



指揮 Conductor

安德烈亞斯 · 赫爾曼 Andreas Herrmann

安德烈亞斯 · 赫爾曼自 1996 年起任教於德國慕尼黑音樂與戲劇藝術大學，擔任合唱指揮教授。長年來，他擔任歌劇製作合唱指導，並致力於指揮神劇音樂會及涵蓋各類風格的無伴奏合唱節目，並持續在教學領域獲得卓越成就，培育來自世界各地的專業青年合唱指揮人才。赫爾曼教授亦經常受邀至國際音樂重鎮開設大師班，包括於中國北京中央音樂學院開設卡爾 · 奧福作品大師班、於瑞典斯德哥爾摩協助年輕指揮準備艾瑞克森獎（Eric Ericson Award）的新無伴奏合唱曲目，並於美國辛辛那提大學音樂學院擔任客座教授，展現其深厚教學實力與國際影響力。

自 1996 年起，安德烈亞斯 · 赫爾曼擔任慕尼黑愛樂合唱團指揮，全面負責合唱團的藝術發展。在其領導下，合唱團呈現無數精彩演出，包括 2024 年於漢堡易北愛樂廳與慕尼黑王宮赫庫勒斯廳舉辦的年度新年音樂會。赫爾曼教授亦常與世界一流指揮家合作，擔任合唱與交響作品的排練與藝術準備，其合作對象包括梅塔（Zubin Mehta）、馬傑爾（Lorin Maazel）、葛濟夫（Valery Gergiev）、長野健（Kent Nagano）、泰雷曼（Christian Thielemann）、萊文（James Levine）、楊頌斯（Mariss Jansons）、潘德列茲基（Krzysztof Penderecki）、亨格布羅克（Thomas Hengelbrock）、霍內克（Manfred Honeck）、赫拉斯 - 卡薩多（Pablo Heras-Casado）、庫普曼（Ton Koopman）、赫爾韋格（Philippe Herreweghe）、皮雄（Raphaël Pichon）、漢尼根（Barbara Hannigan）等。

除擔任慕尼黑愛樂合唱團指揮外，赫爾曼教授亦活躍於國際音樂舞台，與多國專業合唱團與樂團合作，足跡遍及奧地利、法國、義大利、波蘭、斯洛維尼亞、匈牙利、保加利亞、埃及、瑞士、美國、巴西及中國等。其合作夥伴包括柏林 RIAS 室內合唱團、法國廣播合唱團、波蘭西里西亞愛樂合唱團、比利時根特古樂合唱團、保加利亞國家廣播合唱團、圖爾策男童合唱團等，充分展現其音樂造詣與國際聲譽。

Andreas Herrmann is a professor at the University of Music and Performing Arts in Munich. He has been teaching there since 1996. During this time, he led oratorio concerts, opera performances, and a cappella programs of all musical styles. He continues to achieve pedagogical success by training professional young choral conductors from around the globe, such as through specialized workshops at the Conservatory in Beijing, China, focusing on works by Carl Orff, on new a cappella music in preparation for the Eric Ericson Award in Stockholm, Sweden, or at international masterclasses, as well as serving as a guest professor at the College Conservatory of Music of the University of Cincinnati, Ohio, USA.

In 1996, he took over as the choral director of the Munich Philharmonic, overseeing the artistic direction of the Philharmonic Choir of Munich. Under his leadership, he conducted numerous concerts, including the recent New Year concerts of the Philharmonic Choir in 2024 at the Elbphilharmonie in Hamburg and the Herkulessaal of the Residenz in Munich, alongside various choral-symphonic preparations for world-renowned conductors such as Zubin Mehta, Lorin Maazel, Valery Gergiev, Kent Nagano, Christian Thielemann, James Levine, Mariss Jansons, Krzysztof Penderecki, Thomas Hengelbrock, Manfred Honeck, Pablo Heras-Casado, Ton Koopman, Philippe Herreweghe, Raphaël Pichon, Barbara Hannigan, and many others.

