世界合唱大賽、新加坡國際合唱大賽、峇里島國際合唱大賽、釜山國際合唱大賽 ... 等十餘項賽事。

古育仲博士現為台北愛樂音樂總監暨指揮，台北國際合唱音樂節暨合唱大賽音樂總監，世界合唱理事會（World Choral Council）理事，國際合唱聯盟（International Federation for Choral Music）亞太執行委員會成員，世界合唱冠軍賽（World Choral Championship）聯合發起人，亞洲合唱協會（Asian Choral Association）創會理事，國際合唱指揮聯盟（International Choral Conductor's Federation）創始會員，台灣合唱協會常務理事，夢蓮花讚頌合唱團指揮，並任教於國立臺灣藝術大學。

Dr. Yu-Chung Johnny Ku is the Music Director of Taipei Philharmonic Chorus and Chamber Choir, and the Taipei International Choral Festival and Competition. He is also an assistant professor in the National Taiwan University of Arts, an executive board member of Taiwan Choral Association, a member of the World Choral Council, a member of the Asia-Pacific working committee in the International Federation for Choral Music, one of the founding directors of the Asian Choral Association.

Dr. Ku has given concerts, masterclasses, workshops, and lectures around the world, including Australia, Austria, Bulgaria, Cambodia, Canada, China, Hong-Kong, Hungary, Indonesia, Italy, Japan, South Korea, Macao, Malaysia, Philippines, Poland, Russia, Singapore, Taiwan, and the USA. He also serves as the Chorus Master for more than 50 operas and choral-symphonic productions. In addition, he has been an adjudicator in international competitions, such as the World Choir Games, World Choral Festival, Bali International Choral Competition, Busan Choral Festival and Competition, and several others.

Dr. Yu-Chung John Ku received his D.M.A. from the College-Conservatory of Music in University of Cincinnati and holds a master's degree from Temple University.



指揮 Conductor

謝斯韻 SzuYun Swing Hsieh

畢業於國立臺北藝術大學音樂系聲樂組，師事徐以琳教授，以及國立臺北藝術大學碩士班，主修管弦樂指揮，受教於徐頌仁教授。曾獲國家交響樂團（NSO）總監呂紹嘉大師班指導。2014 年起擔任 TICF 台北國際合唱音樂節指揮大師班合唱指導；曾指揮台北愛樂室內合唱團於台灣、中國大陸、匈牙利巡迴演出。曾擔任 NSO 馬水龍《無形的神殿》、歌劇貝多芬《費黛里歐》、浦契尼《三部曲》及 NTSO 國立臺灣交響樂團馬勒《第二號交響曲》、歌劇《茶花女》、德國巴赫權威海慕特·瑞霖指揮之巴赫《聖誕神劇》合唱指導。

2018 年四月於莫斯科特福林合唱指揮大賽獲得二獎殊榮（首獎從缺），同年七月榮獲 Dohnányi Academy 指揮大師班全額獎學金，與並與 Budafoki Dohnányi 管弦樂團於布達佩斯演出。現為台北愛樂室內合唱團副指揮，海歸合唱團音樂總監兼指揮，台北愛樂市民合唱團、台北市婦女合唱團、台北市師韻合唱團、安慰之聲指揮。

Borned in ChangHua, Taiwan, Szu-Yun Swing Hsieh is the Associate-Conductor of Taipei Philharmonic Chamber Choir, Music Director of The Juvenis Group, and Conductor for the Taipei Philharmonic Civic Chorale, Taipei Women's Singing Society and Consolation Choir.

Ms. Hsieh has conducted Taipei Philharmonic Chamber Choir in concert tours in Taiwan, China, and Hungary. She was also the Chorus Master in NSOs production of Beethoven's "Fidelio" and Ma ShuiLong's "Invisible Temple". NTSOs production of Mahler's Symphony No.2, and Taipei Philharmonic Foundations production of Bach's "Christmas Oratorio. Ms. Hsieh attended Maestro Gabor Hollerung's conducting master class of Taipei International Choral Festival. She also attended conducting master class instructed by Maestro ShaoChia Lü, the Music Director of National Symphony Orchestra of Taiwan. In April, 2018, she won the second prize of the Boris Tevin Competition for Choral Conductors in Moscow (with the test prize absence). The same year, she received full scholarship to attend the conducting masterclass in Dohnányi Academy, Hungary and conducted Budafoki Dohnányi orchestra in concerts.

