

蒸發的鼓吹

作曲 / 趙菁文

Vinyasa

Composer / Ching-Wen Chao

for orchestra (2006)

蒸發的鼓吹 / Vinyasa (2006) –for orchestra

「蒸發的鼓吹」完全圍繞著由北管音樂引發的一些深刻意象。在曲首醒覺的夢境中，雙簧管代表著北管中的主角嗩吶，似獨白式的獨奏，卻巧妙地逐漸帶領衍生出其他聲響。和聲基礎於四個雙簧管迥異特質的複音(multiphonics)之上，以弦樂模糊的近橋滑音與震音來解構。曲中段以北管之舞為理念，片段旋律或小段落自成一格，而且不預期地相互轉換及插入，但又統成一股持續的風格韻律；採筆者常用之支聲複音(heterophony)手法，旋律由各獨奏樂器串接且相互加花而成，以致原始簡單的旋律卻可醞含特殊色澤之無窮變化。而這旋律在不斷進行時，又逐漸帶入各樂器群融為此起彼落的上升洪流，間歇間起，一切流轉皆在動靜之中。

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編制 / Instrumentation

- 3 flutes (1 doubling piccolo)
3 oboes (1 doubling cor anglais)
3 clarinets (1 doubling bass clarinet)
2 bassoons
- 4 horns in F
3 trumpets (2 in Bb, 1 in C)
2 tenor trombones
bass trombone
tuba
- Percussion 1: Large Hand Cymbals
Maracas
1 Suspended Cymbal
Timpani for placing Crotales and 3 Chinese Chins on top of it
*(*In the score, "crot., chin on timp.(w/ vib.)" means:
waggle the timpano's pedal (like tuning) while strike the
crotales or chin, to produce pitch-vibration.)*
- Percussion 2: 4 Suspended Cymbals
Marktree
3 Metal Blocks
4 Cowbells
Bass Drum
- Percussion 3: Flexatone
4 Metal Blocks
Bass Drum
Triangle
- Percussion 4: 3 Large Gongs
Güiro
Glockenspiel
Tam-Tam
Claves
2 Temple Blocks
- Percussion 5: Wood Blocks
1 Suspended Cymbal
Tam-Tam
Glockenspiel (the same one for Perc. 4)
- Percussion 6: Vibraphone
4 Temple Blocks
2 Bongos
1 Sizzled Cymbal
4 Chinese-Opera Gongs (平劇大鑼)
- Harp
Celesta
Strings