

目錄 Contents

創作自述 Artist Statement

陳松志 比較深的灰 — 感覺與意義的弔詭 04

Sung-Chih Chen

Comparative - Deep - Hues: Paradoxical Feelings and Meanings 05

專文 Essays

李美政 一場呼喊記憶的感官之旅 — 寫陳松志《比較深的灰》 07

Mei-Cheng Lee

A Journey of Senses that Calls Out to Memory

—On Sung-Chih Chen: Comparative - Deep - Hues 09

黃彥穎 比較灰的深 13

Yen-Ying Huang

The Shadowy Layers Beneath the Surface 16

座談記實 Artists Talk Record

徐洵蔚、李俊賢、陳松志 — 《比較深的灰》座談記實節錄 20

Hsun-Wei Hsu, Jiun-Shyan Lee, Sung-Chih Chen

—Record of the Artist Talk of *Comparative - Deep - Hues* 29

圖版 Plates of Artworks

散場 44

End of the Show

比較深的灰 52

Comparative-Deep-Hues

無題 2017 60

Untitled 2017

無題 - 房間四（素描） 68

Untitled-Room 4 (Drawing)

倒裝的語句 76

Inverted Syntax

簡歷 Biography 84

版權頁 Colophon 96