

演出者介紹

吳珮菁

Wu, Pei-Ching



打擊樂家吳珮菁以六支棒子木琴演奏聞名，現任國立臺北藝術大學音樂系專任教授、朱宗慶打擊樂團資深團員。

由朱宗慶教授啟蒙，曾師事安倍圭子、Rich Holly、Robert Chappell、Tim Peterman及 Paschal Young等教授；國立藝術學院（現國立臺北藝術大學）畢業後，1994年獲美國北伊利諾大學打擊樂碩士，2005年獲美國西維吉尼亞大學打擊樂博士學位。1986年加入朱宗慶打擊樂團，為創始團員之一，18歲即擔任樂團首席，隨團在35個國家演出超過3,000場，在樂團多場具有里程碑意義的演出中擔任獨奏。

吳珮菁曾多次舉辦個人獨奏會，並委託創作及首演許多作曲家的六棒木琴獨奏及協奏曲；也曾與鋼琴巨星阿格麗希、美國波特蘭交響樂團、義大利交響管樂團、立陶宛交響樂團、匈牙利阿馬丁達打擊樂團、國立臺灣交響樂團、臺北市立交響樂團、臺北市立國樂團等合作演出。此外，自2013年起擔任Bravo電台及台中古典音樂台《珮菁的擊樂世界》節目主持人至今，並兼任教於實踐大學音樂系，持續從事打擊樂的教學與推廣工作。

同時，在世界各國的主要音樂節和打擊樂活動中，吳珮菁時常受邀擔任演奏家並舉辦大師班，包括：布達佩斯春季藝術節、美國國際馬林巴木琴高峰會、義大利國際打擊樂節、立陶宛藝術節、克羅埃西亞打擊樂節、法國巴黎市立音樂院、法國亞維農音樂院、美國俄亥俄州大學世界音樂舞蹈節、澳門音樂節等。亦經常擔任國際大賽評審，包括：義大利國際木琴比賽、比利時國際木琴比賽、韓國濟州島銅管與打擊樂比賽、中國打擊樂大賽、美國國際音樂比賽等，積極活躍於國際舞台。

Percussionist Wu, Pei-Ching is renowned for her six-mallet marimba performances. She currently serves as a full-time professor in the Department of Music at Taipei National University of the Arts (TNUA) and is a senior member of the Ju Percussion Group.

Wu was first introduced to percussion by Professor Ju, Tzong-Ching and later studied under famed professors such as Keiko Abe, Rich Holly, Robert Chappell, Tim Peterman, and Paschal Younger. After graduating from the National Institute of the Arts (now TNUA), she earned her Master's degree in percussion from Northern Illinois University in 1994 and her Doctorate in percussion from West Virginia University in 2005. She joined the Ju Percussion Group in 1986 as a founding member and became the ensemble's principal at the age of 18. With the group, she has performed over 3,000 concerts in 35 countries, often serving as a soloist in milestone performances.

Wu has held numerous recitals and has commissioned and premiered many works for six-mallet marimba solos and concertos. She has collaborated with prominent artists and ensembles, including pianist Martha Argerich, the Portland Symphony Orchestra (USA), the Italian Symphonic Winds Orchestra, the Lithuanian National Symphony Orchestra, the Amadinda Percussion Group (Hungary), the National Symphony Orchestra (Taiwan), the Taipei Symphony Orchestra, and the Taipei Chinese Orchestra. Since 2013, she has hosted "Percussion World with Pei-Ching" on Bravo Radio and Taichung Classical Music Radio. She also teaches at Shih Chien University and remains dedicated to percussion education and promotion.

Wu is a frequent performer and masterclass instructor at major music festivals and percussion events worldwide, such as the Budapest Spring Festival, the International Marimba Summit in the United States, the Italian International Percussion Festival, the Lithuania Arts Festival, the Croatia Percussion Festival, the Conservatoire de Paris, the Avignon Conservatory, the Global Music and Dance Festival at Ohio State University, and the Macau Music Festival. Additionally, she serves as a judge in international competitions, including the Italy International Marimba Competition, Belgium Universal Marimba Competition, Jeju International Brass and Percussion Competition in Korea, the China Percussion Competition, and the American International Music Competition, maintaining an active presence on the global stage.

