

**2013 International Young  
Choreographer Project  
Manual**

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## **About IYCP**

Welcome to Taiwan! Thank you for joining 2013 International Young Choreographer Project. It is our pleasure to have you to be a part of our team this year.

Since 1999, Asian Young Choreographer Project (renamed as International Young Choreographer Project later in 2009) has attracted more than 60 young choreographers from Asia and the rest of the world. 300 dancers have been gathered in Taiwan, and around 70 pieces of dance have been created. With the need of the development of modern dance in southern Taiwan, AYCP moved its location from Taipei to Kaohsiung in 2005.

Having been passed down by Man-Fei Lo and Ra-Jung Liang, IYCP is currently led by Yun-Yu Wang and Su-Ling Chou, with the support of official and private organizations such as National Culture and Arts Foundation, Chin-Lin Foundation for Arts and Culture, Bureau of Cultural Affairs of Kaohsiung City Government, Tsoying Senior High School, and Tso's Dance Association. This year, 5 choreographers from America, France, Cambodia, Malaysia, and New Zealand, and 3 from Taiwan are selected and invited. Tso's Dance Association will keep promoting IYCP in order to bring the dance field in Taiwan to the international stage and vice versa.

We sincerely hope that you will have a good time.

## **About Tso's Dance Association**

Since the establishment in June 2004, Tso's Dance Association has been gathering distinguished alumni and faculty of internationally acclaimed Tsoying Dance Program to create a professional dance environment and promote the quality of choreography and performance in Kaohsiung in southern Taiwan. It is the goal of the organization to reveal the depth and richness of dance in southern Taiwan to the world.

The Association is named "Tso" for its inseparable relationship with the Dance Division at Tsoying Senior High School. It represents commitments for progressiveness, independence, innovation and profession, which are shared by the Association.

The Association has produced solely or in partnership with Bureau of Cultural Affairs of Kaohsiung City Government and/or Chin-Lin Foundation for Culture and Arts to highly celebrate concerts, panels, and seminars. In 2007, the work "Meditation in Autumn" won the award in the choreographic competition in Taiwan. In 2008, the multimedia choreography, "Chess," attended Edinburgh Festival Fringe on behalf of Taiwan, and it has been awarded 5 stars by The British Theatre Guide. In addition, the Association has been holding annual concerts showcasing excellent alumni since 2005, and hosting presentations of Asian Young Choreographer Project (AYCP) since 2006. The AYCP has been extended into International Young Choreographer Project (IYCP) since 2009, and young choreographers from all over the world have participated in the event. The Association's excellent works have been recognized and admired equally in Taiwan and abroad.

## Important Notes for Choreographers

### What we will offer:

- The housing, local transportation, dancers, studios, publicity, production and office assistance are offered.
  - ✧ Your housing will be provided (from the night of 6/29 till the morning of 7/22).
  - ✧ Your daily local transportation (by bus or subway) between the accommodation and the studio will be provided.
  - ✧ Please be aware that the flight between your country and Taiwan needs to be taken care of by you yourself. 2013 IYCP is not supposed to pay the flight expenses.
- A total of US\$800 or US\$1200 (for American choreographers) in total (before 20% tax deduction) will be provided. After 20% tax deduction, you will receive pay of US\$640 or US\$960 (for American choreographers) for the three-week event.
- Each dance piece will have up to NT\$10,000 costume spending. Please note that we will pay exactly how much you spend which is not over NT\$10,000 and a formal receipt is required (please ask the cashier to put our business registration number on the receipt). With the tight budget and time, we encourage you to bring the costumes with you.
- You might consider using the costume from TYHS' wardrobe. Please contact the Project Office for assistance if you need.
- A package of DM and program books will be given by the end of event for your documentation.
- Before you leave Taiwan, please check with the Project Office about your contact address for sending a DVD of performances by post.