In addition to his engagement with the Munich Philharmonic, Andreas Herrmann is actively involved in worldwide concert activities with other professional choirs, orchestras and ensembles. Concert tours as a choral and oratorio conductor have taken him to many countries like Austria, France, Italy, Poland, Slovenia, Hungary, Bulgaria, Egypt, Switzerland, the USA, Brazil and China. Successful collaborations with various orchestras and professional choirs (RIAS Kammerchor Berlin, Chœur de Radio France, Silesian Philharmonic Choir Katowice, Collegium Vocale Gent, Bulgarian National Radio Choir Sofia, Tölzer Knabenchor) document the international reputation of his musical work.



合唱指導 Chorus Master

古育仲 Dr. Yu-Chung John Ku

指揮家古育仲為美國辛辛那提大學音樂藝術博士，主修指揮。

自 2002 年起便受邀於世界各地指揮音樂會，包括美國、加拿大、俄羅斯、中國、香港、澳門、日本、韓國、菲律賓、印尼、奧地利、匈牙利、保加利亞、義大利、波蘭 ... 等，曲目博古通今，還跨足指揮音樂劇與流行、爵士、跨界音樂會，是活躍於多元舞台的指揮家。除指揮外，也常於各國擔任大師班指導老師，並多次出任國際音樂比賽評審，包括世界合唱大賽、新加坡國際合唱大賽、峇里島國際合唱大賽、釜山國際合唱大賽 ... 等十餘項賽事。

古育仲博士現為台北愛樂音樂總監暨指揮，台北國際合唱音樂節暨合唱大賽音樂總監，世界合唱理事會（World Choral Council）理事，國際合唱聯盟（International Federation for Choral Music）亞太執行委員會成員，世界合唱冠軍賽（World Choral Championship）聯合發起人，亞洲合唱協會（Asian Choral Association）創會理事，台灣合唱協會副理事長，夢蓮花讚頌合唱團指揮，並任教於國立臺灣藝術大學及天主教輔仁大學。

Dr. Yu-Chung Johnny Ku is the Music Director of Taipei Philharmonic Chorus and Chamber Choir, and the Taipei International Choral Festival and Competition. He is also an assistant professor in the National Taiwan University of Arts, and the Fu Jen Catholic University, an associate chairman of Taiwan Choral Association, a member of the World Choral Council, a member of the Asia-Pacific working committee in the International Federation for Choral Music, one of the founding directors of the Asian Choral Association.

Dr. Ku has given concerts, masterclasses, workshops, and lectures around the world, including Australia, Austria, Bulgaria, Cambodia, Canada, China, Hong-Kong, Hungary, Indonesia, Italy, Japan, South Korea, Macao, Malaysia, Philippines, Poland, Russia, Singapore, Taiwan, and the USA. He also serves as the Chorus Master for more than 50 operas and choral-symphonic productions. In addition, he has been an adjudicator in international competitions, such as the World Choir Games, World Choral Festival, Bali International Choral Competition, Busan Choral Festival and Competition, and several others.

Dr. Yu-Chung John Ku received his D.M.A. from the College-Conservatory of Music in University of Cincinnati and holds a master's degree from Temple University.



合唱指導 Chorus Master

謝斯韻 SzuYun Swing Hsieh

現為台北愛樂室內合唱團副指揮，海歸人聲合唱團音樂總監兼指揮，台北市婦女合唱團、安慰之聲、師韻合唱團常任指揮。

2014 年起，擔任台北國際合唱音樂節指揮大師班合唱指導至今；帶領台北愛樂室內合唱團在台灣、中國、日本、匈牙利、義大利、波蘭等國家巡迴演出。2018 年，於莫斯科特福林國際合唱指揮大賽獲得銀獎（金獎從缺），並獲邀於國立柴科夫斯基音樂院大表演廳指揮莫斯科音樂院室內合唱團演出。同年，以全額獎學金獲選多南伊學院指揮大師班正式學員，並與多南伊交響樂團於匈牙利布達佩斯演出。2019 年，與台北愛樂室內合唱團錄製《印象台灣 II》專輯，入圍第三十屆傳藝金曲獎六項提名，榮獲「最佳演唱獎」；同年，帶領海歸人聲合唱團赴克羅埃西亞參加第一屆杜布洛夫尼克國際合唱大賽，榮獲室內合唱組及混聲合唱組二面金獎。2023 年，四月台北愛樂室內合唱團受邀至土耳其伊斯坦堡參加世界合唱大會，亦受邀於知名的第 37 屆安卡拉國際音樂節演出；同年，帶領海歸人聲合唱團赴義大利參加嘉爾達國際合唱大賽，榮獲混聲合唱組金獎並入圍大獎賽資格。

Borned in ChangHua, Taiwan, SzuYun Swing Hsieh is the Associate-Conductor of Taipei Philharmonic Camber Choir, and the music director of The Rejuvenis Group, the conductor of Taipei Women's Singing Society and Consolation Singers.

