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WORLD MUSIC DAYS
are an international festival of contemporary music organized each year in a different country by one of the sections of ISCM (International Society for Contemporary Music).

In 2012, Belgium will host this "world expo" of contemporary music from October 25th until November 4th in collaboration with the biggest contemporary music halls and cultural organizations of the country. The kick-off will be given in Flagey in BRUSSELS, before travelling to the TRANSIT Festival in LEUVEN, Le Manège in MONS, De Bijloke, Logos Foundation and Handelsbeurs in GENT, Concertgebouw in BRUGES and finally desingel in ANTWERP.

The program for this edition of the World Music Days is composed in cooperation with the partners. Through an international Call for Works, the festival is an invitation to discover a broad spectrum of works and composers.

WORLD MUSIC DAYS
est un festival itinérant organisé chaque année par une des sections locales de l'International Society for Contemporary Music (ISCM). En 2012, à l'initiative de la section flamande, ISCM-Vlaanderen, c'est au tour de la Belgique d'accueillir cette grande exposition universelle de la musique contemporaine, qui se tiendra du 25 octobre au 4 novembre 2012 dans 6 villes belges et en partenariat avec les principales salles de concert et organisateurs culturels du pays : ANVERS (desingel), BRUGES (Concertgebouw), BRUXELLES (Flagey, Théâtre Le Marini - Espace du Son), GAND (De Bijloke, Handelsbeurs, Logos), LEUVEN (TRANSIT Festival) et MONS (Le Manège).

Le programme de cette édition des ISCM World Music Days a été conçu par l'ensemble de ces partenaires, notamment à travers un Call for Works international. Il s'agit donc d'une invitation à la découverte d'œuvres de compositeurs venant des quatre coins du monde, et qui seront pour la plupart présentés au festival.

WORLD MUSIC DAYS
is an international festival for hedendaagse muziek dat elk jaar in een ander land wordt georganiseerd door een afdeling van ISCM (International Society for Contemporary Music). Dit jaar is het de beurt aan België waar ISCM-Vlaanderen ons van 25 oktober tot 4 november 2012 onderdompelt in de diverse en innovatieve wereld van de hedendaagse muziek. Het festival zal plaatsvinden in niet minder dan zes verschillende steden in samenwerking met de grootste cultuurhuizen van ons land. Het startschot wordt gegeven in Flagey te BRUSSEL om vervolgens verder te reizen naar LEUVEN (TRANSIT festival), Le Manège te MONS, De Bijloke, Logos en de Handelsbeurs in GENT, het Concertgebouw in BRUGGE en tenslotte desingel, ANTWERPEN.

Het programma werd dan ook samengesteld in samenwerking met de bovengenoemde partners. Bovendien is het een unieke kans om wereldwijd een brede waaier aan werken en componisten te ontdekken dankzij de internationale "Call for Works".

time	VENUE/PERFORMERS	works
BRUSSELS [Flagey/Marni] THURSDAY 25 OCTOBER		
17:00	Opening	
20:15	Brussels Philharmonic [Flagey] COND. BY Yuki Kakiuchi VIOLIN Andrey Baranov	Annelies Van Parys [BE - ISCM Flanders], <i>Second Symphony</i> Benoît Mernier [BE], Forum des compositeurs], <i>Viva!</i> Frédéric Devreese [BE], <i>L'Œuvre au noir (excerpts)</i> Ralph Vaughan Williams, <i>The Lark Ascending (for violin and orchestra)</i>
22:00	Musiques & Recherches [Marni Theatre] Acousmatic Music Festival « L'Espace du Son »	Daniel Blinkhorn [AU - Individual submission], <i>Anthozoa</i> ♦ Francis Dhomont [FR - Individual submission], <i>Premières traces du Choucas</i> Stephan Dunkelmann [BE - Forum des compositeurs], <i>When I was wood (III)</i> Antonio Ferreira [PT - ISCM Portugal], <i>Les Barricades Mysterieuses</i> Georges Forget [FR - Individual submission], <i>Urban Adagio</i> Jason Long [NZ - ISCM New-Zealand], <i>First Contact</i> ♦ Daniel Perez Hajdu [BE - Forum des compositeurs], <i>Rizhome</i> Donal Sarsfield [IE - ISCM Ireland], <i>Gallivanting</i> ♦ Adam Stansbie [UK - ISCM Britain], <i>Escapade</i> ♦ Hans Tutschku [DE - Individual submission], <i>Distance liquide</i>