# 歷年獨奏會

Recitals over 1991-2024

2024 「Every Moment Counts」

國家音樂廳、臺中國家歌劇院大劇院、衛武營國家藝術文化中心音樂廳

2014 「Journey of Dreams」

國家音樂廳、臺中中興堂、高雄大東文化藝術中心

2011 「Wonderland」

國家音樂廳、臺中中興堂、高雄至德堂

2009 「菁湛」

國家音樂廳、臺中中興堂、臺南生活美學館

2006 「美擊」

國家音樂廳、臺中中山堂、高雄至德堂

2005 「就是菁彩」

國家音樂廳、臺中中山堂、高雄至德堂

1998 「單純木琴 無限可能」

國家音樂廳、臺中中山堂、高雄至德堂

1997 「目不轉菁」

巡迴臺北、高雄、臺中、臺南及新竹

1996 「炫目與驚嘆」

巡迴臺北、高雄、臺中、臺南及新竹

1995 「躍動星空下的木琴」

國家音樂廳、新竹清華大學、臺中中興堂、高雄中正文化中心、臺南文化中心

1991 「打擊樂新秀：吳珮菁獨奏會」

臺北國立藝術館、臺中市立文化中心、高雄至善廳





## 管風琴協演/改編：陳相瑜

Organist/Arranger : Chen, Xiang-Yu

鋼琴家、管風琴家兼大鍵琴演奏家，國家表演藝術中心「樂壇新秀」及「中興文藝獎」音樂類獎得主。國立台北藝術大學畢業，主修鋼琴，副修大鍵琴；美國西北大學鋼琴演奏及管風琴演奏碩士，留美期間曾擔任聲樂伴奏及指揮研究所鋼琴助教一職。

曾與國家交響樂團、長榮交響樂團、台北愛樂管弦樂團、貴陽交響樂團、台北市民交響樂團合作演出，擔任獨奏，也曾參與總統府音樂會、北藝大音樂廳及屏東演藝廳開幕系列音樂會、鼓浪嶼音樂節閉幕音樂會、國家音樂廳管風琴推廣音樂會、衛武營探索管風琴音樂會等演出。

現任教於東吳大學，教授鋼琴與管風琴，並擔任NSO特約管風琴家，演出教學之餘，也受邀撰寫音樂相關文章，文字作品發表於部落格《陳相瑜的音樂世界》。

A pianist, organist, and harpsichordist, she is a recipient of the "Emerging Artist" award from the National Performing Arts Center and the "Cultural Renaissance Award" in the music category. She graduated from National Taipei University of the Arts with a major in piano and a minor in harpsichord. She holds a master's degree in piano performance and organ performance from Northwestern University in the United States, where she also served as a vocal accompanist and piano teaching assistant in the conducting program.

She has collaborated with various orchestras, including the National Symphony Orchestra, Evergreen Symphony Orchestra, Taipei Philharmonic Orchestra, Guiyang Symphony Orchestra, and Taipei Civic Symphony Orchestra, performing as a soloist. Additionally, she has participated in events such as the Presidential Office Concert, the opening series concerts at Taipei National University of the Arts and Pingtung Performing Arts Center, the closing concert of the Kulangsu Music Festival, organ promotion concerts at the National Concert Hall, and organ music concerts at Weiwuying.

She currently teaches piano and organ at Soochow University and serves as a guest organist for the NSO. In addition to her performances and teaching, she is invited to write articles related to music, with her written works published on her blog, "Chen, Xiang-yu's Musical World".





## 打擊樂家：盧煥韋

Percussionist : Lu, Huan-Wei

除演奏之外，亦常為朱宗慶打擊樂團編寫打擊樂合奏的作品。曾師事朱宗慶教授、郭光遠教授，及徐伯年、吳思珊等老師，2001年受邀赴德國參加「世界青年文化聚會」，2002年隨台北青年管樂團赴美演出。2013年獲國立臺北藝術大學音樂藝術博士學位，並於同年在台北、高雄舉辦獨奏會《絕對》，演奏多首自創曲，深獲好評。現任中國文化大學國樂系助理教授、朱宗慶打擊樂團團員兼助理藝術總監，並兼任教於中國文化大學西樂系、國立臺北藝術大學舞蹈系、新北高中音樂班、傑優青少年打擊樂團。

Lu, Huan-Wei received his Ph.D. at the Taipei National University of the Arts (TNUA) in 2013. Lu learned percussion with professor Ju, Tzong-Ching, Kuo, Kuang-Yuen, Hsu, Bor-Nien and Wu, Shih-San. Lu joined Ju Percussion Group since 1998. In 2002, Lu performed with the Taipei Wind Orchestra and Symphonic Band in America. In 2013, Lu held his first recital "Absolute" at Taipei, Kaohsiung. He also composed for the group.

At present, Lu is an Assistant Professor of Chinese Culture University, the member and assistant artistic director of Ju Percussion Group, and a teacher of TNUA, New Taipei Senior High School and Juvenile Percussion Ensemble.