Ms. Hs eh holds a BA degree, majoring in voice, from Taipei National University of Art, studying under professor YiLin Hsu and received a master degree in conducting from Taipei National University of Art, studying under professor SongRen Hsu.



鋼琴 Piano

張絜宇 Chieh-Yu Chang

國立台北藝術大學音樂系，主修鋼琴，師事林和惠教授，聲樂伴奏師事謝欣容老師。國立台灣師範大學流行音樂產學應用研究所，主修編曲製作及產業行銷。2011年起至餐飲服務業歷練，曾任安心食品摩斯漢堡、樂雅樂等連鎖餐飲品牌之行銷經理及進出口事業主管，並協助東元集團各餐飲品牌策畫及執行超過百場大型記者會、國際會議及展覽等各類活動。2017年因對音樂的熱愛重返音樂領域學習與歷練，曾任台北藝術大學歌劇班、國家交響樂團及台北市立交響樂團鋼琴合作，參與台北愛樂歌劇坊《弄臣》、《魔笛》、《冒牌婚姻》、兩廳院歌劇工作坊《三隻小豬 & 木偶奇遇記》、活泉室內樂團《劇院經理》、《老處女與賊》及謎思星球劇團《灰姑娘》等多部歌劇之排練及演出，並經常與多位知名聲樂家活躍於台灣、日本、中國及馬來西亞等各大舞台。音樂劇方面曾參與兩廳院實驗劇場音樂劇《瑪莉皇后的禮服》、台灣藝術大學音樂劇製作《光》、台北市立國樂團台灣歌劇製作《我的媽媽欠栽培》、《蔥仔開花》、紅潮劇集《美味型男》、《味道劇場》、謎思星球劇團《Hi 皮諾丘》、《假面遊戲》等多部音樂劇作品，分別擔任音樂總監、音樂設計、音樂執導、現場樂手及鋼琴排練。

現為台北愛樂合唱團、台北愛樂室內合唱團、拉絳人青年合唱團、宜蘭仰山合唱團、宜蘭五十蘭愛樂合唱團、榮星兒童合唱團、謎思星球劇團、活泉室內樂團、中華民國聲樂家協會等鋼琴合作，亦為默契音樂有限公司總經理、紅潮劇集常任音樂總監、微宅藝文沙龍藝術總監、台灣創藝產業發展基金會顧問，為跨足古典音樂、合唱、音樂劇、流行音樂等多種表演藝術之音樂工作者。

Chang graduated from the Taipei National University of the Arts Department of Music, majoring in piano under the tutelage of Professor Lin He-Hui, and studied vocal accompaniment under Hsieh Hsin-Jung. He then proceeded to enroll at the National Taiwan Normal University Continuing Education Master's Program of Popular Music Studies and Industrial Applications, majoring in music arrangement and production and marketing. In 2011, Chang entered the restaurant industry and worked in marketing at chain restaurants including An-Shin Food Services' MOS Burger and Royal Host, and as an import and export supervisor. Chang also assisted restaurant brands under the TECO Group in organizing over one hundred large-scale events including press conferences, international meetings, and exhibitions.

Chang is currently the collaborative pianist for musical groups such as Taipei Philharmonic Chorus, Taipei Philharmonic Chamber Choir, Taipei Youth Choir, Yilan Youngsun Chorus, Yilan Wu-Shi-Lan Philharmony Choir, Glorystar Childrens Choir, Myth Planet, Livingsprings Chamber Orchestra, and Association of Vocal Artists of R.O.C. He is also the general manager of Voce Music Co., Ltd., the permanent music director of Red Theater Group, and the art director of LITE SALON and consultant of Taiwan Art & Business Interdisciplinary Foundation. Chang is a versatile music professional whose work spans various genres of the performing arts, including classical music, choir, musicals, and popular music.