BRUSSELS [Flagey] FRIDAY 26 OCTOBER		
14:00	Het Collectief	Petra Bachratá [SK - ISCM Slovakia], <i>Somewhere... where the rainbow ends... (fl/bb fl, cl/b-cl, pf, perc)</i> ♦ Dan Dediu [RO - ISCM Romania], <i>Furia (fl/pic, vn, vc, pf)</i> ♦ Tomas Garrido [SP], <i>Sonate «De Lamentatione» (cello)</i> Mauricio Sotelo [SP - ISCM Spain], <i>Muros de dolor... V (violin & electronics)</i> ♦

LEUVEN [Stuk] 26 > 28 OCTOBER		
TRANSIT New Music Festival		
 Sound Installation Signe Klejs/Niels Rønsholdt [DK - ISCM Denmark], <i>Honeymoon</i> ♦		
20:30	ChampdAction COND. BY Jaan Bossier	Hikari Kiyama [JP - Individual submission], <i>Kabuki (solo sax, a-fl, 2 perc, pf, vn, vc)</i> ♦ Tatjana Kozlova [EE - ISCM Estonia], <i>Horizontals (fl, cl, vn, vc, pf, perc)</i> ♦ Serge Verstockt [BE], <i>Fingerfertigkeit (2 cl, 2 perc, 2 pf, accordion, el. guitar, electronics)</i> ♦♦ Mihaela Vosganian [RO - ARFA], <i>Il gioco degli centi (voice, vn, vc, el. guit., accord, electronics and CD)</i> ♦
22:00	Letter Piece Company	Shila Anaraki & Matthew Shlomowitz, <i>A to Zzzz</i>

LEUVEN [Stuk] SATURDAY 27 OCTOBER		
11:00	(Electric) Guitar ensemble	Educational Concert 1 (Guy De Bièvre [BE], <i>new work</i> ♦♦ - artistic direction)
 Sound Installation Signe Klejs/Niels Rønsholdt [DK - ISCM Denmark], <i>Honeymoon</i> ♦		
14:00	Piano Recital, Ian Pace	Santa Bušs [LV - ISCM Latvia], <i>Transparent</i> ♦ Heather Hindman [CA - ISCM Canada], <i>Two and a half miniatures 1</i> ♦ Maxim Kolomiets [UA - ISCM Ukraine], <i>Rejection</i> ♦ André Laporte [BE], <i>New work</i> ♦♦ Harald Muenz [DE - ISCM Germany], <i>>>Schönes Klavierstück <<</i> ♦ Herman Vogt [NO - ISCM Norway], <i>Concordia Discors - Etudes 4-6</i> ♦♦
15:30	Letter Piece Company	Shila Anaraki & Matthew Shlomowitz, <i>A to Zzzz</i>
17:30	Arne Deforce	Raphael Cendo [FR], <i>FORIS (cello & electronics)</i> ♦ Wieland Hoban [UK], <i>staring (MisLogue I), for cello & tape</i> ♦♦ Vladimir Scolnic [IL - ISCM Israel], <i>What !? (Cello)</i> ♦ Daniele Venturi [IT - ISCM Italy], <i>Riflessi di luna (cello & electronics)</i> ♦ Tim Vets [BE], <i>New work (cello & electronics)</i> ♦♦
20:30	Interactive online concert IN COLLABORATION WITH: November Music & Centre HP [E. Mondelaers,	Roderik de Man [NL], <i>Chordis Canam for harpsichord and tape</i> Fred Momotenko [NL], <i>Damping Words - (out of 'The Cloud Messenger')</i> Max Savikangas [FI - ISCM Finland],