## 打擊樂家：陳宏岳

Percussionist : Chen, Hong-Yueh

於跨界展演有出色表現，2004年受邀與匈牙利布達佩斯交響樂團合作演出；2012年獲選為台灣工銀堤頂之星，並於台灣工銀音樂廳舉辦個人獨奏會。除音樂會的演出外，也嘗試音樂會的劇本創作，擔任2015、2016年豆莢寶寶兒童音樂會劇本創作。曾師事周有宏、蔡哲明、吳珮菁等老師，2008年獲國立臺北藝術大學藝術碩士學位。現任朱宗慶打擊樂團專任團員、朱宗慶打擊樂團2助理藝術總監，並兼任教於國立臺中教育大學、光仁高級中學音樂班、南崁高中音樂班、敦化國小音樂班、傑優青少年打擊樂團。

Chen, Hong-Yueh received his master's degree at the Taipei National University of the Arts (TNUA), and he is pursuing his Ph.D. at the TNUA. Chen studied percussion with professor Ju, Tzong-Ching, Chou, Yu-Hung, Tsai, Che-Ming and Wu, Pei-Ching. In 2004, he was invited to collaborate with the Budapest Symphony Orchestra.

At present, Chen is the member of Ju Percussion Group, assistant artistic director of Ju Percussion Group 2 and a teacher of National Taichung University of Education, Kuang Jen Catholic High School, Nankan Junior High School, Dun-Hua Elementary school and Juvenile Percussion Ensemble.



## 打擊樂家：高瀚諺

Percussionist : Kao, Han-Yen

曾師事鄭翔夫、許正信、吳珮菁與吳思珊老師，現就讀國立臺北藝術大學音樂系博士班，師事朱宗慶教授。2013年榮獲「比利時國際木琴大賽」第一名與最佳觀眾票選獎，同年於台北、屏東舉辦個人首場獨奏會《夢想啟程》，2016再獲「義大利打擊樂大賽」木琴獨奏第一名與「義大利打擊樂網路重奏比賽」第二名，並於2017年再度舉辦個人獨奏會《QIN》。2019年於第10屆TIPC臺灣國際打擊樂節《擊樂i世代》演出協奏曲；2019至2020年入選第三屆「JPG擊樂實驗室」育成計畫，於華山烏梅劇場演出跨界音樂會《一起來吃飯》。2022年於國家兩廳院演奏廳第三度舉辦個人獨奏會《Once 曾經 愛是唯一》，優異表現深受好評與觀眾喜愛。現任朱宗慶打擊樂團專任團員，並兼任教於傑優青少年打擊樂團。

Kao, Han-Yen graduated with the master's degree from the Graduate Institute of Orchestral Instruments of the Taipei National University of the Arts (TNUA). He has previously studied under Professors Cheng Shiang-Fu, Hsu Cheng-Hsin, Wu Pei-Ching, and Wu Shih-San. In 2013, Kao participated in the Universal Marimba Competition & Festival in Belgium where he won the first prize and the best audience favorite vote award. The same year, Kao held his recital 《Dream Departure》 in Taipei and Pingtung, and his excellent performance was well received and loved by the audience. In 2016, Kao won the first prize in the Solo Marimba Category of the Italy Percussive Arts Society and the second prize in the Italy Percussive Arts Web Contest. In 2017, Kao held another solo performance entitled 《QIN》. In 2019-2020, he was selected for the third "JPG Laboratory" incubator program. In 2022, Kao held another solo performance entitled 《ONCE》. At present, Kao is the member of Ju Percussion Group and a teacher of Juvenile Percussion Ensemble.



## 打擊樂家：王倚軒

Percussionist : Wang, Yi-Hsuan

曾於2014年獲全國音樂比賽擊樂合奏高中組第一名。曾師事徐啟浩、何鴻棋、黃堃儼老師，現就讀國立臺北藝術大學管絃與擊樂研究所，師事吳思珊、吳珮菁老師。擔任朱宗慶打擊樂團2團員期間，2021年參與擊樂新秀「5,4,3,2,1」系列音樂會，於國家兩廳院演奏廳演出《我們在一起》；2022年參與「玩樂」系列音樂會，於誠品表演廳演出《青春展擊》；2023年參與「知己知彼」系列音樂會，於誠品表演廳演出《火花》。現任朱宗慶打擊樂團見習團員，兼任教於傑優青少年打擊樂團。