**The choreographic notes:**

- 2013 IYCP is from 6/30 to 7/21. Dancers audition is on June 30. You will then rehearse three hours (either in the morning or afternoon) a day from 7/1 to 7/19. The performances are on 7/20 and 7/21.
- Please feel free to discuss with the other choreographers to exchange your rehearsal schedules; however, please notify the Project Office if you make any changes.
- You have to set a 10-minute dance work on Taiwanese dancers who are selected in Taiwan. Each piece should involve no more than 10 dancers, and each dancer should not be involved in more than 2 pieces of dance works.
- Please have your music prepared, and we recommend you to bring with you at least one more copy of CD with your music.
- If you wish to use projection, a projector with NTSC system is available. We recommend you to have your projection ready and have a few more copies just in case.
- If you wish to have props, please note we will not cover the costs of the props or the transportation of the props. We recommend you to bring them with you or you can find props in Taiwan if you wish. We also suggest that since we do not have much time on staging and rehearsing, the props you want to use must be simple and easily carried.
- The lighting will be basic and simple. There will not be too many spots or any complicated design. Since there are eight pieces by eight choreographers from different countries, the time for setting and staging will be very limited. We therefore might not be able to create complicated scenes on the stage.

## Schedule of July

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						<b>6/30</b> *Dancers Audition
<b>1</b> *First Day of Rehearsal	<b>2</b> *Hand in Notes for Program Books	<b>3</b>	<b>4</b>	<b>5</b> *1st Presentation (1/3)	<b>6</b> *Photo Taken	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> *2nd Presentation (2/3), Discuss with Lighting Designer	<b>13</b>	<b>14</b>
<b>15</b> *Discuss with Lighting Designer *1530~ Staging	<b>16</b> *1530~ Staging	<b>17</b> *1530~2115 Set Cue	<b>18</b> *1530~2115 Set Cue	<b>19</b> *1530~1730 Final Presentation *1800~ Technician Time	<b>20</b> *1500 Dress Run *1930 Performance	<b>21</b> *1430 Performance & Forum
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>

## Timetable of the Dancers Audition

Sunday, 30th June

Time	Events
8:00~10:00	Choreographers will be taken from the accommodation to Tsoying Senior High School
10:00~11:30	Choreographers' Meeting 1
11:30~12:00	Lunch Time
12:00~13:00	Preparation for Dancers Audition
13:00~16:00	Dancers Audition (20 minutes per choreographer)
16:00~17:00	Choreographers' Meeting 2
17:15~17:30	Announcement
17:20~18:30	Choreographers' Meeting 3 (with dancers)
18:30~	Home Time

\* Audition Order (20 minutes per choreographer):

1. Jul Kostelancik (United States of America)
2. Liana Yew (New Zealand)
3. Nicolas Sannier (France)
4. Hsin-Yu, Kao (Taiwan)
5. Chien-Kuei, Chang (Taiwan)
6. Tan Bee Hung (Malaysia)
7. Chen-Wei, Hsu (Taiwan)
8. Nam Narim (Cambodia)

\* Please note that each dancer can only be involved in two pieces of dance at most.



**\* Rules for IYCP Dancers**

1. Please be ON TIME for the events and shifts on the schedule of 2013 IYCP.
2. Please keep good communication and friendship between dancers and choreographers.
3. During the rehearsals, please respect the choreographer and do not disturb the process.
4. Each piece should involve no more than 10 dancers, and each dancer should not be involved in more than 2 pieces of dance works.
5. When a dancer is absent from the rehearsal twice without any excuse, s/he is considered as giving up on joining IYCP and the performances.
6. When a dancer is absent from the rehearsal twice with valid personal excuses, the choreographer has the right to decide if s/he would like to keep the dancer or not.
7. When a dancer is late for the rehearsal for more than 15 minutes, the dancer will receive a warning from the IYCP Project Office.
8. In order to keep up with the rehearsal process, there will be at least 3 showings/presentations before the performances.

## Timetable of the Performances

<b>20th July</b>	
<b>Time</b>	<b>Events</b>
13:00~14:30	Warm Up Class
15:00~17:00	Dress Run
17:00~18:00	Notes
18:00~19:00	Dinner Break
19:00~19:30	House Opening
19:30~21:30	Performance 1
21:30	Costume Returning / Home Time

<b>21st July</b>	
<b>Time</b>	<b>Events</b>
10:30~12:00	Warm Up Class
12:00~14:00	Lunch Break / Notes
14:00~14:30	House Opening
14:30~16:30	Performance 2
16:30~17:30	Forum
18:00~	Party

## **More Details to Be Updated**

- The rehearsal timetable will be announced on Monday, 1st July.
- The order of taking stage photos on Saturday, 6th July will be announced during the first week.
- A (more) detailed timetable of 17th, 18th and 19th will be announced during the third week.