time	VENUE/PERFORMERS	works
P. De Clerck, C. Dimitriou, J. Isaac, G. Isphording, N.N.] <i>Disparitions (viola & electronics)</i> ♦ Peter Swinnen [BE], <i>new work (mezzo, viola, recorder, harpsichord, bass guitar, electronics)</i> ♦♦ Bart Vanhecke [BE], <i>Tout près de l'eau (mezzo & alto flute)</i> Hui Ye [AT - ISCM Austria], <i>WEI (soprano & electronics)</i> ♦		
LEUVEN SUNDAY 28 OCTOBER		
[Stuk/Schouwburg]		
14:00	Danel Quartet & Centre Henri Pousseur	Maarten Buyl [BE], <i>New work</i> ♦♦ Jean-Luc Fauchamps [BE], <i>New work (string quartet & electronics)</i> ♦♦ Sergej Newski [RU - ISCM Russia], <i>Streichquartett 3</i> ♦ Richard Whalley [UK - Individual submission], <i>Interlocking melodies</i> ♦
16:00	Debate	Music education & New Music - Mark Delaere (moderator), Katrien Deventer, Richard McNicol, Christoph Riggert, Paul Craenen
17:30	Nadar Summer Academy	Educational Concert 2
20:30	Ensemble intercontemporain COND. BY Jurjen Hempel	Luc Brewaeys [BE], <i>Fêtes à tensions: (les) eaux marchent</i> ♦♦ Unsuk Chin [KR], <i>Gougalon</i> ♦ <i>(Sinfonietta)</i> Enno Poppe [DE], <i>Speicher II, III, IV</i> ♦♦

MONS [Le Manège] MONDAY 29 OCTOBER		
15:00	Ensemble ON COND. BY Gilles Gobert	Gilles Doneux [BE], <i>New work</i> ♦♦ Artur Kroshel [PL - ISCM Poland], <i>Fracture (fl, cl, vn, vc, pf, perc)</i> ♦ Claude Ledoux [BE], <i>Un ciel fait d'herbes II (cl, vl, vcl, pno)</i> Pierre Slinckx [BE], <i>new work</i> ♦♦ Helena Tulve [EE - ISCM Estonia], <i>Silences/Larmes (S, oboe, glasses)</i> ♦ Do-Won Yu [KR - ISCM Korea], <i>Action Painting (flute & perc.)</i> ♦
17:30	Centre Henri Pousseur VIOLIN Izumi Okubo	Douglas Gears [US - Florida International University], <i>Innana's Descent</i> ♦ Gilles Gobert, [BE] <i>Pièce pour violon & électronique</i> Takayuki Rai [JP - ISCM Japan], <i>Active figuration</i> ♦ Peter Swinnen [BE], <i>Hen'az</i> ♦♦
20:00	Musiques Nouvelles COND. BY J-P. Dessy	Pierre Bartholomé [BE], <i>Opus 60, for ten instruments</i> ♦♦ Philippe Boesmans [BE], <i>Ornamented Zone (Cl, Pf, Va, Vc)</i> Jean-Pierre Deleuze [BE], <i>new work</i> ♦♦ Jean-Paul Dessy [BE], <i>Subsonic (2 cellos)</i> Veronika Krausas [US - Florida International University], <i>Analemma (sinfonietta)</i> ♦ Fausto Romitelli [IT], <i>Domeniche alla periferie del impero (fl, cl, vn, vc)</i> Anna S. Thorvaldsdottir [IS - ISCM Iceland], <i>Hrim (sinfonietta)</i> ♦

