

2012 偶戲大師班【課程大綱】

時間	內容	備註
10/23(二)		
10:30~13:00	課堂一 暖身 工作坊簡介 迷你表演範例—含現場表演及影像資料	
13:00~14:00	午餐時間	
14:00~17:00	課堂二 表演指導—紙的個性 中堂休息 表演指導—土的情緒 回顧	
10/24(三)		
10:30~13:00	課堂三 暖身 物件使用探索、討論及分享 小組之物件討論與發想	
13:00~14:00	午餐時間	
14:00~17:00	課堂四 小組活動：如何以物件的語言表達故事？ 中堂休息 小組活動：架構解析—敘事與非敘事？ 回顧	
10/25(四)		
10:30~13:00	課堂五 暖身 小組活動：如何架構劇情？	
13:00~14:00	午餐時間	
14:00~17:00	課堂六 小組活動：如何凝鍊敘事架構？ 小組呈現 回饋時間	
10/26(五)		
10:00~14:30	預演及彩排（選擇性參加）	
15:00	學員呈現	對外開放，會發邀請 觀眾人數 30—50 人



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Chris Green and Erin Orr
Workshop Oct. 22 – 25 2012

TITLE: THE LANGUAGE OF THINGS

DESCRIPTION:

Contemporary puppetry has become an explosion of diverse forms. This workshop will use the common materials of soil, paper, water, string, and other everyday objects to explore puppetry's 'language of things' and how these simple materials can speak elegantly without words in the hands of a puppeteer. Based on the Bulgarian minimalist puppetry of Gina Pavlova and the frenetic teachings of Philippe Genty, this workshop welcomes puppetry enthusiasts from all levels of experience to challenge themselves with radically new forms of storytelling and expression. An informal presentation of our discoveries will be shown to the public on Thursday, Oct 25th followed by discussion.

SCHEDULE (SUBJECT TO CHANGE)

Monday Oct. 22

Morning session 11 a.m. – 1:00 p.m. (arrive at 10:30 for warm up)

Warm-up

Introduction to workshop

Examples of minimalist style (Live presentation and video excerpts of performances)

Director led activity: Using string to convey 3 dimensional space and character

Lunch 1 p.m. – 2 p.m.

Afternoon session 2:00 p.m. – 5 p.m.

Director led activity: The personality of paper

Break

Director led activity: The emotionality of soil

Review

Tuesday Oct. 23

Morning session 11 a.m. – 1:00 p.m. (arrive at 10:30 for warm up)

Warm-up

Individual explorations of all materials

Individual exploration presentations/discussion w/ group

Small group activity: 6 small groups of 5 each for wide open exploration of all materials.



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Lunch 1 p.m. – 2 p.m.

Afternoon session 2:00 p.m. – 5 p.m.

Small group activity continued: Telling your story in the language of things.

Break

Small group activity continued: Defining structure - narrative or no narrative?

Review

Wednesday Oct. 24

Morning session 11 a.m. – 1:00 p.m. (arrive at 10:30 for warm up)

Warm-up

Small group activity: Continued development of dramatic structure (narrative or non- narrative)

Lunch 1 p.m. – 2 p.m.

Afternoon session 2:00 p.m. – 5 p.m.

Small group activity: Refine narrative structure

Small group presentations to all

Feedback session

Thursday Oct 25

Presentation preparation w/ tech 3 p.m. – 6 p.m. (Optional)

Presentation: 7:30 p.m.