**★★ PLEASE PAY ATTENTION TO THE NOTICE BOARD  
IN THE PROJECT OFFICE REGULARLY ★★**

## Notes for Program Books

\* Please make sure you hand this page in by Tuesday, 5 July. Thanks!

<b>Title</b>	
<b>Choreographer</b>	
<b>Music</b>	Name of the album: Title of the piece/song: Name of the composer: Name of the lyrics writer: Name of the performing group:
<b>Dancers</b>	
<b>Program Notes</b> (150 Words Maximum)	
<b>Brief Bio</b> (150 Words Maximum)	

## Notes for Technicians

Name of the Choreographer: \_\_\_\_\_

Title of the Piece: \_\_\_\_\_

Number of Dancers: \_\_\_\_\_

Costumes: \_\_\_\_\_

Props: \_\_\_\_\_

Other Special Needs (Stage Smoke or Projector): \_\_\_\_\_

CYC/Black Background Curtain: \_\_\_\_\_

## **A Feedback on 2013 IYCP**

Thank you for the three-week hard working. Without your participation, 2013 IYCP would not be possible. We would highly appreciate if you can write down your feedback on 2013 IYCP in about 1000 words. Your feedback will be submitted to the WDAAP Channel this year, and it will also help us to improve next year.

## **Contact Information**

### **Emergency Phone Numbers:**

- Fire Station & Ambulance: 119
- Police: 110
- English-Language Directory Service:106
- Information Counter, Kaohsiung International Airport:  
(07) 8057631, 0800-090108 (05:30-21:00)
- Taxi: (07) 3156666, 0800-001006

### **Accommodation Information:**

Central Hotel

No.6, Zhongzheng 4th Rd., Xinxing Dist., Kaohsiung City 800,  
Taiwan

(07) 2852520

中央商務大飯店

80049 高雄市新興區中正四路6號

(07) 2852520

### **School Information:**

Tsoying Senior High School

55, Haigong Road, Zuoying, Kaohsiung 81344, Taiwan

(07) 5853083

左營高中

高雄市左營區海功路55號

(07) 5853083

### **Contact Information:**

Miss Chou 周老師：[REDACTED]

Fang-Hua 芳華：[REDACTED]

