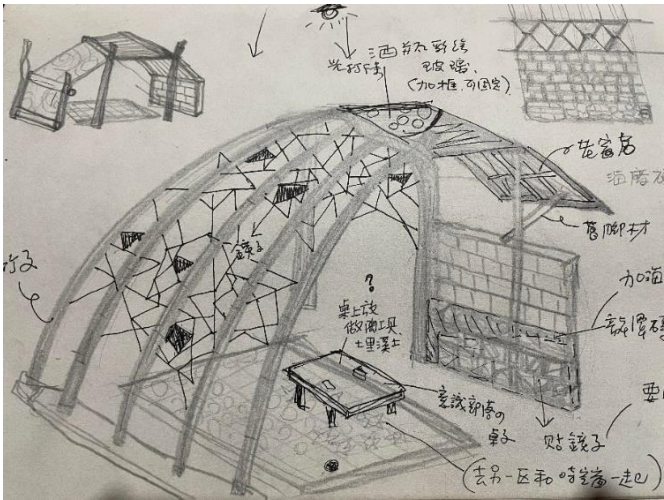


2023 關渡美術館「斜對角的醞釀」個展 饒愛琴作品清單

	作品 圖像	作品名 稱	創作 年份	作品媒 材	尺寸
1	 <p>The sketch shows a dome-shaped structure with a central table and a bench. Annotations include: '三西并不野味' (Three West is not wild), '先打手' (Hit first), '加木柱可因空' (Add wooden columns for empty space), '竹窗' (Bamboo window), '瓦片' (Tiles), '瓦脚' (Tile feet), '力口' (Force mouth), '去另一区和暗处' (Go to another area and dark place), '桌上放微雨具+里溪土' (Put rain tools on the table + Qili River soil), '则镜子' (Then mirror), and '要' (Need).</p>	西北到東南 —我的野外 生活 Northwestto Southeast-My Wild Life	2023	七里溪 黏土燒 製磚、 竹材、 2022 金 樽沙灘 生活物 件 Qili- River clay fired bricks, bamboo, 2022 Jin- zun	依空間而定

				beach living objects		
--	--	--	--	----------------------------	--	--