Ms. Hsieh has conducted Taipei Philharmonic Chamber Choir in concert tours in Taiwan, China, Japan, Turkey, Italy, Vatican, Austria, Russia and Hungary. In 2023, Ms.Hsieh conducted Taipei Philharmonic Chamber Choir in World Symposium on Choral Music in Istanbul, Turkey and also conducted in 37th International Ankara Music Festival. In 2019, CD album of Taipei Philharmonic Chamber Choir won the Golden Melody Awards “Best Vocal Group”conducted by SzuYun Hsieh. In the same year, Ms. Hsieh conducted The Rejuvenis Group to attend 1st Dubrovnik International Choral Competition and won chamber choir golden medal and mixed choir golden medal. In 2018, Ms. Hsieh won the 2nd Prize in 2nd Boris Tevlin Competition of Choral Conductors (the 1st Prize has not been awarded). In the same year, she got full-scholarship to attend the orchestra conducting masterclass in Dohnányi Academy, Hungary, and conducted Budafoki Dohnányi Orchestra.



台北愛樂室內合唱團

Taipei Philharmonic Chamber Choir

台北愛樂合唱團成立於 1972 年，自 1983 年起聘請杜黑教授擔任藝術總監至今。1993 年起為因應適合出國巡演，及追求更精緻的合唱藝術，自為數 150 人的台北愛樂合唱團中挑選 30 人，成立「台北愛樂室內合唱團」。至此，國內第一支以演唱無伴奏現代精緻合唱音樂為主要特色的合唱團於焉誕生。現由指揮家古育仲擔任音樂總監暨指揮、青年指揮家謝斯韻擔任副指揮。

在指揮杜黑及古育仲嚴格訓練下已具職業演出水準，自登上國際舞台 32 年以來，足跡已經遍及世界各大洲三十餘國，足跡踏遍歐、亞、美、澳四大洲，於紐約卡內基音樂廳、布魯克林音樂院、雪梨歌劇院、墨爾本藝術中心、新加坡濱海藝術中心、北京國家大劇院、廣州星海音樂廳等世界級藝文展演中心演出，為台灣文化藝術傳承貢獻心力。歷年曾獲邀參加美國紐約下一波藝術節、明尼蘇達世界合唱大會、奧立岡巴赫音樂節，澳洲墨爾本藝術節、雪梨世界合唱大會，加拿大溫哥華國際音樂節、奧地利海頓音樂節、拉脫維亞國際音樂節、捷克斯麥塔納音樂節、波蘭管風琴暨宗教音樂節、新加坡華藝節、北京國家大劇院八月合唱節、法國 Polyfolia 國際人聲音樂節等。2016 年，獲邀赴梵蒂岡，與西斯汀教堂合唱團於「德蕾莎修女封聖大典」中獻唱。2023 年獲 IFCM 國際合唱聯盟邀請，於土耳其伊斯坦堡舉行的「世界合唱大會 World Symposium on Choral Music」演出，為全球十支獲選團隊之一，並獲頒「IFCM 國際合唱聯盟大使」。

每年固定邀請世界各地著名指揮來台客席演出，包括艾瑞克森（Gunnar Ericsson）、豪勒隆（Gábor Hollerung）、古伊南德（Maria Guinand）、韋拉斯科（Jonathan Velasco）、蕭伯（Fred Sjöberg）、瑞霖（Helmuth Rilling）、托瑪斯（André Thomas）、柯普（Peter Kopp）、帕羅薇琪（Theodora Pavlovitch）、利耶賓許（Jānis Liepiņš）、索羅維約夫（Alexander Solovyev）、裘比（Ambrož Čopi）等。

