

導演介紹
Filmmaker

Shu Lea CHEANG

鄭淑麗

旅法的台裔美籍多媒體藝術家，為當代十分具有影響性的重量級藝術先鋒。創作橫跨各種類型，媒材多元，以錄像、裝置藝術、網路空間、電影、表演藝術為實驗媒介，更以前衛大膽科幻聞名，作品曾在古根漢博物館、紐約當代藝術館、威尼斯雙年展、倫敦泰特現代藝術館、柏林影展等具指標性場域放映及展出，其網路作品更成為網路藝術中首批進入博物館永久收藏的作品之一。作品核心思維觸及族裔刻板印象、性／身體政治、流行媒介的本質及溢出、建制化的權力、數位資訊時代科技對人類生活意識影響的思考。

As an artist and filmmaker, Shu Lea Cheang has worked with various art mediums and film formats, including installation, performance, net art, public art, video installation, feature length film and mobile web serial. As a net art pioneer, her Brandon (1998-1999) was the first web art commissioned and collected by the Guggenheim museum in New York. She has been crafting her own film genre of new queer cinema, calling them eco-cybenoia (*Fresh Kill, 1994*), scifi cyberpunk (*I.K.U., 2000*), scifi cypherpunk (*FluidØ, 2017*)