# Kaohsiung MRT Map





# Bus Route: R51



# 紅51

捷運左營站

MRT Zuoying Station

蓮池潭

Lotus Pond

捷運生態園區站

MRT Ecological District Station

**行駛路線**  
Route

**起迄站** R16  
Departure Station

**分段點** ▲  
Segmentation Point

**單邊設站** ○  
Single Stop

**雙邊設站** ●  
Double Side Stops

**去程路線** - - - - ->  
Departure Route

**返程路線** <- - - - -  
Return Route

**A: 06:15-23:30**  
平日發車時間  
Weekday Operating Hours

**B: 06:00-23:05**  
Weekday Operating Hours

**A: 06:20-23:30**  
假日發車時間  
Weekend Operating Hours

**B: 06:00-23:05**  
Weekend Operating Hours

**發車區間 10-20分(mins)**  
Time Interval Between Each Bus

**票價：一段票**  
Fare: One Segment

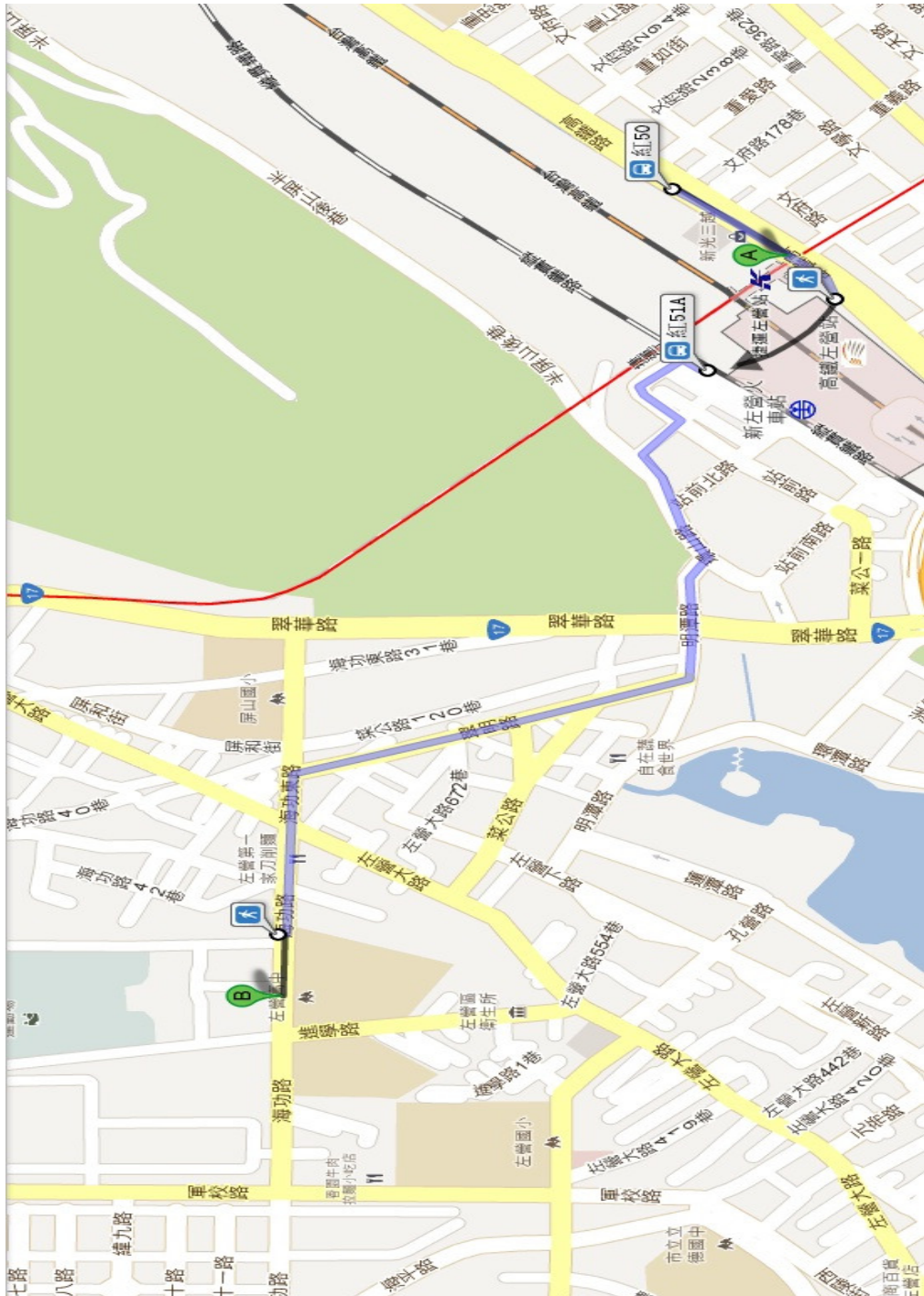
**南臺灣客運服務專線：07-3101111**  
South Taiwan Bus Service Phone No.

