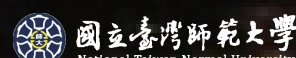
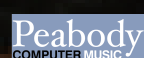
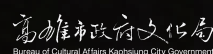
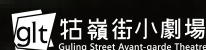


N Y C E M F

2016

The New York City Electroacoustic Music Festival  
The New York Philharmonic's Biennial  
National Sawdust, 80 N 6th. St, Brooklyn, NY, USA



Freelimages.com/Graeme Rainsbury

Wuan-ching Li  
Yi-an Huang  
Cheng-yen Yang

**RIVER**

for oboe and and Computer-Generated Sound

Tuesday, June 7, 8:00 PM

N Y P H I L B I E N N I A L





**Wuan-chin Li  
(Sandra Tavalí)**

of the Siraya people, is a former keyboardist of the Metal band *Chthonic*. She was the composer for the TV documentary 《Unknown Taiwan》 produced by the Discovery Channel. Also, she was the music director of the musical 《Dark Baroque》. Li earned the Master of Music degree in Computer Music from the Peabody Conservatory of the Johns Hopkins University in Baltimore, Maryland, USA., where she studied with Dr. Geoffrey Wright.

Li's musical works crossover between classical and fine art, experiment, dance, film and documentaries. She is currently a faculty member of the Music Department of Fu Jen Catholic University Taiwan and Curator at Taipei Guling Street Avant-garde Theatre.

photo: Ching-ming Hsu  
makeup: Teddy Cheng



**Yi-An Huang**

is currently studying for her Master Degree of Music (Oboe) with Ms. Li-Yueh Lin in the Department of Music of National Taiwan Normal University.

Huang began her music learning in piano in the age of 5, she is also a skillful pianist and accompanist. Recently Huang had joined contemporary music and sound / theatre projects, She also is working on researches in leveraging her music with special education programs for children.

photo: Yung Ling



**Cheng-Yen Yang**

comes from Taiwan.

He graduated from the Department of Fashion Design, Taipei Shih Chien University.

As a music / sound / fashion artist and performer, he has been focusing on discovering the new sound and materials for his compositions. In his work 《Machine Product》 (2013, for Real-time Sound Effect Processing and Sewing Machine), he redefined the sound of Sewing Machine to represent the depression of textile industry in Taiwan.

photo: Yu-quan Lin



Yung Ling :  
《Between the river and earth,  
the courage for being alive.》

# RIVER

for Oboe and Computer-Generated Sound  
by Wuan-chin Li, Yi-an Huang, Cheng-yen Yang  
Oboe: Yi-an Huang

《River》 is a computer music work calling for peace in both the environment and human societies. The creative concept was originally inspired by the work of photographer Yun Lin:  
《Between the river and earth, the courage for being alive.》.

The sound of Oboe represents a river, which reflects the reality of human history. The sound generated by computer is the irrigation from river. It resonates from the earth to the whole universe—to bless the world return to its original serene state.  
(<http://goo.gl/WCiiK6>)