箏 Zheng

郭靖沐 Jing-Mu Kuo

臺灣宜蘭人。2013年畢業於臺灣藝術大學中國音樂學系碩士班，主修古箏，師從張儷瓊教授。現為臺灣藝術大學中國音樂學系講師、三個人 3peoplemusic 團長及中央 C 室內樂團團員。自青少年起便摘下國內多項箏比賽桂冠的他，近年致力於箏樂的探索，投身於當代音樂演奏，摸索自身、箏樂與這個時代的關係。於 2017 至 2019 年間，策劃三場以新音樂為主題的箏樂音樂會《箏新視野》。在精進新音樂以及傳統音樂以外，以作曲家的身分發表了多首創作。其中，作品給國樂團《蕨》於 2019 年獲選 IRC 國際作曲家廣播會議，管絃樂曲作品《原來還有這世界》於 2018 年獲臺灣交響樂團「2018 青年創作競賽」佳作。給國樂團《悲歌》2016 年獲臺北市立國樂團「思無涯—2016 TCO 國際作曲大賽」第一名。2015 年獨立發行製作專輯《自然—給七聲絃制箏》，入圍了傳藝金曲獎的最佳跨界音樂專輯獎。2020 年再度獨立製作發行了第二張專輯《山》。於 2022 年集結出版當代箏樂作品集《箏新視野》。2023 年製作《瀑布》郭靖沐古箏獨奏會，並委託首演五首當代箏樂獨奏及重奏作品。

Kuo Jing-Mu hails from Yilan in Taiwan. He graduated from National Taiwan University of Arts (NTUA) with an MA in Chinese Music, studying Zheng (plucked zither) under Professor Chang Li-Chiung. He is a lecturer in the Department of Chinese Music at NTUA, the leader of 3peoplemusic, and a member of the C-Camerata. He has won numerous national Zheng competitions since a young age and has dedicated the last few years to further exploration of the Zheng repertoire, immersing himself in contemporary music performance to probe the relationship between himself, Zheng music, and today's world.

Between 2017 and 2019, he organized three Zheng concerts on the theme of new music entitled New Perspectives on the Zheng. Jing-mu has also published several compositions including Fern, a piece for Chinese orchestra that was selected for the IRC International Composers' Broadcasting Conference in 2019, and the orchestral work So This World Is Still Here, which won an award at the National Taiwan Symphony Orchestra's 2018 Youth Composition Competition. His composition for Chinese orchestra Elegy won first place at the Taipei Chinese Orchestra's Boundless Thoughts – 2016 Taipei Chinese Orchestra (TCO) International Composition Competition in 2016. In 2015, he independently released and produced the album Nature – For Seven-String Zither, which was nominated for Best Crossover Music Album at the Golden Melody Awards and was followed by his second album The Mountain in 2020. In 2022, he compiled a collection of contemporary works for Zheng entitled New Perspectives on the Zheng. In 2023, he produced the Waterfall, a concert for solo Zheng, as well as commissioning and premiering five contemporary pieces for solo Zheng and ensembles.



台北愛樂室內合唱團

Taipei Philharmonic Chamber Choir

台北愛樂合唱團成立於 1972 年，自 1983 年起聘請杜黑教授擔任藝術總監至今。1993 年起為因應適合出國巡演，及追求更精緻的合唱藝術，自為數 150 人的台北愛樂合唱團中挑選 30 人，成立「台北愛樂室內合唱團」。至此，國內第一支以演唱無伴奏現代精緻合唱音樂為主要特色的合唱團於焉誕生。現由指揮家古育仲擔任音樂總監暨指揮、青年指揮家謝斯韻擔任副指揮。