近年來，台北愛樂室內合唱團製作巴赫系列、經典合唱、合唱劇場、國人作品展演等豐富多元演出，肩負立足台灣、放眼天下的文化使命。每年固定邀請世界各地著名指揮來台客席演出，並計畫性委託國人創作最新合唱作品，發表之多張專輯唱片皆獲金曲獎「最佳古典音樂唱片」、「最佳作曲人」、「最佳演唱人」、或「最佳宗教音樂唱片」等大獎肯定。2019 年以專輯《印象臺灣 II》獲得六項提名並獲頒「最佳演唱」大獎。

Taipei Philharmonic Chamber Choir (TPCC) is a 30-voice chamber choir from Taiwan. It was established in 1993, out of the 150-voice Taipei Philharmonic Chorus (founded in 1972).

TPCC has an impressive history of performing internationally. They have been to all continents of the world, performed in major performance venues in more than 40 cities. The choir has participated in various International Choral Festivals, such as International Chamber Choir Festival in Latvia in 1995, the 4th World Symposium on Choral Music in Sydney, Australia in 1996, Festival Vancouver in 2000 & 2009, Asia-South-Pacific Symposium on Choral Music in Singapore in 2001, the 6th World Symposium on Choral Music in Minneapolis/St. Paul, U.S.A. in 2002, Oregon Bach Festival in Eugene, U.S.A. in 2006, Zempléni Fesztivál and Cantemus Festival in Hungary in 2007 & 2014, ACDA National Convention in Chicago in 2011, Polyfolia Festival in Saint Lo, France in 2013, Melbourne Festival in Australia and the Next Wave Festival in New York, U.S.A. in 2017, among others. In 2016, TPCC was invited to perform in the “Holy Mass and Canonization of Blessed Mother Theresa of Calcutta” in Vatican. In 2023, TPCC was invited to be one of the 10 international choirs featuring in the World Symposium on Choral Music in Türkiye.

The current Music Director of TPCC is Dr. Yu-Chung Johnny Ku, with Professor Dirk DuHei, the founder of this choir, as the Artistic Director. In addition to working with Dr. Ku, TPCC also invites internationally renowned conductors to Taiwan as guest-conductors frequently. The choir has worked with Helmuth Rilling, Maria Guinand, Gábor Hollerung, Jonathan Velasco, Theodora Pavlovitch, Fred Sjöberg, André Thomas, Jānis Liepiņš, Alexander Solovyev, Ambrož Čopi, among others. The repertoire of TPCC ranges from renaissance to contemporary, from European classics to Asian countries, and the compositions with Taiwanese and Chinese heritage. On top of these choral treasures, TPCC has also been commissioning and premiering more than 200 new works from Taiwanese composers and composers around the world since 1993. TPCC’s albums have constantly been nominated for “Golden Melody Award”, and have won “Best Album” award and “Best Singing Performance” awards several times.

藝術總監 杜 黑	副 指 揮 謝斯韻	團 長 陳治宇
音樂總監 古育仲	排練鋼琴 張絜宇	經 理 莊馥鴻

第一女高音

李師語 林子馨 莊馥璋 黃郁涵 黃舒淪 蘇語絮

第二女高音

高郁喬 張語慈 莊詠希 傅宥菱 劉穎潔 魏 彤

女低音

王逸琪 胡 琪 許偉誠 陳子妮 陳蔭涵 曾子倫 劉欣怡 蔡宛玲

男高音

李泳杰 邱奕強 邵獻慶 徐孟楷 高銘宏 傅崇熙 穆福淳 鍾季霖

男低音

丁達明 呂季泓 李多睿 李欣哲 林 灝 林煜晟 紀景華 徐浩鈞 莊馥鴻 陳治宇



台北愛樂青年管弦樂團

Taipei Philharmonic Youth Orchestra

台北愛樂青年管弦樂團首次組成於 1989 年，當時是為搭配台北愛樂合唱團大型音樂會所採的任務編組樂團。2004 年春季，樂團重新改組及擴編為常設樂團，由藝術總監杜黑與指揮鄭立彬共同促成，2020 年 8 月由新銳青年指揮吳曜宇接續青年樂團訓練的重任。台北愛樂青年管弦樂團可說是目前匯集國內最多優秀青年演奏家的樂團，團員皆為各級學校管弦樂團最優秀的演奏精英，在嚴格的訓練下，近年來樂團的演奏已初具職業樂團水平，亦兼具青年音樂家的熱情及活力，音樂會後都能得到各界極大的迴響及讚嘆！