Awarded first place in the percussion ensemble high-school category at the 2014 National Percussion Competition, Wang formerly studied under Hsu, Chi-Hao, Ho, Hong-Chi, and Hwang, Kuen-Yean. He is currently a student at Taipei National University of the Arts Graduate Institute of Orchestral Instruments where he studies under Professors Wu, Shih-San and Wu, Pei-Ching. As a member of Ju Percussion Group 2, Wang took part in the 2021 Post-Millennial Percussion 《5, 4, 3, 2, 1》 concert series, performing "We are Together" at Taiwan's National Recital Hall. In 2022, as part of the Post-Millennial Percussion musical concert series, he performed "Youth Percussion" at Eslite Performance Hall. The year following, in 2023, he performed "Spark" at Eslite Performance Hall as part of the 《Heart to Heart》 concert series. At present, Wang is an intern of Ju Percussion Group, and a teacher of the Juvenile Percussion Ensemble."





# 財團法人擊樂文教基金會

「財團法人擊樂文教基金會」係由朱宗慶先生號召一群熱心文化教育人士，於1989年共同創立，專司朱宗慶打擊樂團相關行政事務，以嚴謹的活動規劃與堅強的團隊精神，成功地樹立專業藝術行政的形象。基金會的成立，確立了樂團專業化的步伐，並結合政府、企業界與文化界的力量，一起為帶動、提升台灣文化藝術在展演、創作與研究上的發展而努力。多年來，基金會推廣打擊樂的不遺餘力，儼然已成台灣與國際打擊樂壇上一個重要的交流平台。

基金會現由劉叔康先生出任董事長，陳絲綸小姐擔任執行長，下設企劃、行銷、行政、秘書、財務、資訊等部門，共二十多位專職行政人員。於基金會的隸屬單位中，除了朱宗慶打擊樂團外，還包括朱宗慶打擊樂團2、躍動打擊樂團、傑優青少年打擊樂團，以及JUT傑優教師打擊樂團；在基金會的策劃下，每年平均於國內外的演出共約一百六十場。除樂團的演出事務外，基金會自1993年起舉辦「TIPC臺灣國際打擊樂節」，2023年為第十一屆；自1999年起，基金會每年舉辦「TIPSC台北國際打擊樂夏令研習營」，提供學習打擊樂的年輕學子另一個學習管道，受到國內外專業社群的高度重視；自2016年10月正式成立「JPG擊樂實驗室」，啟發創意、發掘並培育創意人才，在打擊樂與創意的領域中，一同開創下一個世代需要的新局面。

## Ju Percussion Group Foundation

In July 1989, the Ju Percussion Group Foundation (the Foundation) was established to take charge of the administration of the Group. The Foundation's mission is to make music universal and readily accessible to the public, and to enhance the role of the percussive arts in performances, composition and research in Taiwan. In addition to administration of the Ju Percussion Group, the Foundation also organizes numerous cultural and educational events, including national and international arts festivals. Over the years, the Foundation has contributed the continuous efforts of the percussion promotion, and it has become an important platform for interaction between Taiwan and the international percussion community.

Currently, the Foundation headed by President Liu, Shu-Kan and Chief Executive Officer Chen, Szu-Lun. The foundation has several departments including Programming, Marketing, Administration, Secretarial, Finance and Information. Not only Ju Percussion Group but also include Ju Percussion Group 2, Jumping Percussion Group, Juvenile Percussion Ensemble and JUT Percussion Group. The Foundation has arranged in an average about 160 performances in domestic and abroad each year. The Foundation has held the Taiwan International Percussion Convention (TIPC) since 1993. The success of the TIPC has established a new milestone for percussion music in Taiwan. In 2023, the Foundation will be conducted the 11th TIPC. To further the spirit of the TIPC, the Taipei International Percussion Summer Camp (TIPSC) was held every year since 1999. Also, the Ju Percussion Group Laboratory plan was started from 2016 in order to initiate, explore and nurture innovative talents, and jointly opened up a new phase needed by the next generation in the field of percussion and innovation. In addition, the foundation also set up various percussion seminars and research programs to advance the ideal. The Foundation also devotes itself to encouraging music talent by commissioning composers to create new percussion works, and as many as 275 pieces have been created so far, arranging recitals for gifted young musicians, organizing music camps for budding percussionists, and encouraging the Group's musicians to perform further research. On the other hands, the foundation also releases albums to preserve the rhythm of contemporary percussion, and let it go deep into the life through transmission. Since 2013, the Ju Percussion Group has been chosen as a "Taiwan Brand Performing Arts Group". In the future, the foundation will continue to combine performances, teaching, researching and promotion, using percussion as a medium for the world to see Taiwan."

# 團隊組織表

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