在指揮杜黑及古育仲嚴格訓練下已具職業演出水準，自登上國際舞台 24 年以來，足跡已經遍及世界各大洲三十餘國，足跡踏遍歐、亞、美、澳四大洲，於紐約卡內基音樂廳、布魯克林音樂院、雪梨歌劇院、墨爾本藝術中心、新加坡濱海藝術中心、北京國家大劇院、廣州星海音樂廳等世界級藝文展演中心演出，為台灣文化藝術傳承貢獻心力。歷年曾獲邀參加美國紐約下一波藝術節、明尼蘇達世界合唱大會、奧立岡巴赫音樂節，澳洲墨爾本藝術節、雪梨世界合唱大會，加拿大溫哥華國際音樂節、奧地利海頓音樂節、拉脫維亞國際音樂節、捷克斯麥塔納音樂節、波蘭管風琴暨宗教音樂節、新加坡華藝節、北京國家大劇院八月合唱節、法國 Polyfolia 國際人聲音樂節等。2016 年，獲邀赴梵蒂岡，與西斯汀教堂合唱團於「德蕾莎修女封聖大典」中獻唱。2023 年獲 IFCM 國際合唱聯盟邀請，於土耳其伊斯坦堡舉行的「世界合唱大會 World Symposium on Choral Music」演出，為全球十支獲選團隊之一，並獲頒「IFCM 國際合唱聯盟大使」。

每年固定邀請世界各地著名指揮來台客席演出，包括艾瑞克森（Gunnar Ericsson）、豪勒隆（Gábor Hollerung）、古伊南德（Maria Guinand）、韋拉斯科（Jonathan Velasco）、蕭伯（Fred Sjöberg）、瑞霖（Helmuth Rilling）、托瑪斯（André Thomas）、柯普（Peter Kopp）、帕羅薇琪（Theodora Pavlovitch）、利耶賓許（Jānis Liepiņš）、索羅維約夫（Alexander Solovyev）、裘比（Ambrož Čopi）等。

近年來，台北愛樂室內合唱團製作巴赫系列、經典合唱、合唱劇場、國人作品展演等豐富多元演出，肩負立足台灣、放眼天下的文化使命。每年固定邀請世界各地著名指揮來台客席演出，並計畫性委託國人創作最新合唱作品，發表之多張專輯唱片皆獲金曲獎「最佳古典音樂唱片」、「最佳作曲人」、「最佳演唱人」、或「最佳宗教音樂唱片」等大獎肯定。2019 年以專輯《印象臺灣 II》獲得六項提名並獲頒「最佳演唱」大獎。

The Taipei Philharmonic Chorus was founded in 1972 and, through the efforts of its conductors, has put together an extensive repertoire and cultivated a reputation as one of the most prestigious choirs in Taiwan. From the 140 members of the larger Chorus, a smaller 30-voice chamber choir has been established to tour and to perform more selective musical works. This group, known as the "Taipei Philharmonic Chamber Choir (TPCC)", has an impressive history of performing overseas. TPCC has participated in various International Choral Festivals, such as the 6th World Symposium on Choral Music in Minneapolis/St. Paul, U.S.A. in 2002, Oregon Bach Festival in Eugene, U.S.A. in 2006, ACDA National Conventions in Chicago in 2011, Polyfolia Festival in Saint Lo, France in 2013, Next Wave Festival in New York, U.S.A. and Melbourne Festival in 2017, among others. In 2016, TPCC is invited to perform in the "Holy Mass and Canonization of Blessed Mother Theresa of Calcutta" in Vatican. In 2023, TPCC was invited to be one of the 10 international choirs featuring in the World Symposium on Choral Music in Türkiye.

藝術總監 | 杜 黑 副 指 揮 | 謝斯韻 團 長 | 陳治宇
音樂總監 | 古育仲 排練鋼琴 | 張絮宇 經 理 | 莊馥鴻

女高音

李季優 李師語 李婕寧 林善緣 莊馥璋 傅宥菱 溫子媛 黃郁涵

女低音

王逸琪 施映安 胡 琪 張淪韻 張語慈 許偉誠 劉欣怡 魏 彤

男高音

邱奕強 邵獻慶 徐孟楷 高銘宏 傅崇熙 潘叡智 鍾季霖 穆福淳

男低音

丁達明 呂季泓 李欣哲 林 灝 林煜晟 紀景華 莊馥鴻 陳治宇