二十一年來與樂團合作過的音樂家有：指揮家 Helmuth Rilling、Gábor Hollerung、Kåre Hanken、Fred Sjöberg、Robert Emery、Pierre Bleuse、István Dénes、卞祖善、陳樹熙、邱君強、林勤超、莊東杰、張宇安、古育仲、吳尚倫、悟朗、張尹芳；鋼琴家胡 云、胡志龍、嚴俊傑、葉孟儒、盧易之、盧佳慧、廖咬含、廖培鈞、林容光、陳苑芝、胡榮、龔鈺祺、蘇思羽、張凱閔；小提琴家 Vilde Frang、Maria Solozobova、曾耿元、曾宇謙、鄧皓敦、黃義方、歐陽慧剛、徐晨又、盧佳君、蘇子茵、陳瑾瑋；大提琴家陳瑾平、歐陽慧儒；雙簧管演奏家謝宛臻；長笛演奏家陳廷威；法國號家劉宜欣；小號演奏家侯傳安；吉他演奏家福田進一、莊村清志、劉士堉、大荻康司、林家瑋；擊樂演奏家王小尹、林威震；聲樂家 Russell Watson、Sarah Brightman、徐以琳、林慈音、陳美玲、陳珮琪、范婷玉、翁若珮、王典、鄧吉龍、姚盈任、廖聰文；國樂演奏家王正平、吳宗憲；跨界樂團 Video Game Orchestra 等。

台北愛樂青年管弦樂團以培育青年音樂家為一貫之理念，期望提供更多的演出舞台予國內優秀的青年指揮家、獨奏家、及各級學校優秀的樂團團員，並讓國內年輕作曲家有發表新作的管道與機會。在國際合作方面，本團每年均辦理亞洲青年管弦樂團（Asian Youth Orchestra）在台的音樂會及團員甄選會，也在適當時機出訪國外，擴大國際交流。本團目前由杜黑擔任藝術總監，鄭立彬擔任樂團顧問，游家輔擔任助理指揮，並邀請陳仕杰、羅培菁、陳怡伶、莊廷義、王采綺、黃任賢、石楓鈺等國內新生代優秀演奏家擔任駐團音樂家協助訓練。

Founded in the year of 1989, serving the purpose of accompanying the Taipei Philharmonic Chorus during performances. In the fall of 2004, the Artistic Director of Taipei Philharmonic, Dirk Du, expanded the orchestra to become an orchestra that meets on regular basis.

The Taipei Philharmonic Youth Orchestra had gathered the most talented young musicians from all over the country. The artistic committee, including Artistic Director Dirk DuHei, artistic advisor Li-Pin Cheng, assistant conductor Chia-Fu Yu, and resident musicians Shih-Chieh Chen, Yi-Ling Chen, Tsai-Chi Wang, Feng-Yu Shih, Ting-I Chuang, Jen-Hsien Huang and Pei Ching Lo helps training the members of the orchestra. Under the strict training, the orchestra has reached the level of a professional orchestra. And, with the vitality and passion of the young musicians, they really gain respect from the audience.

This orchestra's main purpose is to provide opportunities for young conductors, soloists, and performers to have a stage to perform, and for young composers' new compositions as well. They have worked with internationally renowned young artists such as violinists Vilde Frang, Maria Solozobova, Yu-Chien Tseng, Keng-Yuen Tseng, pianist Ching-Yun Hu, Chun-Chieh Yen, Yi-Chih Lu, and composers Nan-Chang Chien, Huang-Long Pan, Che-Yi Lee, Shueh-Shuan Liu, Da-Wei Kao, among others. Meanwhile, the orchestra started to collaborate with youth orchestra all over the world. They host the audition for the Asia Youth Orchestra (AYO) in Taiwan since 2005, and arranged the Asian tour for AYO in Taipei since 2006 to 2025.