GHEENT TUESDAY 30 OCTOBER		
[Logos/Handelsbeurs]		
13:30 & 15:00	<M&M ensemble> [Logos Tetrahedron]	Christian Blom [NO - ISCM Norway], <i>al Khowarizmis Mekaniske Orkester (sound installation)</i> ♦ Rodrigo Cádiz [CL - ISCM Chile SCD] <i>Swarms (for the robot orchestra)</i> ♦♦ Kristof Lauwers [BE], <i>new work</i> ♦♦ Fred Momotenko [NL - Individual submission], <i>Dust against the wind (new version for the robot orchestra)</i> ♦♦ Jens L. Thomsen [FO - ISCM Faroe Islands], <i>Orka (for the robot orchestra)</i> ♦♦ Gottfried-Willem Raes [BE], <i>New work</i> ♦♦
17:00	Besides [De Handelsbeurs]	Fabian Coomans [BE], <i>PUB (fl, a-sax, vn, vc, perc, el-gi, harp, pf & electri)</i> Matthias Krenebitter [AT - ISCM Austria], <i>Candle light music mit rondo (piano)</i> ♦ Matthew Shlomowitz [AU/UK], <i>Letter Piece #4 (Adams), for singing performer and musician</i> Matthew Shlomowitz [AU/UK], <i>Avant Muzak (fl, s-sax, drum kit, el. gt, harp, vn, vc and sampler)</i> Xin-Ming Yang [CN - Chendu Sichuan Conservatory of Music] <i>Face-Painting (fl & pf)</i> ♦
20:15	Het Collectief [De Handelsbeurs]	Vykintas Baltakas [LT] (<i>how does the silver cloud s/ou(nd?) (piano)</i>) George Benjamin [UK], <i>Flight</i>

time	VENUE/PERFORMERS	works
(flute solo) Oleg Paiberdin [RU - ISCM Russia], <i>Go Hua (fl (pic), cl (b-cl), vn, cl, pf (cimb))</i> ♦ Steve Reich [US] <i>New-York Counterpoint (clarinet & tape)</i> Evis Sammoutis [CYP - Individual submission] <i>Metioron (cl, vl, cl, pf)</i> ♦		
GHEENT [De Bijloke] WEDNESDAY 31 OCTOBER		
15:00	Nadar COND. BY Daan Janssens	Malin Bång [SE - ISCM Gotland], <i>Turbid Motion (b-fl., b-cl., 2 perc., pfs, gj, vln, vcl)</i> ♦ Daan Janssens [BE], <i>(...en paysage de nuit...)</i> amp va-d'amore, b-fl, b-cl, hp, pf, 2 laptop, vn, vc Johannes Kreidler [DE - Individual submission], <i>Outsourcing (fl, keybd/sampler, vc, perc, moderator)</i> ♦ Stefan Prins [BE - ISCM Flanders], <i>Fremdkörper 1 (ampl fl (pic), perc, el guit, vc, soundtrack & elec)</i>
17:30	Spectra COND. BY Filip Rathé	Pedro Álvarez [CL - ISCM Chile SCD], <i>Interalia (fl, ob, cl, hn, tp, tb, perc, hp, vn, va, vc)</i> ♦♦ Chiu-Yu Chou [TW] (Winner ISCM - IAMIC award 2011) <i>Wild graffiti II</i> ♦♦ Lucien Goethals [BE], <i>Pampa (mezzo-soprano and ensemble)</i> Raminta Šerkšnyte [LT - ISCM Lithuania], <i>Almond Blossom (fl, ob, cl, tpt, perc, pf, vn, va, vc)</i> ♦ Annelies Van Parys [BE], <i>Memories of an Index</i> ♦♦
20:00	Brussels Philharmonic COND. BY Yuki Kakiuchi VIOLIN Andrey Baranov	Karim Al-Zand [US - Stephen F. Austin State University], <i>Visions from Another World</i> ♦ Srđan Dedić [HR - ISCM Croatia], <i>Symphonic movement</i> ♦ César Franck, <i>Symphony in d minor / Wolfgang Amadeus Mozart, 3rd violin concerto</i>