**語言查詢電話：07-7497100**  
Language Query Phone No.

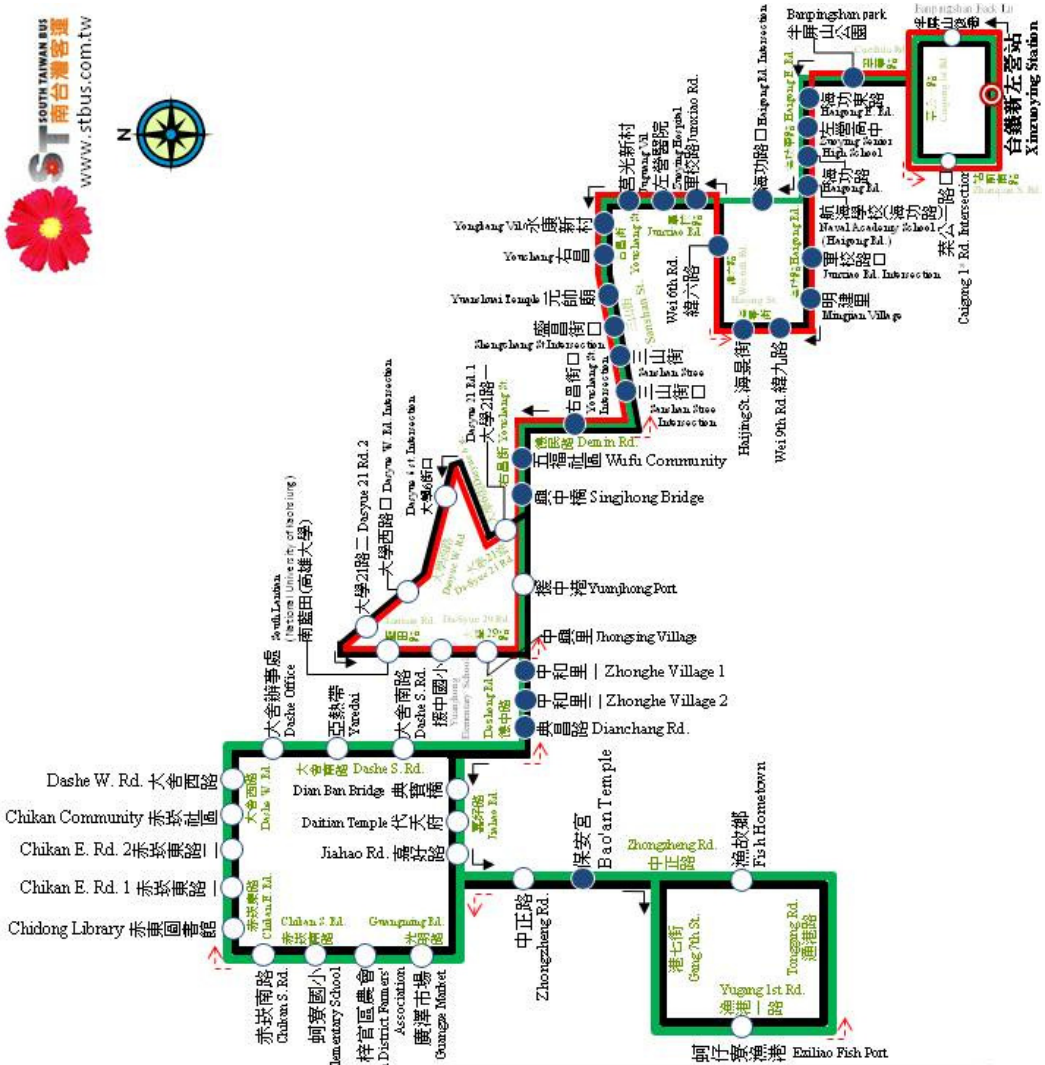
**路線查詢代碼：851**



# Getting to Tsoying Senior High School



# Bus Route: R53



**紅53**

**台鐵新左營站**  
Xinzuoying Station  
**援中國小**  
Yuan-Chong Elementary School  
**蚵仔寮漁港**  
Ke Liao fishing port

**行車路線** Route  
**起點站** Departure station  
**單邊站** Single Stop  
**雙邊站** Double-Side Stops  
**去程路線** Departure Route  
**返程路線** Return Route

**A: 05:50-23:30**  
**B: 05:30-23:05**  
**C: 05:45-21:00**  
Weekday/Operating Hours

**B: 06:20-23:30**  
**C: 06:00-23:05**  
Weekend/Operating Hours

**發車區間 15-25 分 (mins)**  
Time Interval Between Each Bus

**票價：一段票**  
Fare: One Segment

**高雄客運服務專線：07-3101111**  
South Taiwan Bus Service Phone No.  
**臺南：A: 103 公車，B: 255 公車，C: 312 公車**  
**高雄客運電話：07-7497100**  
高雄客運代碼：853(A) - 853(B) - 853(C)

# Bus Route: 218