藝術總監 | 杜 黑 顧 問 | 鄭立彬 樂團行政 | 張紋綺
團 長 | 劉葳莉 執行經理 | 張如怡 樂團助理 | 廖 珩
助理指揮 | 游家輔

小提琴一部	陳仕杰	邱翊帆	江冠岭	金佳永
小提琴二部	莫淨仔	莊紀瑄	張文瀚	
中 提 琴	羅培菁	楊凱甯	林郁蓁	林秉寓
大 提 琴	梁芷嘉	江宜庭		
低 音 提 琴	游雅軒			
長（短）笛	王淙川	劉育恩		
雙簧管 / 柔音管	莊廷義	吳惟慎		
低 音 管	王薇喻			
小 號	鄒儒吉	羅 丹	汪資峻	
定 音 鼓	陳彥儒			
管 風 琴	張繫宇			



TPYO 粉絲專頁



財團法人台北愛樂文教基金會

1988 年，一群熱愛音樂的企業家和音樂家，有鑒於國內音樂環境仍有開創及發展空間，亟需結合更多力量推動，因而成立以推廣音樂、提昇國內音樂普及化為宗旨的「財團法人台北愛樂文教基金會」。成立之初主要支持 1972 年創立的台北愛樂合唱團，為期使合唱藝術有更多元表演空間，陸續成立兒童合唱團、室內合唱團、青年合唱團、婦女合唱團及市民合唱團，結集各年齡層的合唱愛好者，讓高水準的合唱樂音聲傳國內外。2003 年起為建構全方位表演藝術環境，陸續成立愛樂劇工廠、青年管弦樂團、少年樂團及台北愛樂歌劇坊等常態組織，成為具有合唱團、管弦樂團、音樂劇團、歌劇工作坊及統合製作大型國際藝術音樂節的全方位機構。

本會對引進國外優秀團體，培養國內音樂人才不遺餘力。1996 年起舉辦之「台北國際合唱音樂節」已成為亞洲最大合唱盛事之一；曾邀請包括英國泰利斯學者、美國香提克利、德國司徒加室內合唱團、瑞典史旺宏歌手、匈牙利 Cantemus 兒童合唱團、拉脫維亞 Kamēr 合唱團等國際知名合唱團體來台演出，每年吸引逾萬人聽眾欣賞，開拓國內合唱新視野。每年暑期同步舉辦之「台北國際合唱音樂營」亦為國內合唱人士最熱衷參與的活動之一，開設包含合唱音樂營、基礎指揮班、指揮大師班等課程，曾邀請參與之國際音樂家及指揮家不計其數，每年平均吸引來自台灣及中港澳、日本、新加坡等超過千人以上合唱愛好者參與。2018 年起舉辦「台北國際合唱大賽」，為台灣大型國際合唱賽事之濫觴，邀集國內外知名指揮擔任評審，賽事選定國人原創合唱作品作為指定曲，藉此拓展國人作品至世界各個角落，鼓勵更多國人作曲家投身合唱曲創作，展現台灣成熟的合唱實力。

本會所屬之台北愛樂合唱團及台北愛樂室內合唱團屢獲國際知名藝術節、音樂節及場館邀演，包含美國紐約下一波藝術節、明尼蘇達世界合唱大會、奧立岡巴赫音樂節，澳洲墨爾本藝術節、雪梨世界合唱大會、拉脫維亞國際音樂節、新加坡華藝節、北京國家大劇院八月合唱節等，足跡遍及世界逾三十餘個國家城市，使台灣音樂文化於國際舞台發光發熱。

為拓展國內音樂表演新視野，本會致力於西方大型經典曲目之推廣，首演包括奧福《布蘭詩歌》、冼星海《黃河大合唱》及巴赫《B 小調彌撒》、《聖約翰受難曲》、《聖馬太受難曲》等作品；節目製作方面，引進百老匯音樂劇《鋪軌》及中國大型經典舞台劇《立秋》來台，並自製中文音樂劇《上海・台北－雙城戀曲》、經典十年民歌音樂劇《微風往事》、《天祭》等，以中文演唱的現代音樂劇形式，受到觀眾熱烈迴響與肯定。鼓勵國人創作方面，本會長期與錢南章教授合作，發表《馬蘭姑娘》、《佛說阿彌陀經》、《十二生肖》等大型合唱及管弦作品；亦邀請許雅民、馬水龍等當代作曲家與之合作，發行之【映象中國】、【馬蘭姑娘】、【六月雪】、【佛說阿彌陀經】、【十二生肖】、【印象台灣 II】等專輯屢獲得金曲獎提名及獲獎肯定。