BRUGES [Concertgebouw] THURSDAY 1 NOVEMBER		
10:30	Flemish Radio Choir [Saint Salvator Cathedral] COND. BY Johan Duijck ORGAN Ignace Michiels	MASS - Joseph Ryelandt [BE], <i>Missa sex vocibus, opus 111, Kyrie, Gloria</i> - Gregorian, <i>Credo, Sanctus, Benedictus</i> - Paul Schollaert [BE], <i>Our Father</i> - Davorin Kempf [HR - ISCM Croatia], <i>Cantate Domino</i> ♦ Clare Maclean [AU - ISCM Australia], <i>Agnus Dei</i> ♦
CONCERT - Robert Kamplet [SL - ISCM Slovenia], <i>Sončna pesem (Canticle of the Sun)</i> ♦ - Péter Nógrádi [HU - ISCM Hungary], <i>Suscipe</i> ♦		
12:00	CARILLION Frank Deleu	Ben Thorn [AU - ISCM Australia], <i>Bell Play</i> ♦
1/2 nov	Sound installations	Gordon Fitzell [CA - Individual submission] : <i>Spin</i> ♦ Voldemārs Johansons [LV - ISCM Latvia] <i>Concord / Opus 21 for electric strings</i> ♦
17:00	Agartha BAJAN An Raskin ALTVIOL Bram Bossier PERCUSSION Frank Van Eycken	Ivan Brkijačić [RS - ISCM Serbia], <i>Yellow Clown (Trombone & electronics)</i> ♦♦
Thomas Simaku [UK - Individual submission], <i>Soliloquy V - Flauto Acerbo (solo recorder)</i> ♦ Hugo Rosales Cruz [MX - ISCM Mexico], <i>Jonas y la Ballena (sax & soundtrack)</i> ♦ Costas Tsougras [GR - ISCM Greece], <i>Cantus firmus (bayan solo)</i> ♦ Ji-Sun Yang [KR - Individual submission], <i>IN (bayan, va, perc)</i>		
20:00	Blindman [sax] [drums]	Wim Henderickx [BE], <i>Fireworks (percussion & saxophone quartets)</i> ♦♦ Robert Lemay [CA - Individual submission], <i>(S) axe(s) (saxophone quartet)</i> ♦ Mayke Nas [NL], <i>creatie (percussion & saxophone quartets)</i> ♦♦ Frederik Neyrinck [BE], <i>New work (percussion & saxophone quartets)</i> ♦♦ Riccardo Nova [IT], <i>Ottetto (percussion & saxophone quartets)</i> ♦♦ Eric Sleichim [BE], <i>Whiplash (percussion & saxophone quartets)</i> ♦♦ Jasna Veličković [RS/NL - Individual submission], <i>Last Song (percussion quartet)</i> ♦

BRUGES [Concertgebouw] FRIDAY 2 NOVEMBER		
20:00	I Solisti del Vento COND. BY Etienne Siebens	Wim Henderickx [BE], <i>Hommage (cl)</i> Volker David Kirchner [AT], <i>Der Blaue Harlekin (fl, cl, 2fg, 2trp, 2trb)</i> Frederik Neyrinck [BE], <i>Gestalt IV (fl, ob, cl, fg, hn, pf) - 1.Echo der Gestalt (2 fg)</i> ♦♦