本會長期以來獲得政府、企業及社會大眾之肯定與支持，2008 年獲台北市政府藝響空間計畫支持，擴大了營運空間。我們將珍惜各界關懷，戮力以赴，為台灣音樂的扎根、成長及邁向國際繼續貢獻心力。

Taipei Philharmonic Foundation for Culture and Education

In 1988, perceiving that Taiwan's music environment still had great potential for development, a group of music-loving industrialists and musicians founded the "Taipei Philharmonic Foundation for Culture and Education" in order to promote musical activities and to further raise the cultural standards of Taiwan. The foundation started with supporting the renowned Taipei Philharmonic Chorus on their mission of elevating the performance quality and promoting local musicians through choral music. Later on, the foundation created groups such as the Taipei Philharmonic Chamber Choir, Children's Choir, Youth Choir, Youth Orchestra, Youth Ensemble, Musical Theater, and Opera Studio, each with the identical goals of performing and promoting music in Taiwan.

The Foundation has been making great efforts in introducing outstanding international performers to Taiwan, and in promoting talented Taiwanese musicians. For the last three decades, the Foundation had continuously introduced fabulous groups and musicians, such as Chanticleer, Inner Mongolian Youth Choir, King's Singers, Tallis Scholars, Youth Choir Kamer, Kamnerchor Stuttgart, World Youth Choir, English Chamber Orchestra, Asia Youth Orchestra, The Real Group... etc, to name a few. The Foundation also keeps bringing new visions of programing to the audience, including Taiwanese premiere of many masterpieces, such as Brahms's "Ein Deutsches Requiem", Orff's "Carmina Burana", Fanshawe's "African Sanctus", Britten's "War Requiem", and Bach's "Mass in B Minor", "St. John's Passion", "St. Matthew's Passion". Additionally, in order to encourage Taiwanese composers, the Foundation keeps in long-term collaboration with composer Chien Nan-Chang, as well as several composers of younger generation, such as Lee Che-Yi, Jan Tien-Hao, Shih Ching-Ru, Huang Chun-Da, to name a few. Together, they have presented many choral-symphonic pieces, such as "The Maiden Malan", "The Twelve Animal Signs of Chinese Zodiac", "Jail as my Hotel"...etc; several productions of original musicals, such as "Hocubu", "Zelandia", "Love Stories of Two Cities"...etc; and more than 100 choral octavos in different setting.

For cultivating talented young Taiwanese musicians, the Foundation has been collaborating with young musicians in the beginning stages of their music careers, and at has held activities such as "Young Stars Concert Series", "Youth Musicians Series", "Rising Stars Festival", among others. In addition, the Foundation holds the annual "Taipei International Choral Festival" every summer since 1996, in which, famous international choral masters are invited to give masterclasses, workshops, lectures, and concerts. Through these intense classes, Taiwanese musicians and audience get to experience world-class music activities and to enhance their musical skills, knowledge, and appreciation. Furthermore, the artists from all around the world can have a glance to the abundant cultural aspects of Taiwan. The festival is the event that continually brings stimulation to the local music fields, as well as in Asia.

While the level of local music quality continues to rise, the Foundation also devotes valuable time to bringing Taiwanese music to the international stage. Since 1992, the Foundation has been supporting the Taipei Philharmonic Chamber Choir in concert tours all over the world, performing in more than 30 countries, in several prestigious international events, such as the "World Symposium on Choral Music", "Oregon Bach Festival", "Festival Vancouver"...etc. Wherever they have been, they have always left the audiences with impressions of brilliancy. This in term helps Taiwan gain a greater recognition in the international choral world.

Only with the long-term support of the public and local enterprises can the "Taipei Philharmonic Foundation for Culture and Education" reach such high achievements. The Foundation will surely make more efforts in the future to develop local musical performances while simultaneously making its music available to the international stage.