time	VENUE/PERFORMERS	works
22:00	[ISCM WMD 2014 Wrocław]	Martijn Padding [NL - ISCM The Netherlands], <i>Three summer pieces (fl, ob, cl, vl, vc, trp, hr, pno, perc.)</i> Igor Stravinsky, <i>Octet - Chant sans nom - Three pieces</i>
ANTWERP [deSingel] SATURDAY 3 NOVEMBER		
17:00	E-XXI COND. BY Filip Rathé	Kai-Young Chan [HK - Individual submission], <i>Tinkles in the rain (fl, cl, vn, va, and pf)</i> ♦ Yordan Goshev [BG - ISCM Bulgaria], <i>Diagonals (pf, 2 vn, va, vc)</i> ♦ Madeleine Isaksson [SE - ISCM Sweden], <i>Sondes (pf, Engl. hn, vn, a-sax, vc)</i> ♦ Jocelyn Morlock [CA - Individual submission], <i>Theft (Insomnia, water-clocks)</i> ♦ Onur Türken [TR - ISCM Turkey], <i>Lines for an ensemble (Violin, viola, cello, piano and perc.)</i> ♦
18:15	Champ d'Action	Luc Brewaeys [BE], <i>Black rock unfolding (cello & electronics)</i> Steven Snowden [US - Stephen F. Austin State University], <i>Ground Round (trombone & electronics)</i> ♦ Annelies Van Parys/A De Causmaeker [BE], <i>Parcours (recorder, electronics & scenography)</i> Serge Verstockt [BE], <i>A la recherche de temps (clarinet, electronics and video)</i>
20:00	Spectra COND. BY Filip Rathé	Miguel Fariás [CL - ISCM Chile SCD], <i>Estelas (cl, vc, perc & pf)</i> ♦ Karel Goeyvaerts [BE], <i>Das Haar (ob, cl, fg, tp, tb and string quintet)</i> Demian Luna [AR - ISCM Argentina], <i>Ecos de Luz (fl/pic, cl/b cl, vn, va, vc, pf, perc)</i> ♦ Eric Nathan [US - ISCM United States of America], <i>Walls of light (fl, cl, vn, vc, pf, perc)</i> ♦ Filip Rathé [BE], <i>Avec diamants extrêmes</i> ♦
21:30	John Eckhardt, cb & elctcs (+ composers) [ECPNMV] SELECTED BY Roberto David Rusconi [IT]	European Competition for Live electronics projects 2012 - Selected pieces Alexander Schubert [DE], Ilya Ziblat [IL/NL]; Marco Donnarumma [IT/U.K.]; Jasna Veličković [RS/NL]

ANTWERP [deSingel] SUNDAY 4 NOVEMBER		
18:00	Hermes Ensemble COND. BY Marco Angius & Wim Henderickx MEZZO Mireille Capelle VJ Kurt Ralske ELECTRONICS Jorrit Tamminga	Xavier Dayer [CH - ISCM Switzerland], <i>Le désert, c'est ce qui... (fl, ob, cl, fg, hn, tp, perc, 2 vl, va, vc, db)</i> ♦ Jonathan Harvey [UK - ISCM Britain], <i>Stringara Chaconne (sinfonietta)</i> Wim Henderickx [BE], <i>Atlantic Wall (ensemble, electronics & video)</i> ♦♦ Wong Chun Wai [HK - ISCM Hong-Kong], <i>Nhemamusasa (fl, cl, vn, va and pf)</i> ♦
20:00	Aquarius COND. BY Marc M. De Smet	George Balint [RO - ISCM Romania], <i>Din Demult</i> ♦ François Cattin [CH - ISCM Switzerland], <i>Comédie 2</i> ♦ Roland Coryn [BE], <i>A Game of Fives (on a text by Lewis Carroll)</i> Charles Halka [US - Stephen F. Austin State University], <i>Dipuku Rauda</i> ♦ Ed Hugues [UK - Individual submission], <i>A buried flame (Homeward bound)</i> ♦ Eduardo Malachevsky [AR - ISCM Argentina], <i>Do not pass like a dream</i> ♦ Emilio Mendoza [VZ - ISCM Venezuela], <i>Susurro II</i> ♦ Anthony Richie [NZ - ISCM New - Zealand], <i>This Sea we cross over</i> ♦ Ching-Wen Chao [TW - ISCM Taiwan], <i>TsangTse</i> ♦



♦♦ World premiere
 ♦ World premiere (co-production)
 ♦ Belgian premiere - piece selected from the call for works WMD 2012
 Continuously